

HOME PHILOSOPHY
visionnaire







best of
VISIONNAIRE

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LIVING ROOM

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BEDROOM

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LIVING ROOM

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ACCESSORIES

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BOOK



ENTRANCE

Brunilde applique :: wall lamp - *Gretel* console
Siegfrid panca alta :: high back bench - *Midnight* specchiera :: big mirror
Nibelung vaso con collo :: vase with neck

Brunilde applique :: wall lamp - *Gretel* console
Siegfrid panca alta :: high back bench - *Midnight* specchiera :: big mirror
Nibelung vaso con collo :: vase with neck





Magnolia divano :: sofa
Keu console - *Keu* tavolo basso :: low table
Midnight specchiera :: big mirror
Daydream tavolo basso :: low table
Sebastian lampada da tavolo :: table lamp
Lancilotto tavolo basso :: low table
Excalibur Small lampada da tavolo :: table lamp
Nibelung vassoio :: tray - *Bach* tappeto :: carpet



magnolia
LIVING ROOM



Magnolia divano :: sofa

Magnolia divano :: sofa - *Keu* console
Daydream tavolo basso :: low table
Lancilotto tavolo basso :: low table
Sebastian lampada da tavolo :: table lamp
Lancilotto tavolo basso :: low table
Errakis poggiapiedi :: footrest
Brunilde applique :: wall lamp
Brendan lampadario :: chandelier
Kudrun tavolo pranzo :: dining table
Ulla madia :: cabinet
Jols sedia imbottita :: upholstered chair
Siegfried sedia capotavola :: chair at the head of the table
Diamond specchiera :: big mirror
Excalibur Medium/All lampada da tavolo :: table lamp
Nibelung vassoio, candelieri :: tray, candle holder
Irma scatole :: boxes

Magnolia divano :: sofa
Keu console
Speyer colonna libreria :: library column
Daydream tavolo basso :: low table
Lancilotto tavolo basso :: low table
Sebastian lampada da tavolo :: table lamp
Lancilotto tavolo basso :: low table
Errakis poggiatesta :: footrest
Errakis lampadario :: chandelier
Brunilde applique :: wall lamp
Excalibur Small lampada da tavolo :: table lamp
Keu tavolo basso :: low table



Magnolia letto :: *bed* - *Magnolia* comodino :: *bedside table*
Kelly plafoniera :: *ceiling lamp* - *Dagonet Small* lampada da tavolo :: *table lamp*
Theo set lenzuola :: *sheet set* - *Erik* copriletto :: *bedcover*



magnolia
BEDROOM





Magnolia letto :: *bed* - *Magnolia* comodino :: *bedside table*
Kelly plafoniera :: *ceiling lamp* - *Dagonet Small* lampada da tavolo :: *table lamp*
Magnolia turca :: *sofa without back* - *Tinne/P* sasso da parete :: *wall stone*
Theo set lenzuola :: *Sheet set* - *Erik* copriletto :: *bedcover*
Pontiac tappeto :: *carpet*



022



Magnolia letto :: *bed* - *Magnolia* comodino :: *bedside table*
Dagonet Small lampada da tavolo :: *table lamp*
Theo set lenzuola :: *sheet set* - *Erik* copriletto :: *bedcover*

023

Magnolia mobile contenitore con cassetti :: low container unit with drawers
Euterpe specchio TV :: mirror TV
Nibelung candeliera :: candle holder - *Nibelung* vassoio :: tray
Little John applique :: wall lamp



Avalon divano :: sofa
Avalon poltrona :: armchair
Galahad lampadario :: chandelier
Galahad applique :: wall lamp
Camelot tavolo basso :: low table
Nibelung vaso con collo :: vase with neck
Ironside mobile porta TV :: TV unit



avalon
LIVING ROOM



Avalon poltrona :: armchair
Galahad lampadario :: chandelier
Galahad applique :: wall lamp
Camelot tavolo basso :: low table
Nibelung vaso con collo :: vase with neck
Ironsides mobile porta TV :: TV unit
Atlas candelabro :: candle holder
Pendragon lampada da tavolo :: table lamp
Wheel tappeto :: carpet



Avalon divano :: sofa
Camelot tavolo basso :: low table
Nibelung vaso con collo :: vase with neck
Wheel tappeto :: carpet
Aspen/AC cuscino volante :: loose cushion

Diamond specchiera :: big mirror
Camelot tavolo basso :: low table
Atlas candelabro :: candle holder



Avalon divano :: sofa
Galahad lampadario :: chandelier
Camelot tavolo basso :: low table
Nibelung vaso con collo :: vase with neck
Wheel tappeto :: carpet
Aspen/AC cuscino volante :: loose cushion

Avalon poltrona :: armchair - *Galahad* lampadario :: chandelier - *Shardana* specchiera :: big mirror
Galahad applique :: wall lamp - *Garreth* mobile porta TV :: TV unit - *Pendragon* lampada da tavolo ::
table lamp - *Nibelung* vassoio :: tray - *Circum* specchiera :: big mirror - *Wheel* tappeto :: carpet



034



035

Ironsides mobile porta TV :: TV unit - *Pendragon* lampada da tavolo :: table lamp
Nibelung vassoio :: tray - *Circum* specchiera :: big mirror

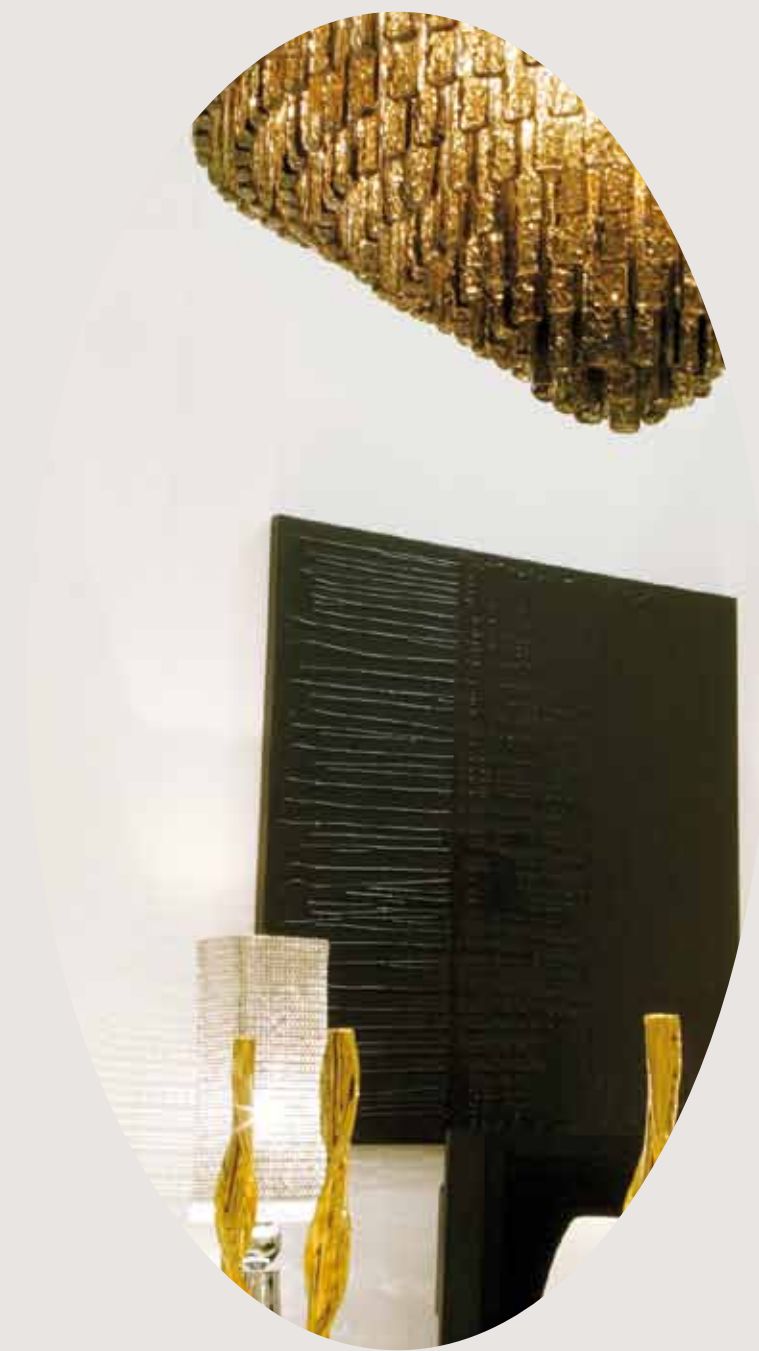


036



037

Kudrun tavolo pranzo :: dining table
Nibelung sottopiatto :: underplate
Daydream madia :: cabinet
Kudrun specchiiera :: big mirror
Kursa sedia capotavola :: chair at the head of the table
Jurgen sedia imbottita :: upholstered chair
Aldebaran plafoniera :: ceiling lamp
Nibelung candeliera, fruttiera :: candle holder, fruit bowl
Graal lampada ad arco :: floor arc lamp



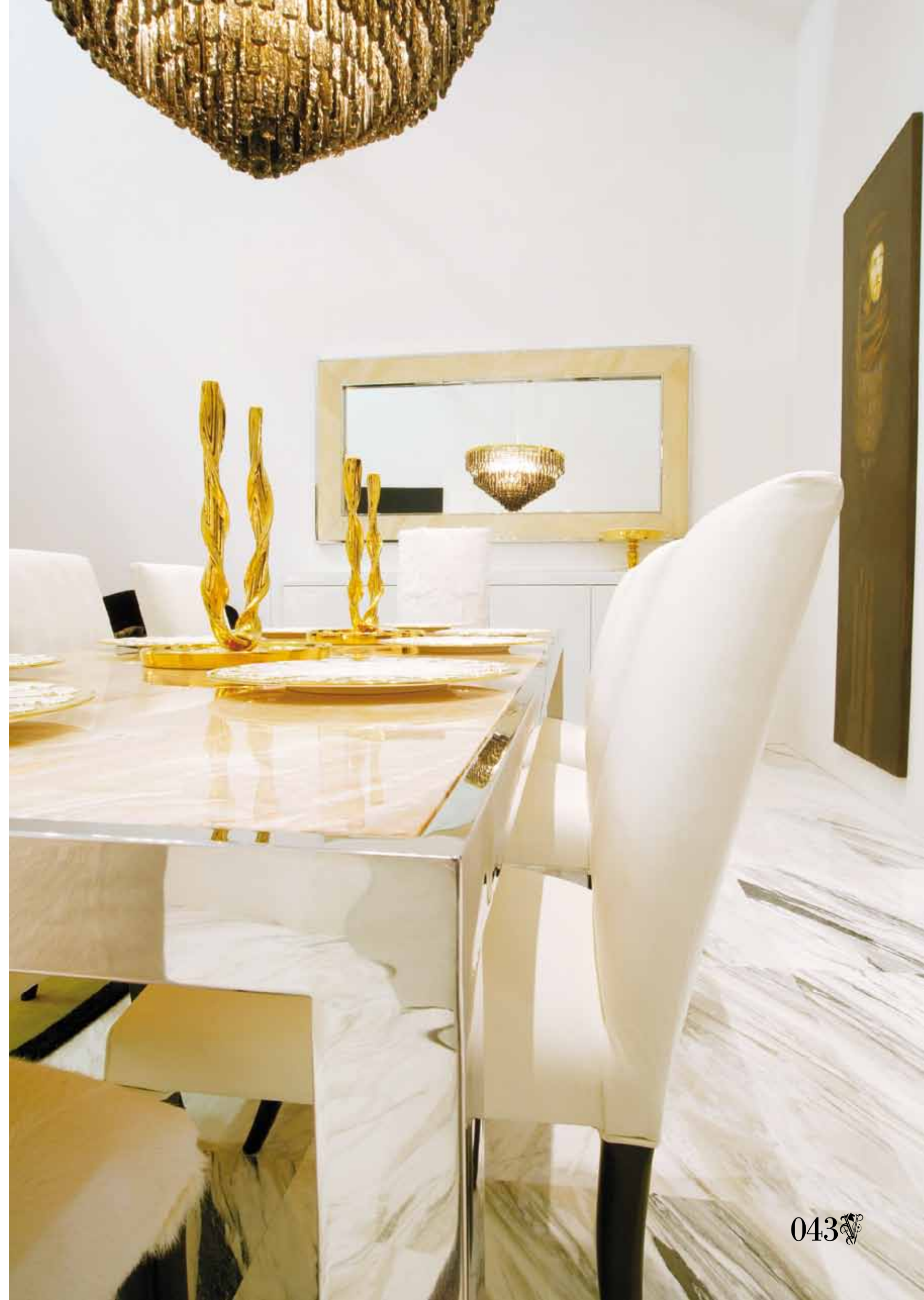
kudrun
DINING ROOM

Kudrun tavolo pranzo :: dining table
Kursa sedia capotavola :: chair at the head of the table
Excalibur Medium/All lampada da tavolo :: table lamp
Jurgen sedia imbottita :: upholstered chair
Nibelung sottopiatto :: underplate
Aldebaran plafoniera :: ceiling lamp
Nibelung candeliere :: candle holder
Informal by Sergio Silvi :: Art Gallery





Daydream madia :: cabinet
Kudrun tavolo pranzo :: dining table
Kudrun specchiera :: big mirror
Aldebaran plafoniera :: ceiling lamp
Nibelung candeliere :: candle holder
Lord of Galata by trasposizioni visive :: art gallery





Jurgen sedia imbottita :: upholstered chair



Ulla madia :: cabinet
Kudrun specchiera :: big mirror
Nibelung vaso :: vase



Kudrun tavolo pranzo :: dining table

Ulla madia :: cabinet

Jols sedia imbottita :: upholstered chair

Siegfrid sedia capotavola :: chair at the head of the table

Diamond specchiera :: big mirror

Excalibur Medium/ All lampada da tavolo :: table lamp

Nibelung candelieri, fruttiera, sottopiatto :: candle holder,
fruit bowl, underplate

Keu console

Brendan lampadario :: chandelier



Avalon high letto :: bed
Excalibur Medium lampada da tavolo :: table lamp
Theo set lenzuola :: sheet set
Loki copriletto :: bedcover
Perceval comodino :: bedside table
Idho lampadario :: chandelier
Wheel tappeto :: carpet



avalon
BEDROOM



Bibli poltroncina con 2 braccioli :: armchair with 2 arms



Avalon high letto :: bed
Theo set lenzuola :: sheet set
Loki copriletto :: bedcover
Perceval comodino :: bedside table
Excalibur Medium lampada da tavolo :: table lamp
Idho lampadario :: chandelier
Jupiter console
Midnight specchiera :: big mirror
Irma scatole :: boxes
Bibli poltroncina con 2 braccioli :: armchair with 2 arms
Wheel tappeto :: carpet





Thorun armadio :: wardrobe
Idho lampadario :: chandelier





Avalon high letto :: bed
Perceval comodino :: bedside table
Excalibur Medium lampada da tavolo :: table lamp



Jupiter consola
Midnight specchiera :: big mirror
Excalibur Medium lampada da tavolo :: table lamp
Irma scatole :: boxes
Bibli poltroncina con 2 braccioli :: armchair with 2 arms
Wiel tappeto :: carpet



Jupiter console



Ginevra sagomato divano :: shaped sofa
Ophris/1 tappeto :: carpet
Diamond specchiera :: big mirror
Bibli tavolo basso :: low table
Egg/All lampada da tavolo :: table lamp
Amanda applique :: wall lamp
Tinne/P sasso da parete :: wall stone



ginevra
LIVING ROOM



Ginevra sagomato divano :: sofa
Diamond specchiera :: big mirror
Bibli tavolo basso :: low table
Egg/All lampada da tavolo :: table lamp







074



Diamond specchio :: big mirror
Tamall lampadario :: chandelier

075



Jupiter console
Midnight specchiera :: big mirror
Diamond specchiera :: big mirror
Amanda applique :: wall lamp
Nibelung fruttiera :: fruit bowl



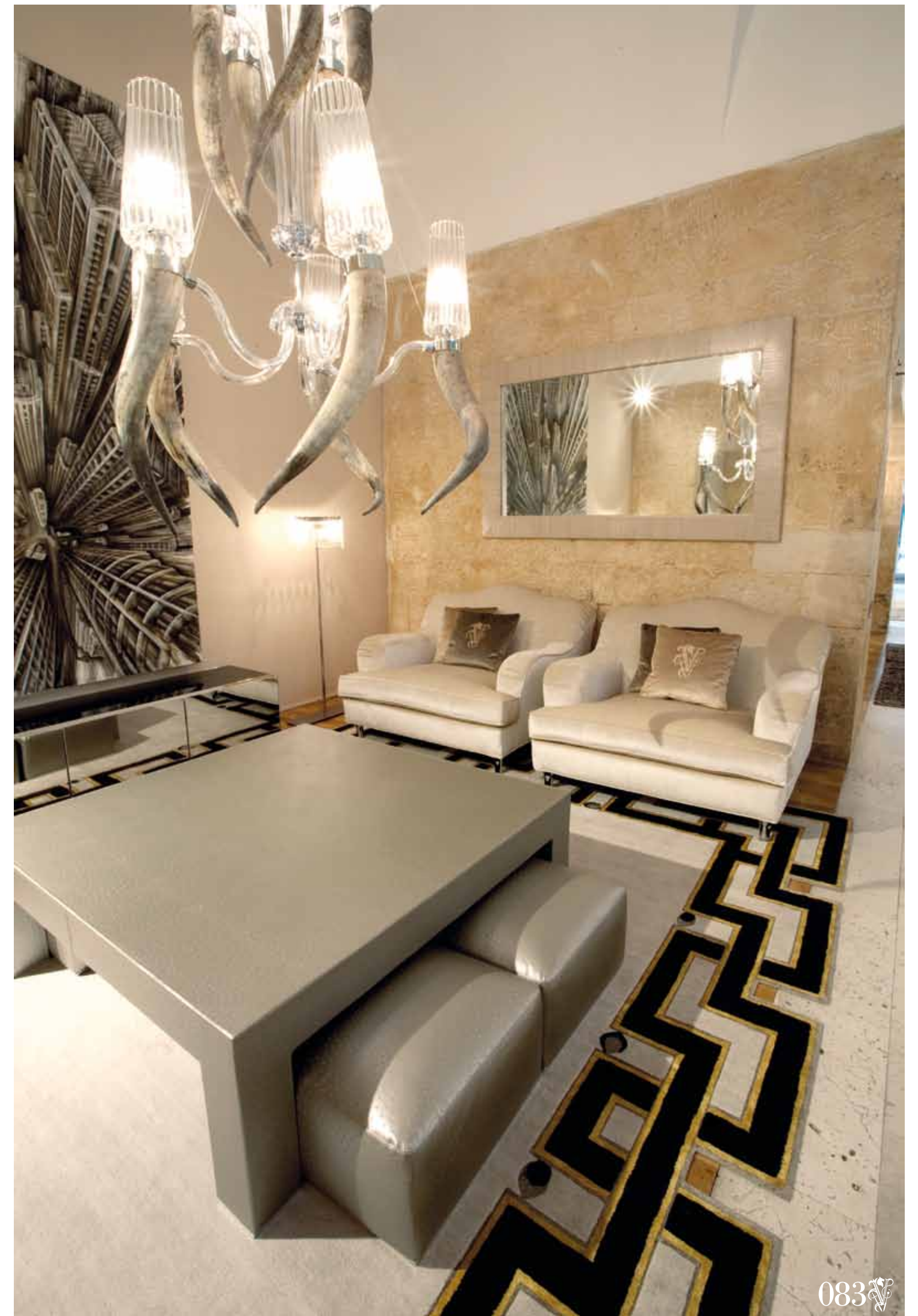
Ginevra divano modulare :: modular sofa
Raziel lampada ad arco :: floor arc lamp
Ruis tavolo basso :: low table
Tinne/P sasso da parete :: wall stone
Lancilotto tavolo basso :: low table
Eragon spada in vetro artistico :: glass artistic sword
Murthag mazza in vetro artistico :: glass artistic mace

Ginevra divano modulare :: modular sofa
Raziel lampada ad arco :: floor arc lamp
Acer tavolo basso :: low table
Excalibur Medium/ All lampada da tavolo :: table lamp
Errakis poggiatesta :: footrest
Gretel madia :: cabinet



Ginevra divano, poltrona :: sofa, armchair
Hagen tavolo basso :: low table
Hagen pouf
Calaf specchiera :: big mirror
Gareth mobile porta TV :: TV unit
Nibelung ciotola :: bowl
Sebastian Big lampada da terra :: floor lamp
Lamorack lampadario :: chandelier
Asoka tappeto :: carpet









cycas
DINING ROOM

Cycas tavolo pranzo :: dining table



Cycas tavolo pranzo :: dining table
Jols sedia imbottita :: upholstered chair
Ulla madia :: cabinet
Kudrun specchiera :: big mirror
Blasius lampadario :: chandelier
Sebastian Big lampada da terra :: floor lamp
Nibelung fruttiera :: fruit bowl
Nibelung ciotola :: bowl
Asoka tappeto :: carpet





Brendan lampadario :: chandelier
092



Sebastian Big lampada da terra :: floor lamp
Asoka tappeto :: carpet



094



Ulla madia :: cabinet
Kudrun specchiera :: big mirror
Blasius lampadario :: chandelier
Nibelung fruttiera :: fruit bowl
Asoka tappeto :: carpet
Tinne/ P sasso da parete :: wall stone

095



chester dudley
LIVING ROOM



Chester Dudley divano :: sofa

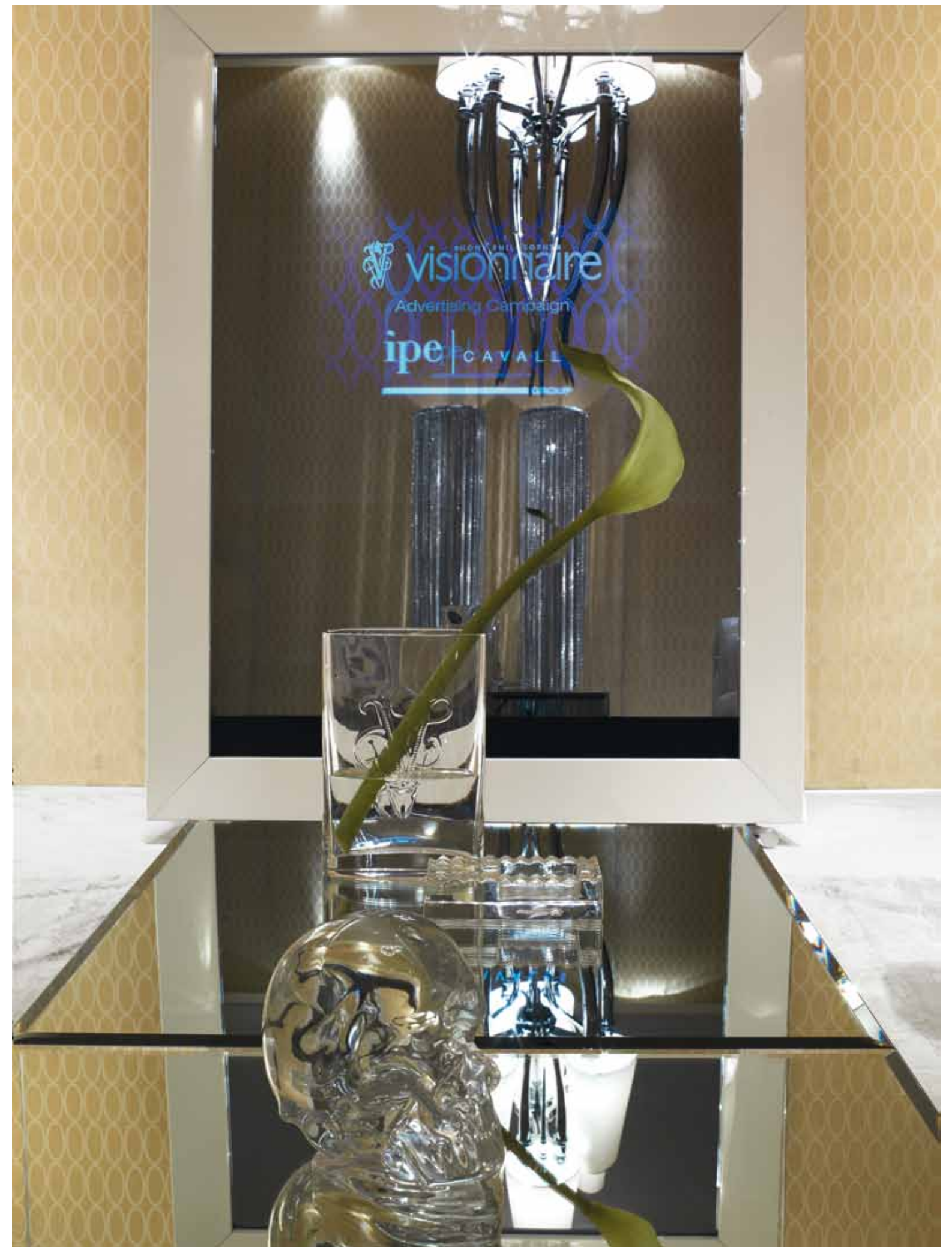
Chester Dudley divano :: sofa
Acer tavolo basso :: low table
Brunilde lampadario :: chandelier
Excalibur lampada da terra :: floor lamp
Varden teschio in vetro artistico :: glass artistic skull
Helmut vaso ovale :: oval vase
Rhapis specchio TV :: TV mirror
Dagonet lampada da terra :: floor lamp
Lincoln tappeto :: carpet

Chester Dudley divano :: sofa
Acer tavolo basso :: low table
Dagonet lampada da terra :: floor lamp
Varden teschio in vetro artistico :: glass artistic skull
Lincoln tappeto :: carpet
Aspen/AC cuscino volante :: loose cushion





Chester Dudley divano :: sofa
Acer tavolo basso :: low table
Brunilde lampadario :: chandelier
Excalibur lampada da terra :: floor lamp
Dagonet lampada da terra :: floor lamp
Rhaps specchio TV :: TV mirror
Lincoln tappeto :: carpet



Acer tavolo basso :: low table
Varden teschio :: skull
Helmut vaso ovale :: oval vase
Tazio posacenere :: ash tray
Rhapis specchio TV :: TV mirror

Chester Dudley divano :: sofa
Excalibur lampada da terra :: floor lamp





esmeralda
DINING ROOM



Esmeralda sedia imbottita :: upholstered chair

Esmeralda sedia imbottita :: upholstered chair - *Phoebus* tavolo pranzo :: dining table
Daydream madia :: cabinet - *Saiph* specchiera :: big mirror - *Nibelung* vaso con collo :: vase with neck
Claudio lampadario :: chandelier - *Claudio* applique :: wall lamp - *Flaminio* tappeto :: carpet
Marianne mobile bar :: bar cabinet - *Keu* console





Esmeralda sedia imbottita :: upholstered chair
Phoebus tavolo pranzo :: dining table
Daydream madia :: cabinet
Nibelung vaso con collo :: vase with neck
Flaminio tappeto :: carpet
Saille tovaglietta :: place mat
Udolpho bicchiere :: large glass
Udolpho set piatti :: tableware
Nibelung sottopiatto :: underplate
Cheron posate :: cutlery
Barlmoral portacandele :: candle holder



Esmeralda sedia imbottita :: upholstered chair
Phoebus tavolo pranzo :: dining table
Daydream madia :: cabinet
Saiph specchiera :: big mirror
Nibelung vaso con collo :: vase with neck
Claudio lampadario :: chandelier
Claudio applique :: wall lamp
Saille tovaglietta :: place mat
Udolpho bicchiere :: large glass
Udolpho set piatti :: tableware
Nibelung sottopiatto :: underplate
Cheron posate :: cutlery

Claudio applique :: wall lamp



Daydream madia :: cabinet
Saiph specchiera :: big mirror
Nibelung vaso con collo :: vase with neck



Marianne mobile bar :: bar cabinet
Nibelung ciotola :: bowl
Helmut vaso ovale :: oval vase
Tazio posacenere :: ash tray
Varden teschio in vetro artistico ::
glass artistic skull
Irma scatole :: boxes
Norbert vaso :: vase



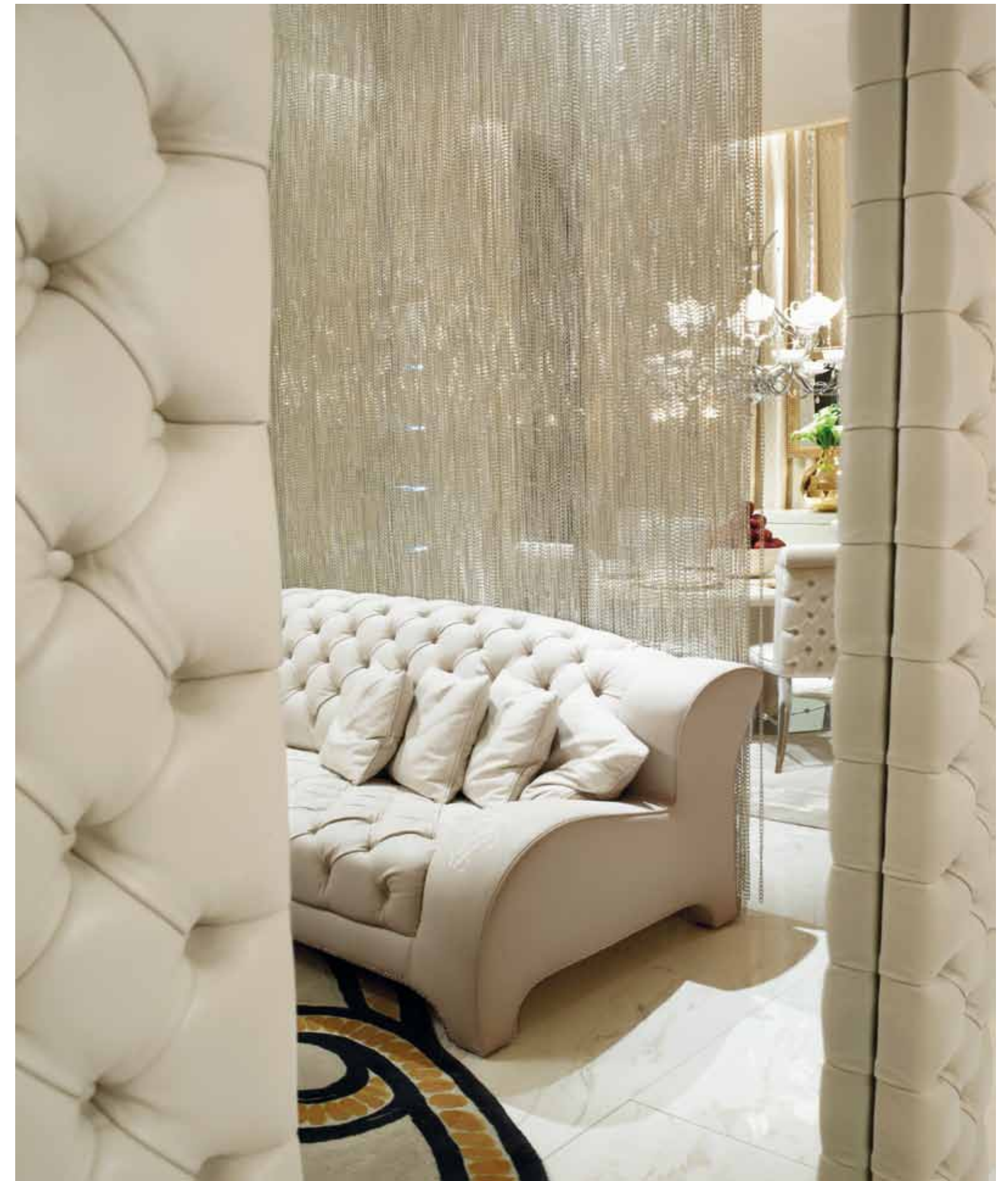


domus
LIVING ROOM



Domus divano :: sofa

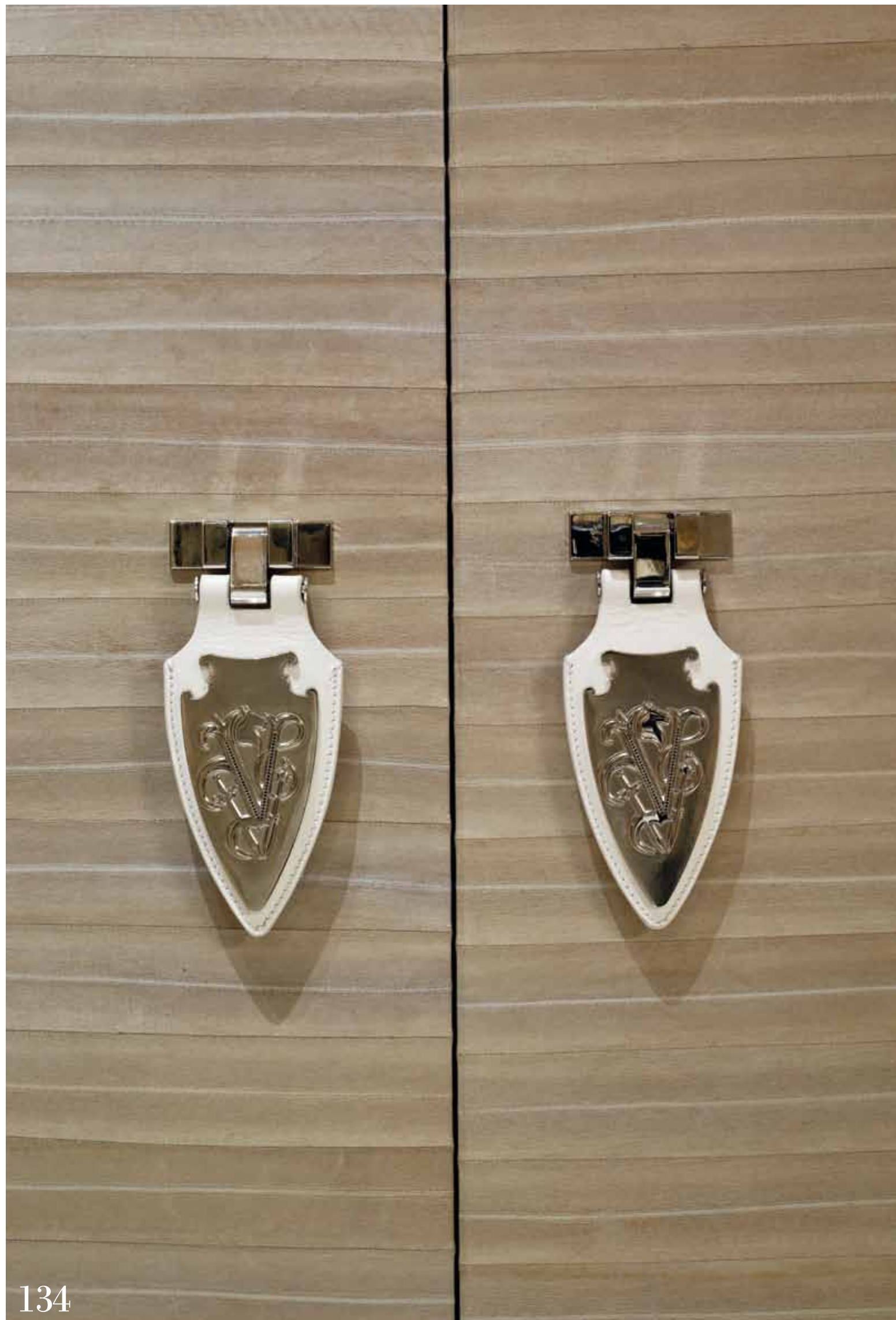
Domus divano :: sofa
Ruis tavolo basso con vasche
low table with basins
Bird lampadario :: chandelier
Jataka tappeto :: carpet



Iris/Wall specchiera :: big mirror
Domus divano :: sofa

Perceval stipo contenitore con maniglia Visionnaire ::
cabinet with Visionnaire handle
Bird lampadario :: chandelier
Evelake Capitonnè poltrona :: armchair
Nibelung vaso :: vase





Perceval stipo contenitore con maniglia Visionnaire :: cabinet with Visionnaire handle
Evelake Capitonnè poltrona :: armchair

Iris/Wall specchiera :: big mirror
Domus divano :: sofa
Ruis tavolo basso con vaschette :: low table with basins
Bird lampadario :: chandelier
Jataka tappeto :: carpet



Bird applique :: wall lamp

Edelbert tavolo pranzo :: dining table
Ziska poltroncina :: armchair
Brunilde lampadario :: chandelier



spirit of
DINING



Brunilde lampadario esacorno :: chandelier 6 horns
Brunilde lampadario tricorno :: chandelier 3 horns

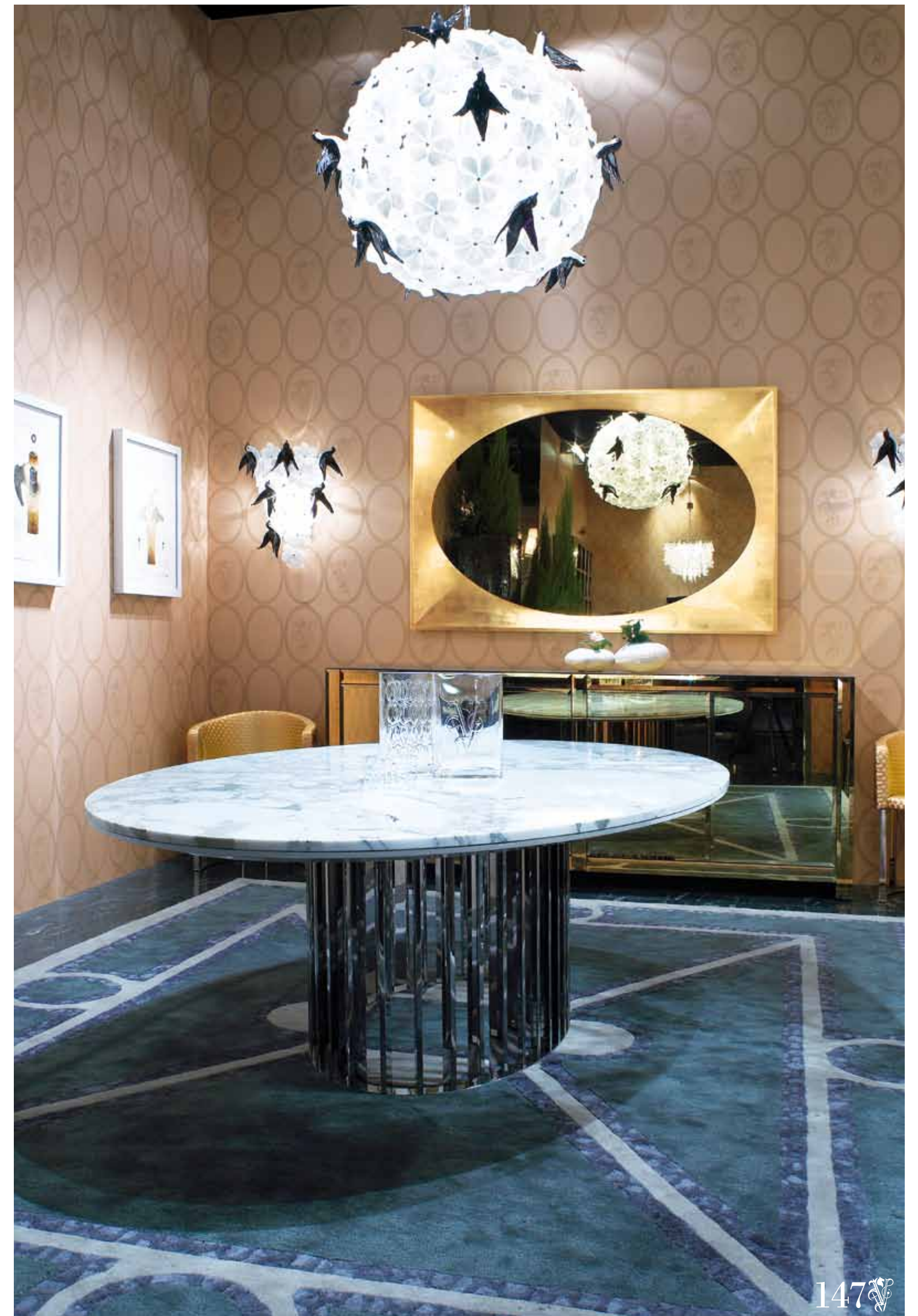
Edelbert tavolo pranzo :: dining table
Etzel sedia imbottita :: upholstered chair
Jurgen sedia imbottita :: upholstered chair
Dardar tappeto :: carpet
Diamond specchiera :: big mirror



Tilmun tavolo pranzo ::
dining table
Ziska poltroncina :: armchair
Idho lampadario :: chandelier
Jataka tappeto :: carpet
Siegfrid sedia capotavola ::
chair at the head of the table
Bird specchiera :: big mirror
Perceval stipo contenitore ::
cabinet
Nibelung ciotola :: bowl



Tilmun tavolo pranzo :: dining table
Tilmun poltroncina :: armchair
Acanthus lampadario :: chandelier
Acanthus applique :: wall lamp
Tilia specchiera :: big mirror
Boboli tappeto :: carpet



Tilmun tavolo pranzo :: *dining table*
Begonia sedia imbottita :: *upholstered chair*
Gupta tappeto :: *carpet*
Karl portavaso :: *cache pot*



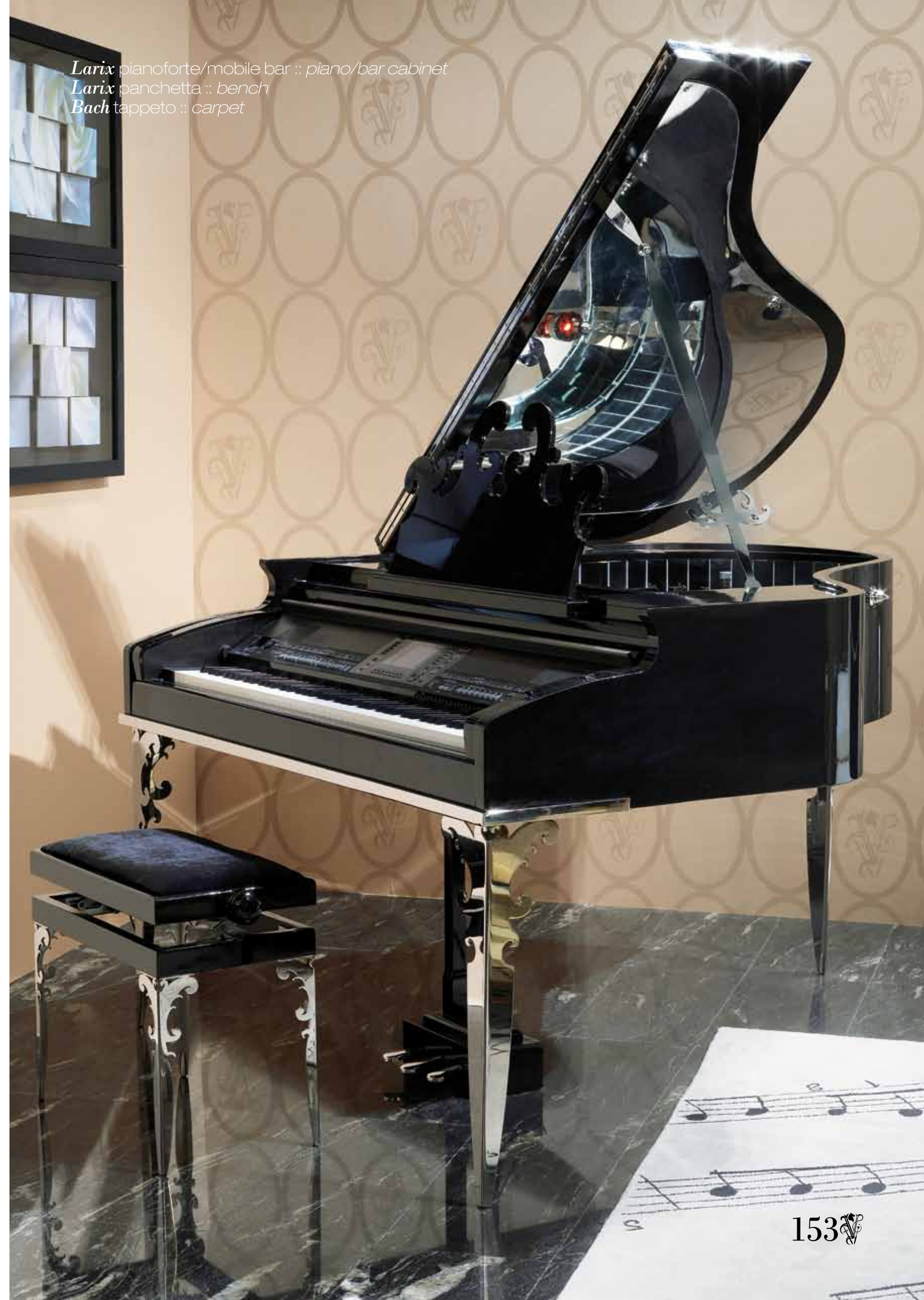
Tilmun tavolo pranzo :: *dining table*
Begonia sedia imbottita :: *upholstered chair*
Joska coppa :: *bowl*

Keu tavolo pranzo :: dining table
Begonia sedia imbottita :: upholstered chair
Joska coppa :: bowl



Midnight cassettera :: chest of drawers
Asoka tappeto :: carpet
Informal by Sergio Silvi :: Art Gallery





Larix pianoforte/mobile bar :: piano/bar cabinet
Larix panchetta :: bench
Bach tappeto :: carpet

Rivoli scrittoio :: desk
York poltrona girevole :: swivel armchair
Little John lampadario :: chandelier



residential
OFFICE



York poltrona girevole :: swivel armchair

Rivoli scrittoio :: desk
York poltrona girevole :: swivel armchair
Single Nick poltrona :: armchair
Single Katie poltrona :: armchair







Naos scrittoio :: desk
Bibli poltroncina con 2 braccioli :: armchair with 2 arms
Tazio posacenere :: ash tray
Irma scatola :: box
Isotta/All lampada da tavolo :: table lamp
Nashira tappeto :: carpet





chester wilson
LIVING ROOM



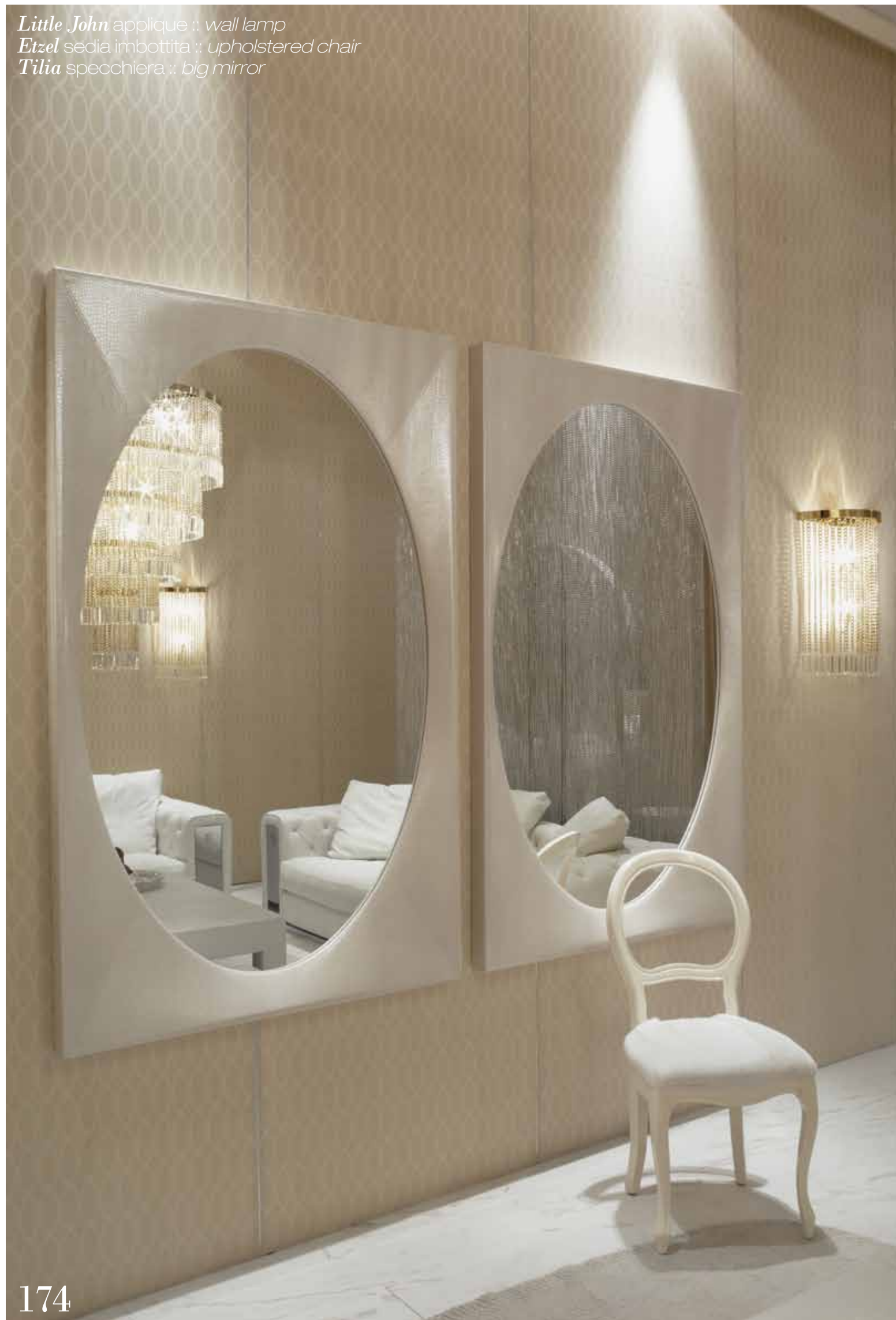
Chester Wilson divano :: sofa

Chester Wilson divano :: sofa
Little John lampadario :: chandelier
Little John applique :: wall lamp
Nibelung vassoio :: tray
Nibelung ciotola :: bowl
Wheel tappeto :: carpet



Chester Wilson divano :: sofa
Little John lampadario :: chandelier
Little John applique :: wall lamp
Nibelung ciotola :: bowl
Hagen tavolo basso :: low table
Hagen pouf
Tilia specchiera :: big mirror
Wheel tappeto :: carpet

Little John applique :: wall lamp
Etzel sedia imbottita :: upholstered chair
Tilia specchiera :: big mirror



Chester Wilson divano :: sofa
Little John lampadario :: chandelier
Wheel tappeto :: carpet

Siegfrid chaise longue
Dagonet lampada da terra :: floor lamp
Balthazar specchio :: mirror



siegfrid
BEDROOM



Aspen/Al cuscino volante :: loose cushion

Siegfrid letto :: bed
Ginevra comodino :: bedside table
Isotta/ All lampada da tavolo :: table lamp
Duir lampadario :: chandelier
Margot secretaire/ trucco :: desk with mirror
Ziska poltroncina :: armchair
Excalibur crystal mini lampada da tavolo :: table lamp
Dagonet panca :: bench
Balthazar specchio :: mirror
Aspen/ Al cuscino volante :: loose cushion
Proximo copriletto :: bedcover





Margot secretaire/truccho ::
desk with mirror
Ziska poltroncina :: armchair
Excalibur crystal mini lampada
da tavolo :: table lamp
Balthazar specchio :: mirror
Irma scatola :: box
Wheel tappeto :: carpet
Siegfrid letto :: bed
Ginevra comodino :: bedside
table
Isotta/ All lampada da tavolo ::
table lamp



Margot secretaire/truoco :: desk with mirror
Ziska poltroncina :: armchair
Excalibur crystal mini lampada da tavolo :: table lamp
Balthazar specchio :: mirror





Siegfrid letto :: bed
Brunilde applique :: wall lamp
Lancilotto M tavolo basso :: low table
Erik copriletto :: bedcover

Dagonet panca :: bench
Dagonet lampada da terra :: floor lamp
Aspen/Al cuscino volante :: loose cushion
Wheel tappeto :: carpet



Siegfrid letto :: bed
Kelly Bed comodino :: bedside table
Egg Media lampada da tavolo :: table lamp
Erik copriletto :: bedcover
Single Nick poltrona :: armchair
Jataka tappeto :: carpet





Nottingham letto :: bed
Theo set lenzuola :: sheet set
Erik copriletto :: bedcover
Nottingham comodino :: bedside table
Excalibur Small lampada da tavolo :: table lamp



nottingham
BEDROOM





Nottingham letto :: bed
Theo set lenzuola :: sheet set
Erik copriletto :: bedcover
Nottingham comodino :: bedside table
Egg Mini lampada da tavolo :: table lamp
Ziska poltroncina :: armchair
Bird plafoniera :: ceiling lamp



Siegfried chaise longue
Aspen/ Al cuscino volante :: loose cushion
Lancilotto tavolo basso :: low table
Excalibur Medium/ All lampada da tavolo :: table lamp



best of
BLACK



Siegfrid chaise longue
Aspen/ Al cuscino volante :: loose cushion
Gupta tappeto :: carpet
Lamorack lampadario :: chandelier





Siegfrid panca alta singola :: single high back bench
Karl portavaso :: cache pot - *Tarazed* tappeto :: carpet



Lancilotto V tavolo basso :: low table

Daydream tavolo pranzo ::
dining table
Aslan lampadario :: chandelier
Didone sedia imbottita ::
upholstered chair
Nibelung sottopiatto ::
underplate



Daydream tavolo pranzo :: dining table
Siegfrid panca alta :: high back bench
Mizar lampadario :: chandelier
Diamond specchiera :: big mirror
Hawart tappeto :: carpet
Excalibur Big lampada da tavolo :: table lamp



Camelot tavolo basso :: *low table*
Excalibur Big lampada da tavolo :: *table lamp*
Diamond specchiera :: *big mirror*
Vega poltroncina :: *armchair*
Hawart tappeto :: *carpet*
Avalon divano :: *sofa*
Gilded Beams by Dino De Larocca :: *Art Gallery*





Camelot tavolo pranzo :: dining table
Jataka tappeto :: carpet
Morgana sedia imbottita :: upholstered chair

Camelot tavolo pranzo :: dining table
Jataka tappeto :: carpet
Morgana sedia imbottita :: upholstered chair
Kuma 4 centrotavola :: centre piece
Ophris/3 tappeto :: carpet
Bird specchiera :: big mirror
Brendan lampadario :: chandelier
Joska vaso conico :: conic vase



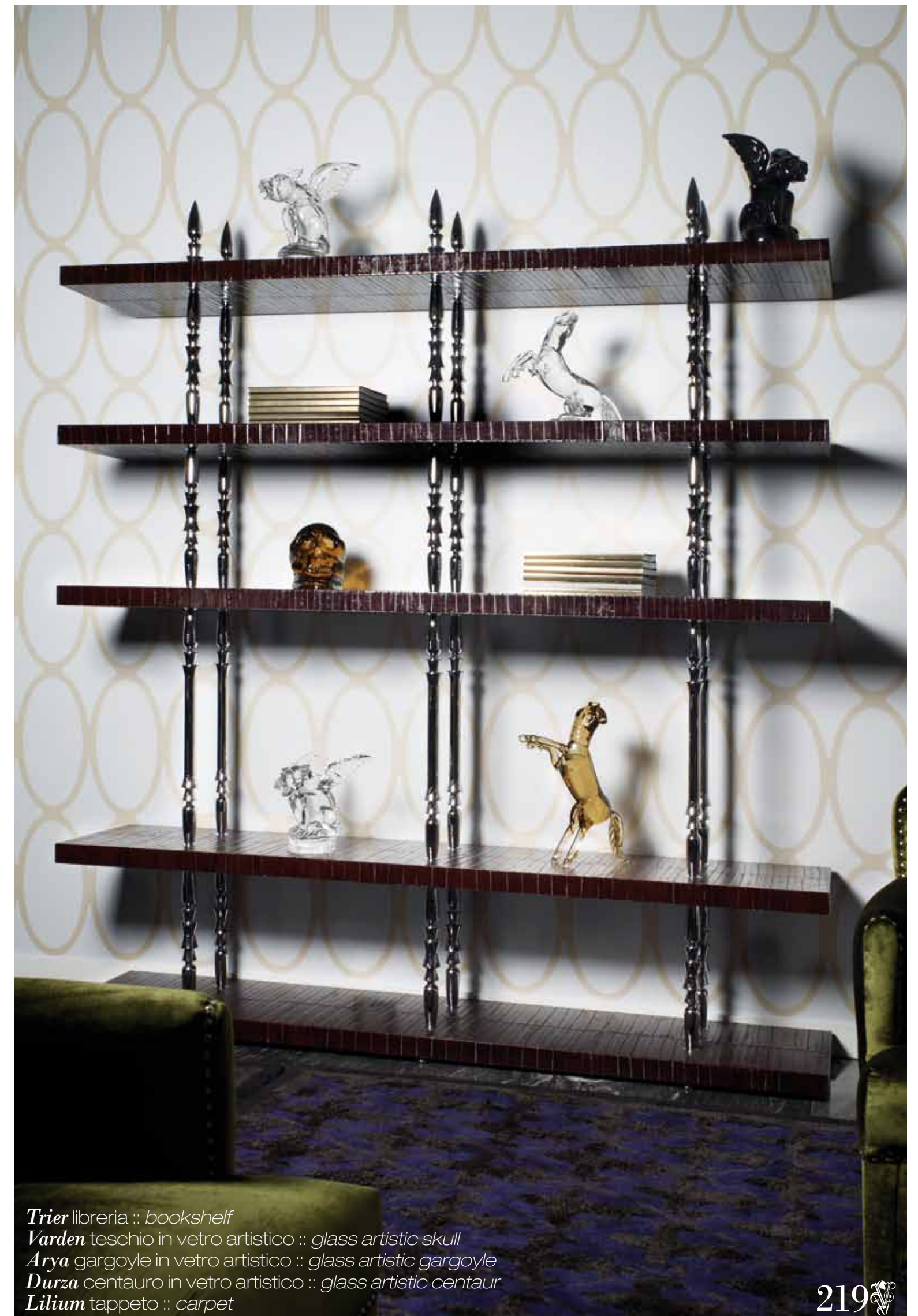
Perceval stipo contenitore :: cabinet



Gretel madia :: cabinet
Bird specchiera :: big mirror
Nibelung candeliere :: candle holder
Brendan lampadario :: chandelier



Daydream divano :: sofa
Lamorack lampadario :: chandelier



Trier libreria :: bookshelf
Varden teschio in vetro artistico :: glass artistic skull
Arya gargoyle in vetro artistico :: glass artistic gargoyle
Durza centauro in vetro artistico :: glass artistic centaur
Lilium tappeto :: carpet



Beverly mobile bar :: bar cabinet
Joska coppa :: bowl

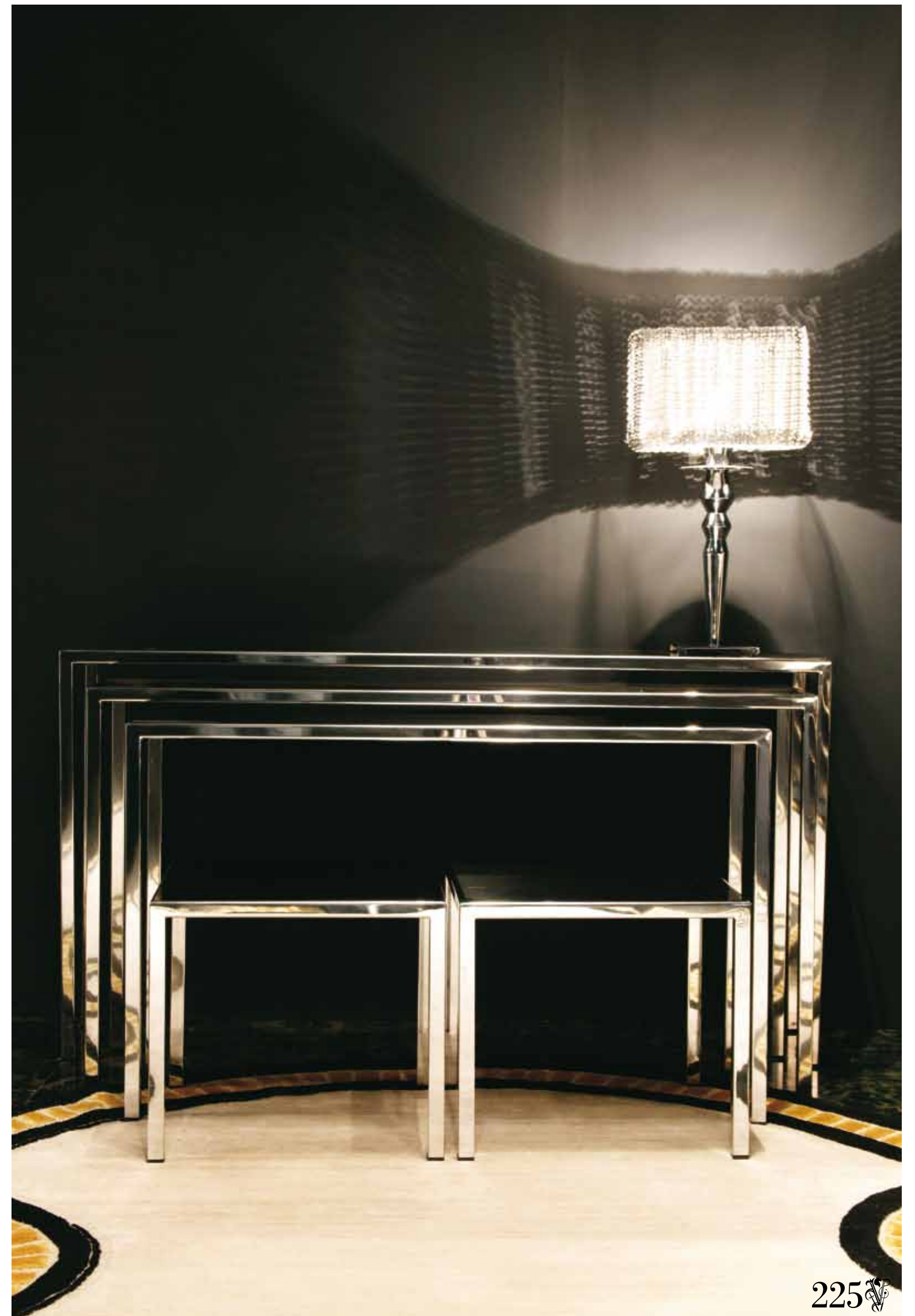
Speyer colonna libreria :: *library column*
Ruis tavolo basso :: *low table*
Durza centauro in vetro artistico :: *glass artistic centaur*
Joska vaso :: *vase*
Nibelung vaso :: *vase*
Nibelung fruttiera :: *fruit bowl*
Brahms vaso pentagramma :: *vase pentagram*
Ophris/3 tappeto :: *carpet*
Brunilde lampadario :: *chandelier*



Megara libreria :: *bookshelf*
Thoth applique :: *wall lamp*
Irma scatola :: *box*



*Keu console
Keu tavolo basso :: low table
Isotta/All lampada da tavolo :: table lamp
Jataka tappeto :: carpet*





Dubhe orso chaise longue :: *bear chaise longue*
Bibli poltroncina con 2 braccioli :: *armchair with 2 arms*
Bird lampada da terra :: *floor lamp*
Klingsor tappeto :: *carpet*
Lancilotto tavolo basso :: *low table*



black
ACCESSORIES



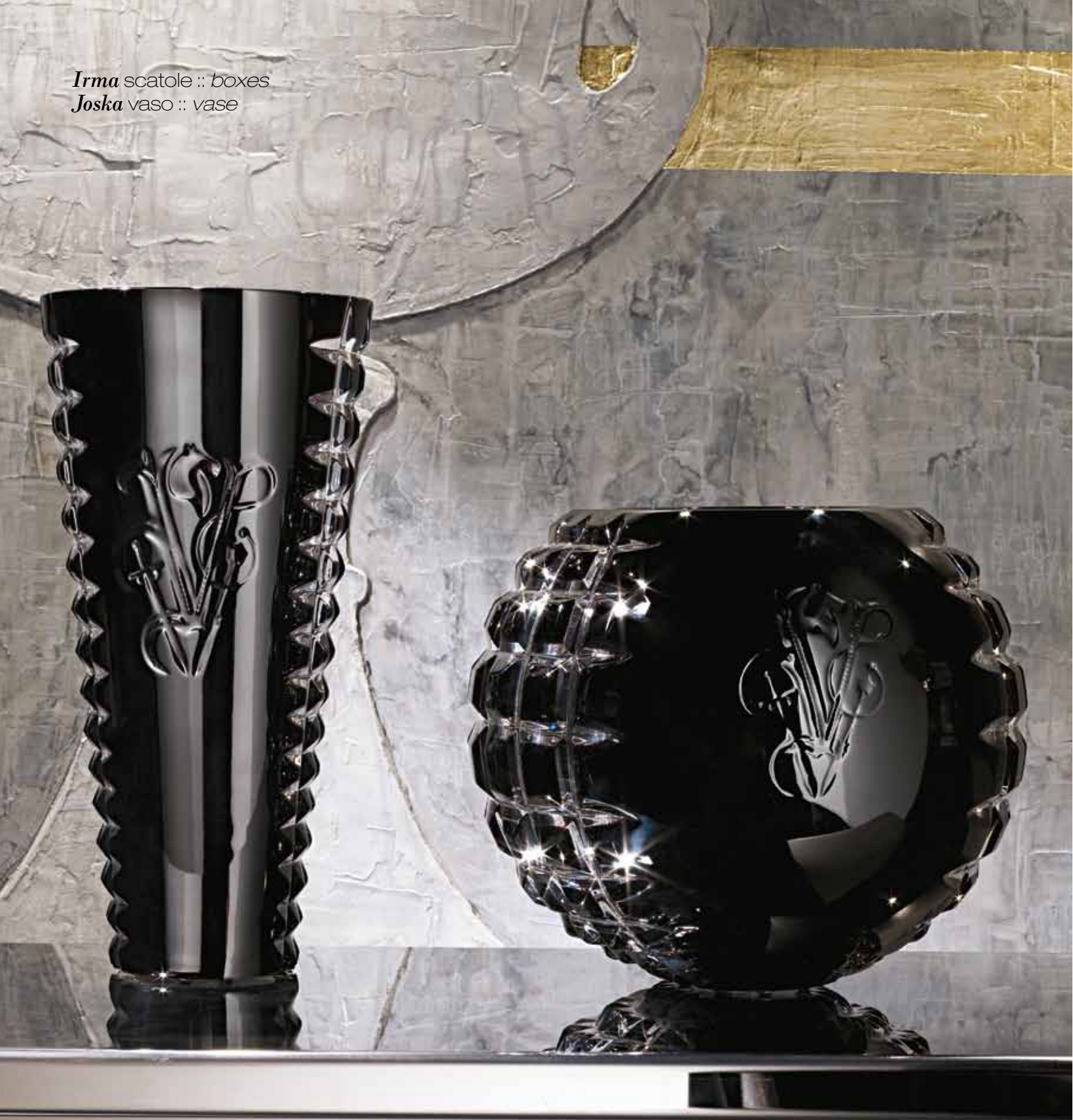


Irma scatole :: boxes



Varden teschio in vetro artistico :: glass artistic skull

Irma scatole :: boxes
Joska vaso :: vase





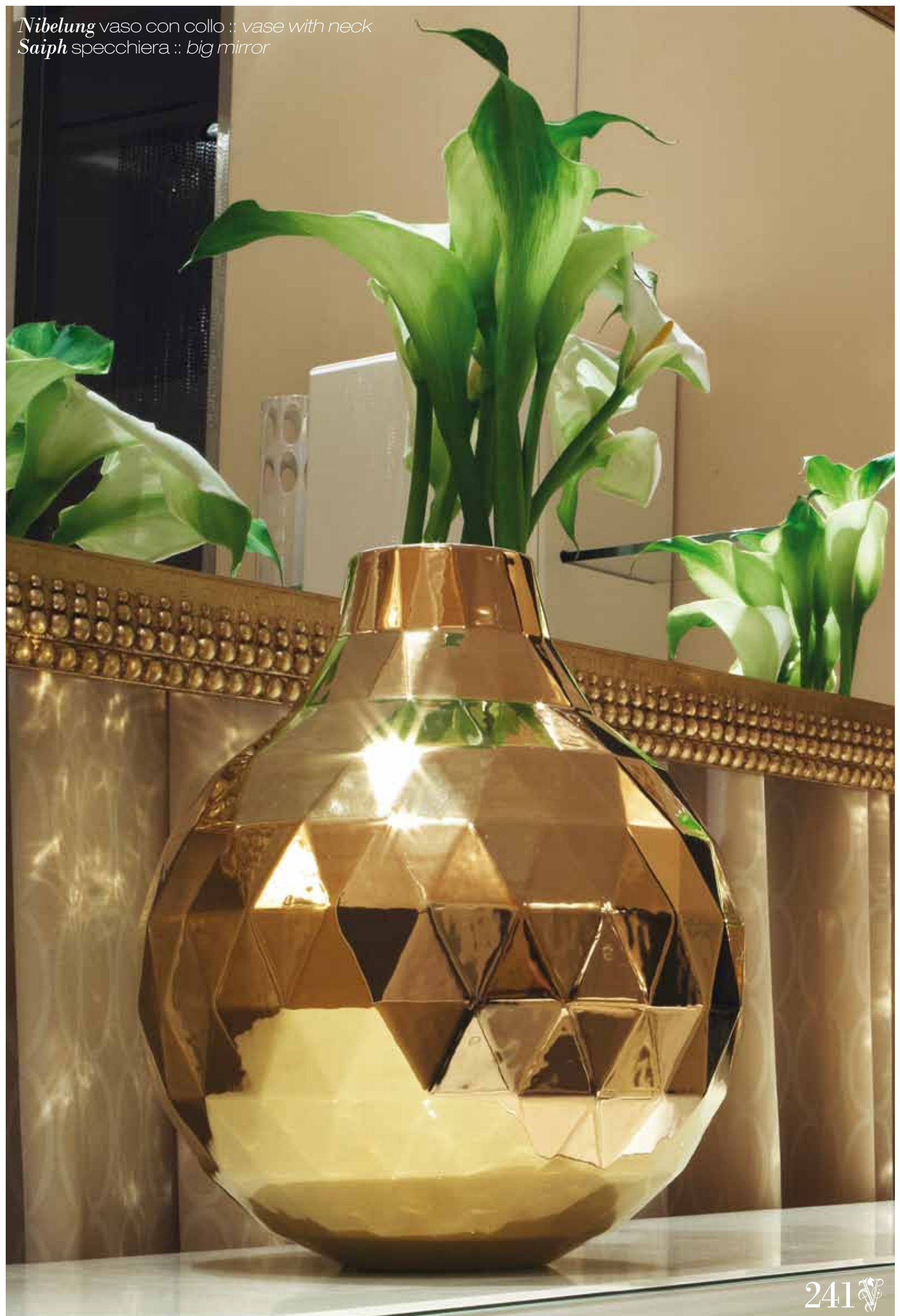
Pinkas vaso con piume :: vase with feather
Galvano tovaglietta :: place mat



Durza centauro in vetro artistico :: glass artistic centaur



Eragon spada in vetro artistico :: glass artistic sword
Murthag mazza in vetro artistico :: glass artistic mace
Acer tavolo basso :: low table



Nibelung vaso con collo :: vase with neck
Saiph specchiera :: big mirror

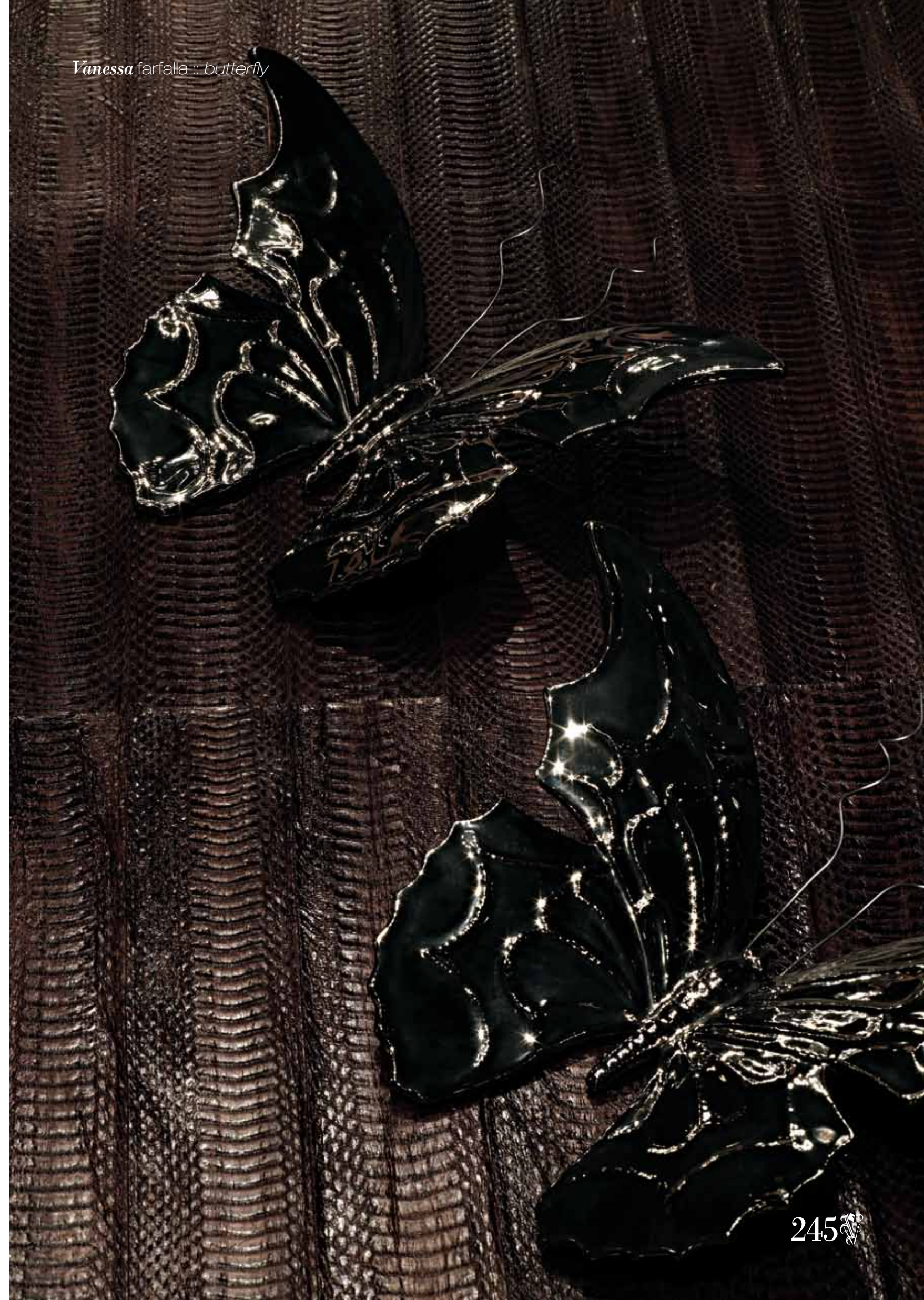
Isotta/All lampada da tavolo :: table lamp
Arya gargoyle :: gargoyle



Nibelung fruttiera :: fruit bowl
Nibelung ciotola :: bowl



Nibelung sottopiatto :: underplate
Nibelung candeliere :: candle holder



Vanessa farfalla :: butterfly

Gunnar scatola portasigari :: *cigar case*
Sigmund agenda :: *diary*
Sigmund portagioie :: *jewel case*
Sigmund portafoglio :: *wallet*
Lucas cartella :: *overnight bag*
Lucas borsone morbido :: *soft bag*



Sigmund beautycase donna :: *beautycase woman*
Tristan valigia rigida e trolley :: *rigid case and trolley*



Gunnar album per foto :: *photo album*

Gunnar scatola portasigari :: *cigar case*





Lady Rowena mantella :: cloak



Lady Rowena tunic :: oskar

Lady Rowena tight :: oskar



Brunilde maniglia per porta :: door handle



technical
BOOK

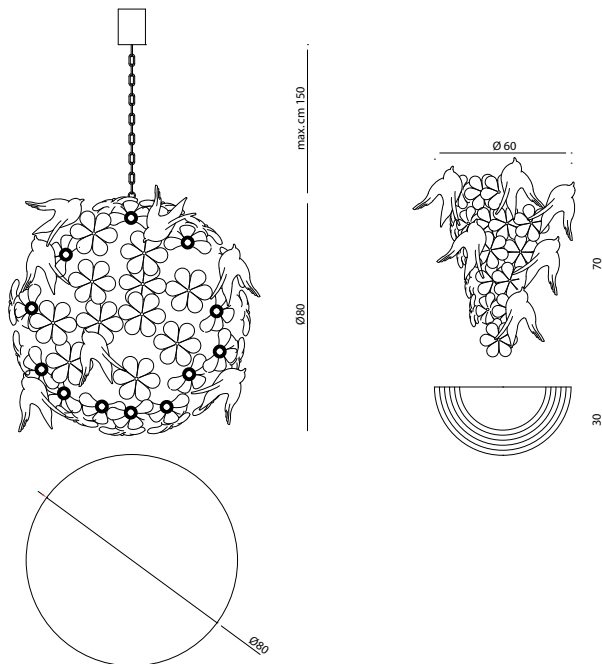
Acanthus

LAMPADARIO - CHANDELIER
DESIGNED BY ALESSANDRO LA SPADA - SAMUELE MAZZA

Struttura portante in acciaio cromato, adornata con nr. 133 fiori in vetro di Murano di colore bianco con venature trasparenti e n.12 rondini in vetro, realizzate da un maestro vetraio di Murano. Impianto elettrico predisposto per l'utilizzo di nr.12 lampadine E27 max 60W cad. Corredata di catena cromata da cm. 150 e rosone. Peso Kg 60.
Support structure in chromed steel, adorned with 133 white flowers in Murano glass with transparent veins and 12 swallows in glass, created by master glass craftsmen of Murano. Electrical wiring equipped for 12 light bulbs E27 max 60W each. Complete with chromed hanging chain of 150 cm. and ceiling cup. Weight 60 kg.

APPLIQUE - WALL LAMP
DESIGNED BY ALESSANDRO LA SPADA - SAMUELE MAZZA

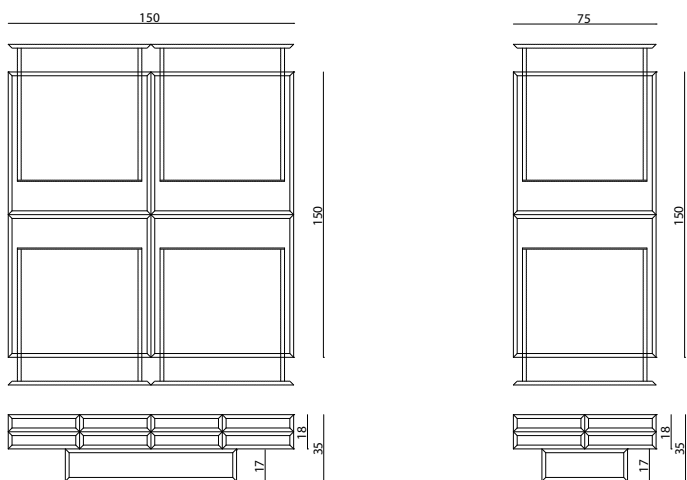
Struttura portante in acciaio cromato, adornata con nr. 15 fiori colore bianco con venature trasparenti e n. 6 rondini in vetro, realizzate da un maestro vetraio di Murano. Impianto elettrico predisposto per l'utilizzo di nr. 3 lampadine E27 max 60W cad. Peso Kg. 15.
Support structure in chromed steel, adorned with 15 white flowers in Murano glass with transparent veins and 6 swallows in glass, created by master glass craftsmen of Murano. Electrical wiring equipped for 3 light bulbs E27 max 60W each. Weight 15 kg.



Acer

TAVOLO BASSO - LOW TABLE
DESIGNED BY ALESSANDRO LA SPADA - SAMUELE MAZZA

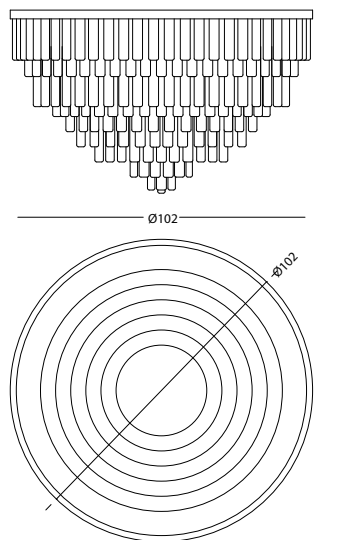
Struttura in compensato multistrati spessore 30 mm. Rivestimento esterno in vetro retrolaccato nei colori di serie o "Golden Antique" (vetro specchio colorato, ottenuto per mezzo di argentature speciali, ad esplosione di colore, che determinano un effetto tridimensionale sulle superfici). Vetri con spessore 6 mm, bisellati su tutti i lati. Disponibile anche nella versione ACER/C: quadrato 150x150 cm, con nr. 4 cassetti oppure rettangolare 75x150 cm, con nr. 2 cassetti. Dimensione cassetto: 70x70x13 cm.
Structure in multiply wood of thickness 30 mm. External cover in retro-lacquered glass in standard colours or "Golden Antique" (coloured mirror glass, obtained by means of special silver-plating, colour explosion, which determine a three dimensional effect on the surface). Glass of thickness 6 mm, bevelled on all sides. Available also in the version ACER/C: square 150x150 cm, with 4 drawers or rectangular 75x150 cm, with 2 drawers. Drawer dimension: 70x70x13 cm.



Aldebaran

PLAFONIERA - CEILING LAMP
DESIGNED BY ALESSANDRO LA SPADA - SAMUELE MAZZA

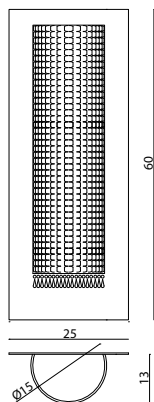
Montatura in ottone, bagno oro, oppure in acciaio cromato. Ghiaccioli in vetro di Murano fumé. 12 lampade E/27 max 40 W cad. Peso Kg. 105.
Frame in brass, gold dipped or in chromed steel. Pendants in smoked Murano glass. 12 lamps E/27 max 40 W each. Weight 105 Kg.



Amanda

APPLIQUE - WALL LAMP
DESIGNED BY PHILIPPE MONTELS

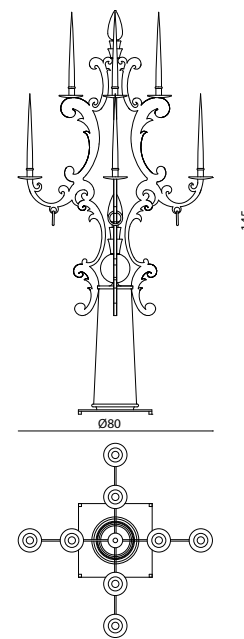
Paralume semi-cilindrico realizzato con scaglie di alluminio naturale, montato su piastra in acciaio cromato, per il fissaggio alla parete. Optional: possibilità di applicazione pendagli in cristallo Swarovski. 2 lampade E/27 max 40 Watt.
Half-cylindric lampshade with natural aluminium plates, mounted on two plates in chromed steel to be fixed to the wall. Optional: application of pendants in Swarovski crystal. 2 bulbs E/27 max 40 Watt.



Atlas

CANDELABRO - CANDLEHOLDER
DESIGNED BY ALESSANDRO LA SPADA - SAMUELE MAZZA

Base e corpo centrale tronco cono in metallo cromato con 5 alzate sagomate e pendagli decorativi realizzati in acciaio inox lucido taglio laser spessore mm 4. Cimasa, padelline e boccioli portacandele in alluminio tornito e cromato. Fornito con set di 10 + 2 candele (H. cm 30) di colore nero realizzate a mano.
Base and central conical body in chromed metal with 5 shaped branches and decorative pendants made in laser cut stainless steel thickness 4 mm. Cyma, small plates and candle holder petals in lathed and chromed aluminium. Supplied with set of 10 + 2 candles (H. 30 cm) in black colour made by hand.

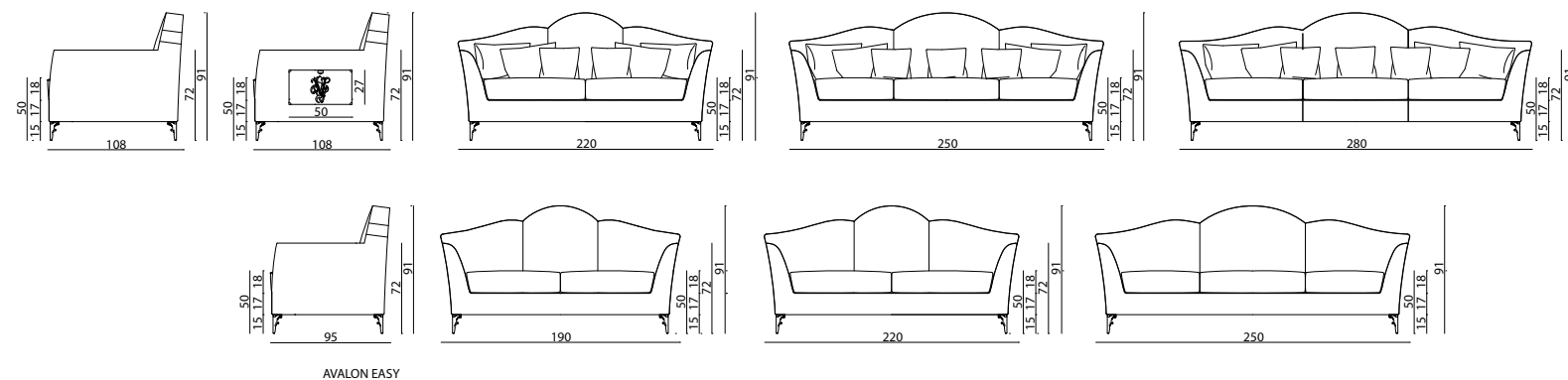


Avalon, Avalon Easy

DIVANO - SOFA
DESIGNED BY ALESSANDRO LA SPADA - SAMUELE MAZZA

Struttura portante in legno massello e compensato, di pioppo. Molleggio seduta a nastri elastici. Imbottitura in resine espansive a quote differenziate e falda di fibra acrilica. Cuscini di seduta in Rhombo-Fè (piuma d'oca mischiata a chips di poliuretano) con fodera in tela di cotone 100%. Cuscini volanti in Roll-Piuma con fodera in tela cotone. Gambe in acciaio inox lucido, taglio laser. Rivestimento della struttura, non sfoderabile. Cuscini seduta e cuscini volanti, rivestimento sfoderabile. AVALON OPTIONAL: tasca laterale portatelecomando realizzata in pelle con stemma araldico Visionnaire stampato a caldo e in rilievo. Minuteria di finitura (angolari e gancetto di chiusura) in nichel satinato.

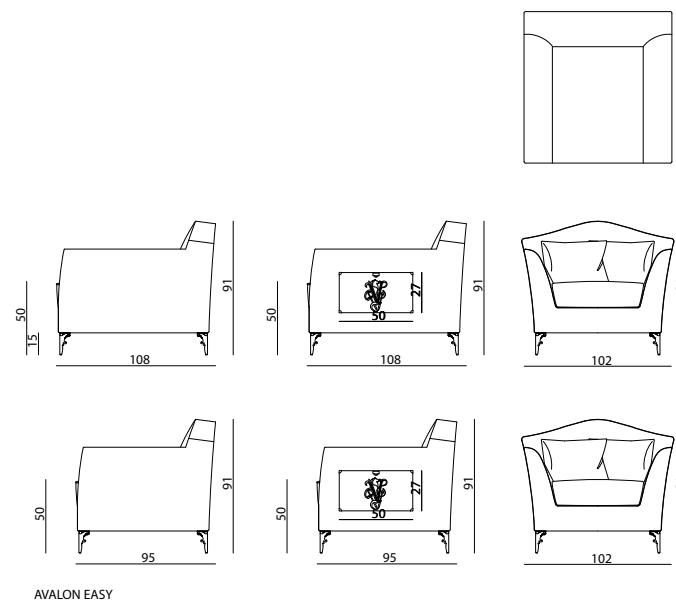
Main frame in solid wood and poplar ply-wood. Sprung system made of elastic belts. Padding consists of expanded resins in different densities and a layer of acrylic fibre. Seat cushions in Rhombo-Fè (feathers and polyurethane "chips" mixture) covered with a 100% cotton lining. Loose cushions in Roll-feathers with cotton cover. Legs in polished laser cut Inox steel. The cover of the structure is not removable. Covers for seat and loose cushions are removable. AVALON OPTIONAL: Side pocket for remote control made in leather with Visionnaire coat of arms heat embossed in relief. Detail finishing (corners and closing clip) in satin nichel.



Avalon

POLTRONA - ARMCHAIR
DESIGNED BY ALESSANDRO LA SPADA - SAMUELE MAZZA

Struttura portante in legno massello e compensato, di pioppo. Molleggio seduta a nastri elastici. Imbottitura in resine espansive a quote differenziate e falda di fibra acrilica. Cuscini di seduta in Rhombo-Fè (piuma d'oca mischiata a chips di poliuretano) con fodera in tela di cotone 100%. Cuscini volanti in Roll-Piuma con fodera in tela cotone. Gambe in acciaio inox lucido, taglio laser. Rivestimento della struttura, non sfoderabile. Cuscini seduta e cuscini volanti, rivestimento sfoderabile. AVALON OPTIONAL: tasca laterale portatelecomando realizzata in pelle con stemma araldico Visionnaire stampato a caldo e in rilievo. Minuteria di finitura (angolari e gancetto di chiusura) in nichel satinato.
Main frame in solid wood and poplar ply-wood. Sprung system made of elastic belts. Padding consists of expanded resins in different densities and a layer of acrylic fibre. Seat cushions in Rhombo-Fè (feathers and polyurethane "chips" mixture) covered with a 100% cotton lining. Loose cushions in Roll-feathers with cotton cover. Legs in polished laser cut Inox steel. The cover of the structure is not removable. Covers for seat and loose cushions are removable. AVALON OPTIONAL: Side pocket for remote control made in leather with Visionnaire coat of arms heat embossed in relief. Detail finishing (corners and closing clip) in satin nichel.

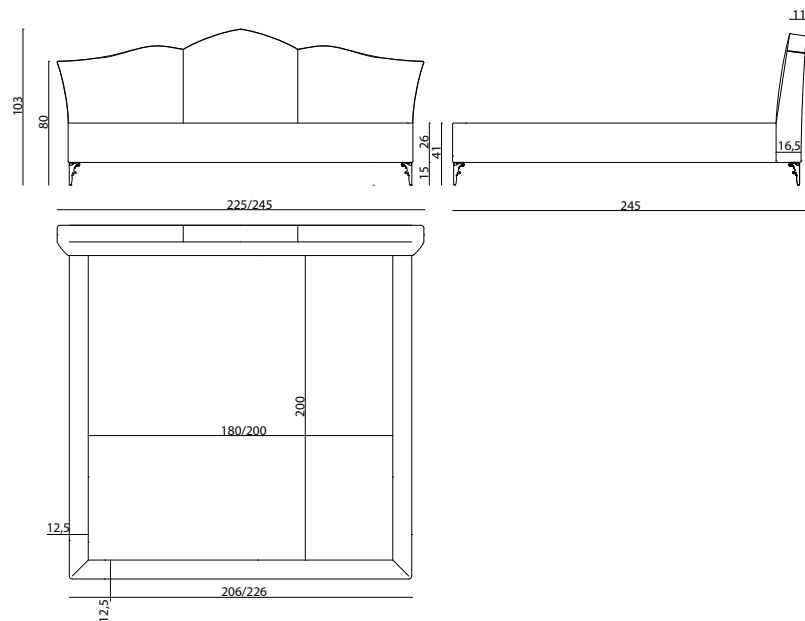


Avalon

LETTO - BED
DESIGNED BY ALESSANDRO LA SPADA - SAMUELE MAZZA

Testata: Struttura principale in massello di faggio con tamponature in compensato. Imbottitura frontale in poliuretano D. 25 kg/m³ e 40 kg/m³. Imbottitura retro-testata in poliuretano D. 30 kg/m³. Imbottitura fianchi in poliuretano D. 65 kg/m³. Giroletto: struttura in multistrati di pioppo spessore mm 18. Profilature di rinforzo per piedi e traversa centrale in massello di faggio di sezione cm 8x8. Imbottitura in lastra di poliuretano D. 65 kg/m³, spessore cm 2. Rinfascio di testata e giroletto con falda acrilica resinata gr. 100 accoppiata a vellutino acrilico. Quattro angolari e una traversa centrale, in acciaio verniciato, costituiscono la ferramenta in dotazione per l'assemblaggio del giroletto e relativo ancoraggio alla testata e quale sostegno, regolabile in altezza, di un piano letto con rete a doghe. Rivestimento non sfoderabile. Piedi in acciaio inox lucido, taglio laser.

Headboard: Principal structure in solid beech with fillings in compensate. Front padding in polyurethane D. 25 kg/m³ and 40 kg/m³. Rear padding in polyurethane D. 30 kg/m³. Side padding in polyurethane D. 65 kg/m³. Bed Perimeter: structure in poplar multiply wood thickness 18 mm. Re-enforcement profiles for feet and central crossbar in solid beech in section 8x8 cm. Padding in sheet of polyurethane D. 65 kg/m³, thickness 2 cm. Covering of headboard and bed perimeter with acrylic resined layers of 100 gr. coupled with acrylic velour. Four angled corner supports and a central crossbar, in painted steel, make up the hardware included for assembly of the bed perimeter and relative fixing to the headboard for support, adjustable in height for the slats which determine the bed level. Cover not removable. Feet in laser cut polished stainless steel.

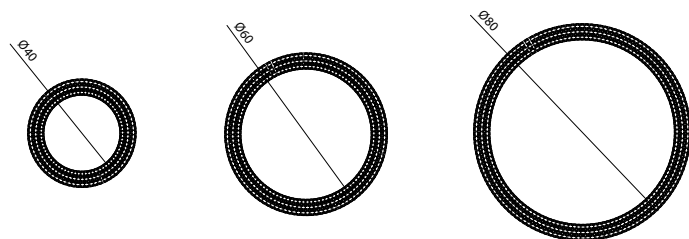


Balthazar

SPECCHIERA - MIRROR
DESIGNED BY PHILIPPE MONTELS

Specchio convesso incastonato in un largo anello in scaglie di alluminio che riflette un'immagine panoramica virtuale originale e suggestiva. Gli specchi convessi hanno goduto di una certa popolarità in pittura, specialmente nel XV secolo: spesso si trovavano vicino alle porte o alle finestre, per cercare effetti luminosi nelle stanze; tra gli esempi più celebri si ricorda il dipinto di Jan Van Eyck "I coniugi Arnolfini".

Convex mirror set into a large ring made of aluminium plates, reflecting a virtual panoramic image, original and suggestive. The convex mirrors have got a certain popularity in painting, especially during the XV century. They were often put next to doors and windows, in order to create luminous effects in the rooms. As a famous example, we mention the painting "I coniugi Arnolfini", by Jan Van Eyck.

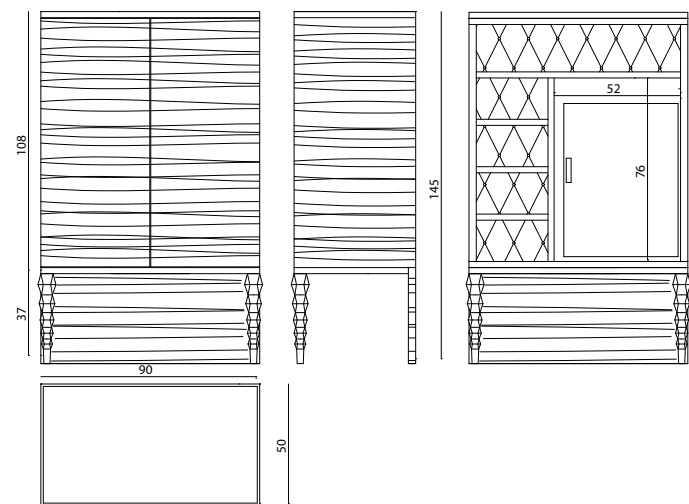


Beverly

MOBILE BAR - BAR CABINET
DESIGNED BY SAMUELE MAZZA

Mobile in legno a 2 ante, con ripiani interni accessoriatato con frigorifero Minibar. Rivestimento esterno in pelle d'anguilla disponibile nei colori di serie. Rivestimento interno in carta murale disegno capitoné. Profilature superiore e inferiore in acciaio inox mm 25x10. Top in vetro retrolaccato disponibile nei colori di serie. Gambe anteriori "taglio diamante" in fusione d'alluminio cromato lucido.

Unit with 2 doors equipped with internal shelves and mini frigobar. External upholstery in eel leather available in the standard colours. Internal covering in capitoné design wallpaper. Upper and lower outlines in stainless steel mm.25x10. Top in lacquered glass available in the colours on collection. Front "diamond cut" feet in shiny chromed aluminium fusion.

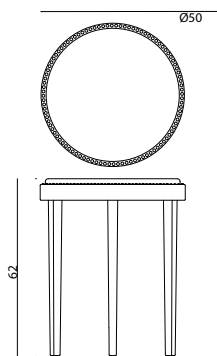


Bibli

TAVOLO BASSO - LOW TABLE
DESIGNED BY ALESSANDRO LA SPADA - SAMUELE MAZZA

Struttura portante in legno massello di faggio. Molleggio seduta con molle d'acciaio. Molleggio schienale e bracciolo con nastri elastici. Imbottitura sedile e schienale in poliuretano espanso ad alta densità, con tamponature in poliuretano a quote differenziate. Finitura con bullette decorative in metallo nichelato. Gambe tappezzate in tessuto o pelle. Non sfoderabile.

Main frame in solid beech wood. Seat spring system with steel springs. Back and arm spring system with elastic belts. Seat and back padding in high density polyurethane with buffering in polyurethane at different densities. Finishing with decorative nickel metal tacks. Legs upholstered in fabric or leather. Cover not removable.

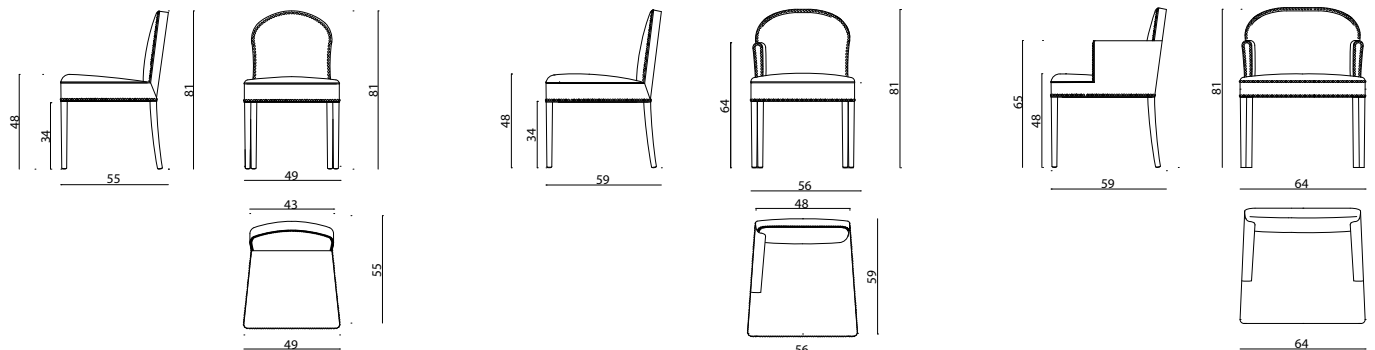


Bibli

SEDIA, POLTRONCINA IMBOTTITA - CHAIR, ARMCHAIR
DESIGNED BY ALESSANDRO LA SPADA - SAMUELE MAZZA

Disponibile senza braccioli, con 1 bracciolo e con 2 braccioli. Struttura portante in legno massello di faggio. Molleggio seduta con molle d'acciaio. Molleggio schienale e bracciolo con nastri elastici. Imbottitura sedile e schienale in poliuretano espanso ad alta densità, con tamponature in poliuretano a quote differenziate. Finitura con bullette decorative in metallo nichelato. Gambe tappezzate in tessuto o pelle. Non sfoderabile.

Available without armrests, with 1 or 2 armrests. Main frame in solid beech wood. Seat sprung system with steel springs. Back and arm sprung system with elastic belts. Seat and back padding in high density polyurethane with buffering in polyurethane at different densities. Finishing with decorative nickel metal tacks. Legs upholstered in fabric or leather. Cover not removable.

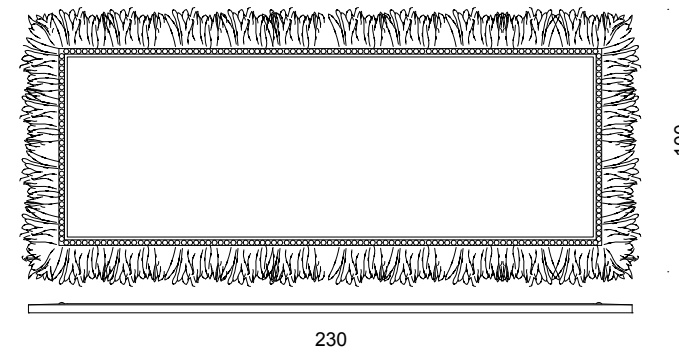


Bird

SPECCHIERA - BIG MIRROR
DESIGNED BY ALESSANDRO LA SPADA - SAMUELE MAZZA

Cornice in legno ayous/obeche con finitura in foglia d'argento 1000 (1%), lavorata a guazzo e pietra d'agata, verniciata colore nero, a cera. Applicazione di fascia perimetrale in piume di gallo italiano colore nero bronzato, con borchie da mm 8, color nickel, su feltuccia in pelle nera. Specchio lucido, mm 4 con foderatura posteriore in MDF.

Frame in ayous/obeche wood with finishing in silver foil 1000 (1%^o), "guazzo" finishing and agate, black varnished with wax. Application of perimetric band in black grouse feathers, with nichel nails in size mm 8 on binding in black leather. Shiny mirror, mm 4 thick, with back cover in MDF.

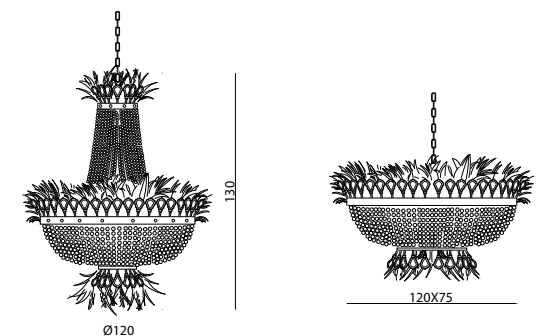


Bird

LAMPADARIO, PLAFONIERA - CHANDELIER, CEILING LAMP
DESIGNED BY ALESSANDRO LA SPADA - SAMUELE MAZZA

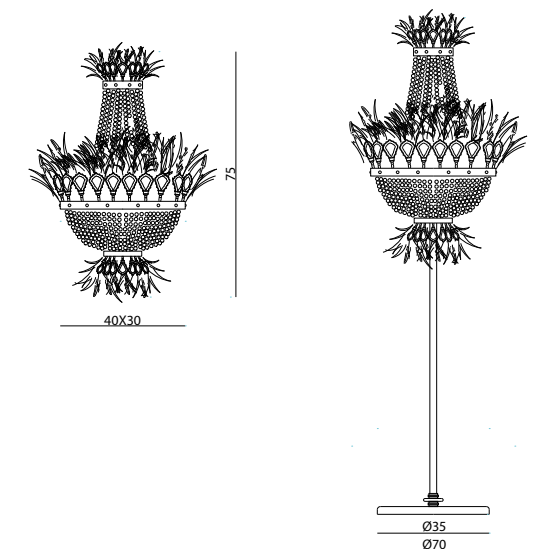
Lampadario: montatura in ottone cromato, adornata con piume di gallo italiano, colore nero bronzato e pendagli in cristallo trasparente. 21 luci E/14 max. 40 W (totale massimo 840 W). Peso Kg. 45. Plafoniera: montatura ovale in ottone cromato, adornata con piume di gallo italiano colore nero bronzato e pendagli in cristallo trasparente. 14 luci E/14 max. 40 W (totale massimo 560 W)

Chandelier: frame in chromed brass, adorned with black grouse feathers and transparent crystal. 21 bulbs E/14 max. 40 W (total maximum 840 W), Weight Kg. 45. Ceiling lamp: oval frame in chromed brass, adorned with black grouse feathers and pendants in transparent crystal. 14 bulbs E/14 max. 40 W (total maximum 560 W).



APPLIQUE - WALL LAMP
DESIGNED BY ALESSANDRO LA SPADA - SAMUELE MAZZA

Montatura in ottone cromato, adornata con piume di gallo italiano, colore nero bronzato e pendagli in cristallo trasparente. 3 luci E/14 max 40 watt (totale massimo 120 watt). Frame in chromed brass, adorned with black grouse feathers and pendants in transparent crystal. 3 bulbs E/14 max 40 watt (total maximum 120 watt).



PIANTANA - FLOOR LAMP
DESIGNED BY ALESSANDRO LA SPADA - SAMUELE MAZZA

Montatura in ottone cromato, adornata con piume di gallo italiano, colore nero bronzato e pendagli in cristallo trasparente. Base in granito Ø 35 cm 4 luci E/14 max 40 W (totale massimo 160 W).

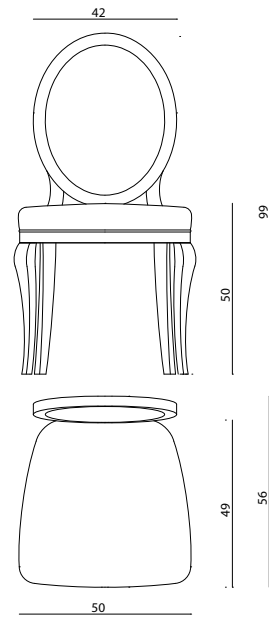
Frame in chromed brass, adorned with black capercaillie feathers and pendants in transparent crystal. Base in granite Ø 35 cm 4 bulbs E/14 max 40 W (total maximum 160 W).

Birka

SEDIA IMBOTTITA - UPHOLSTERED CHAIR
DESIGNED BY SAMUELE MAZZA - ALESSANDRO LA SPADA

Struttura in massello di faggio. Molleggio seduta a molle, imbottitura in poliuretano. Laccatura acrilica al poliestere colore nero brillante 100 gloss. Rivestimento non sfoderabile.

Structure in solid beech. Seating support system with springs, padding in polyurethane. Acrylic polyester black gloss lacquer of 100 gloss. Cover not removable.

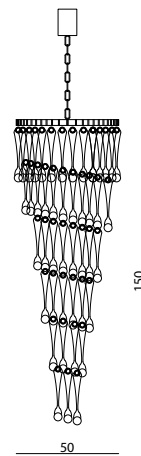


Blasius

LAMPADARIO - CHANDELIER
DESIGNED BY ALESSANDRO LA SPADA - SAMUELE MAZZA

Montatura circolare in acciaio cromato. Pendenti formati da 166 cucchiari in acciaio inox con applicazione di 166 cristalli motivo sfera - lead crystal >24%. 12 lampade E/27 max 40 W + 1 lampada E/14 max 40 W. Peso totale circa Kg. 34.

Circular frame in chromed steel. Pendants made by 166 spoons in stainless steel with application of 166 crystals sphere pattern - lead crystal >24%. 12 bulbs E/27 max 40 W + 1 bulb E/14 max 40 W. Total weight around Kg. 34.

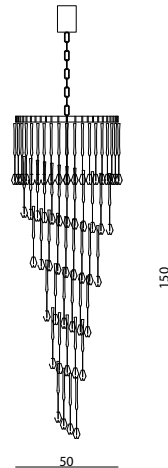


Branko

LAMPADARIO - CHANDELIER
DESIGNED BY ALESSANDRO LA SPADA - SAMUELE MAZZA

Montatura circolare in acciaio cromato. Pendenti formati da 166 coltelli in acciaio inox con applicazione di 166 cristalli motivo foglia - lead crystal >24%. 12 lampade E/27 max 40 W + 1 lampada E/14 max 40 W. Peso totale circa Kg. 32.

Circular frame in chromed steel. Pendants made by 166 knives in stainless steel with application of 166 crystals leaf pattern - lead crystal >24%. 12 bulbs E/27 max 40 W + 1 bulb E/14 max 40 W. Total weight around Kg. 32.

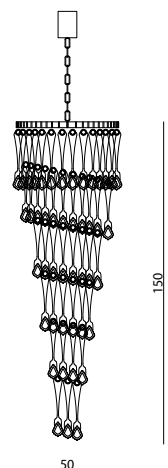


Brendan

LAMPADARIO - CHANDELIER
DESIGNED BY ALESSANDRO LA SPADA - SAMUELE MAZZA

Montatura circolare in acciaio cromato. Pendenti formati da 166 forchette in acciaio inox con applicazione di 166 cristalli motivo foglia - lead crystal >24%. 12 lampade E/27 max 40 W + 1 lampada E/14 max 40 W. Peso totale circa Kg. 27.

Circular frame in chromed steel. Pendants made by 166 forks in stainless steel with application of 166 crystals leaf pattern - lead crystal >24%. 12 bulbs E/27 max 40 W + 1 bulb E/14 max 40 W. Total weight around Kg. 27.

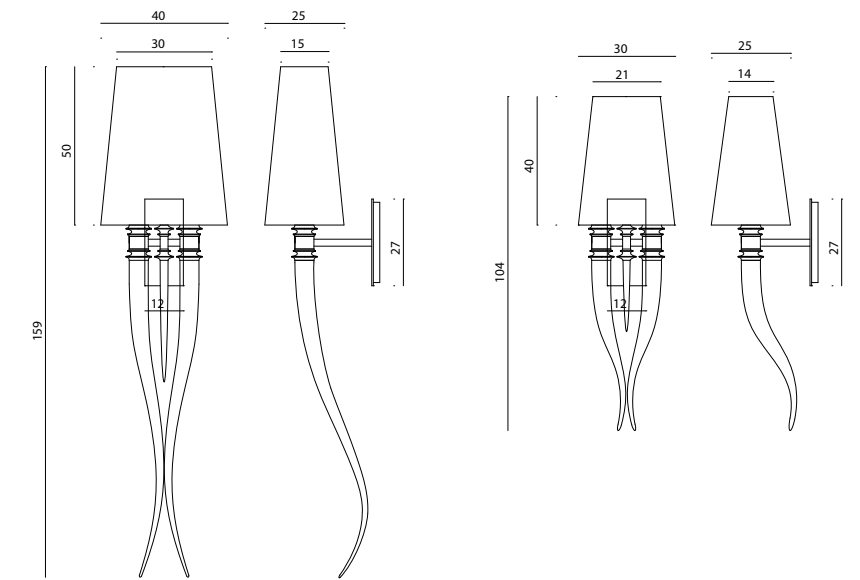


Brunilde, Brunilde All

APPLIQUE - WALL LAMP
DESIGNED BY ALESSANDRO LA SPADA - SAMUELE MAZZA
PHILIPPE MONTELS

Coni ricurvi e lancia centrale in ottone cromato; particolari in alluminio tornito; piastra di fissaggio in acciaio. Paralume ovale tronco conico in seta, per la versione ALL, in scaglie di alluminio naturale montate su struttura in acciaio galvanizzato. Optional: possibilità di applicazione pendenti in cristallo Swarovski. Applique cm 159 predisposta per l'utilizzo di nr. 2 lampadine E27 max. 75 W cad. Peso kg 10,5. Applique cm 104 predisposta per l'utilizzo di nr. 2 lampadine E27 max. 75 W cad. Peso kg 6,90.

Curved cones and central lance in chromed brass; details in lathed aluminium; plate for fixing to wall in steel. Oval lampshade of conical truncated cone silk, for ALL version, shape in natural aluminium plates mounted on galvanised steel structure. Optional: possibility of application of pendants in Swarovski crystals. Wall light 159 cm prepared for use with 2 light bulbs E27 max. 75 W each - Weight 10,5 kg. Wall light 104 cm prepared for use with 2 light bulbs E27 max. 75 W each - Weight 6,90 kg.

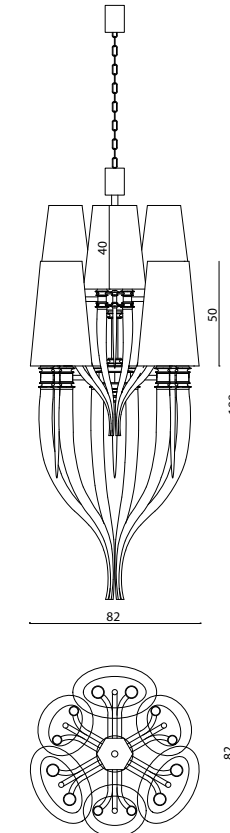


Brunilde

LAMPADARIO - CHANDELIER
DESIGNED BY ALESSANDRO LA SPADA - SAMUELE MAZZA

Coni ricurvi e lancia centrale in ottone cromato; particolari in alluminio tornito. Paralumi ovali, tronco cono in seta. Versione con tre coppie di corni: 6 luci E/27 max 75 W cad. Peso totale Kg 30. Versione con sei coppie di corni: 12 luci E/27 max 75 W cad. Peso totale kg 70.

Curved cones and central bar in chromed brass, particulars in turned steel. Oval truncated cone lampshades in silk. Version with 3 couples of horns: 6 bulbs E/27 max 75 W each, total weight 30. Version with 6 couples of horns: 12 bulbs E/27 max 75 W each, total weight 70.

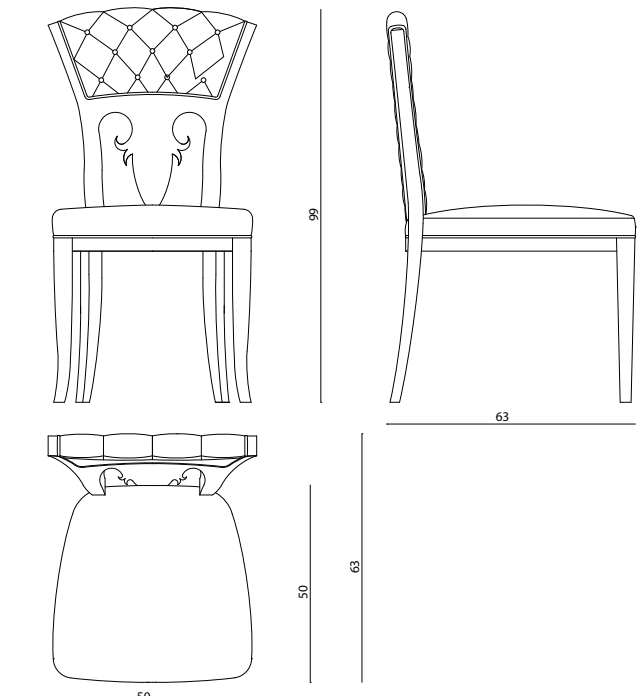


Burgos

SEDIA IMBOTTITA - UPHOLSTERED CHAIR
DESIGNED BY ALESSANDRO LA SPADA - SAMUELE MAZZA

Struttura in massello di faggio. Molleggio seduta a molle. Imbottiture in poliuretano. Laccatura acrilica al poliestere colore nero brillante 100 gloss. Schienale traforato, motivo Gotheic. Tappezzeria schienale capitonné. Rivestimento non sfoderabile.

Structure in solid beech. Seating with sprung system, padding in polyurethane. Acrylic polyester black gloss lacquer of 100 gloss. Back pierced, Gotheic design. Back upholstery in capitonné. Cover not removable.

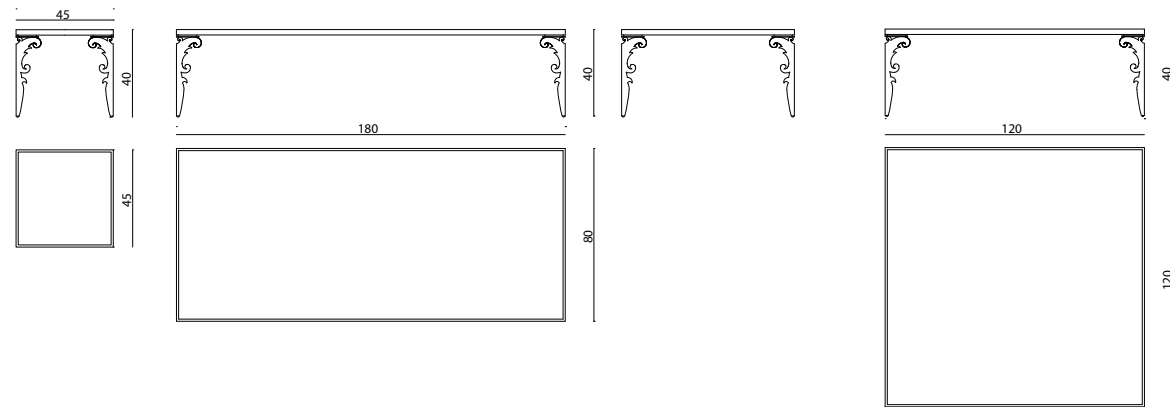


Camelot

TAVOLO BASSO - LOW TABLE
DESIGNED BY ALESSANDRO LA SPADA - SAMUELE MAZZA

Telaio in tubo inox lucido 25x10 con cristallo mm 10 laccato nero. Gambe in acciaio inox lucido, taglio laser.

Frame in polished Inox steel 25x10 mm. tube with crystal top, 10 mm, lacquered in black. Legs in polished laser cut Inox steel.

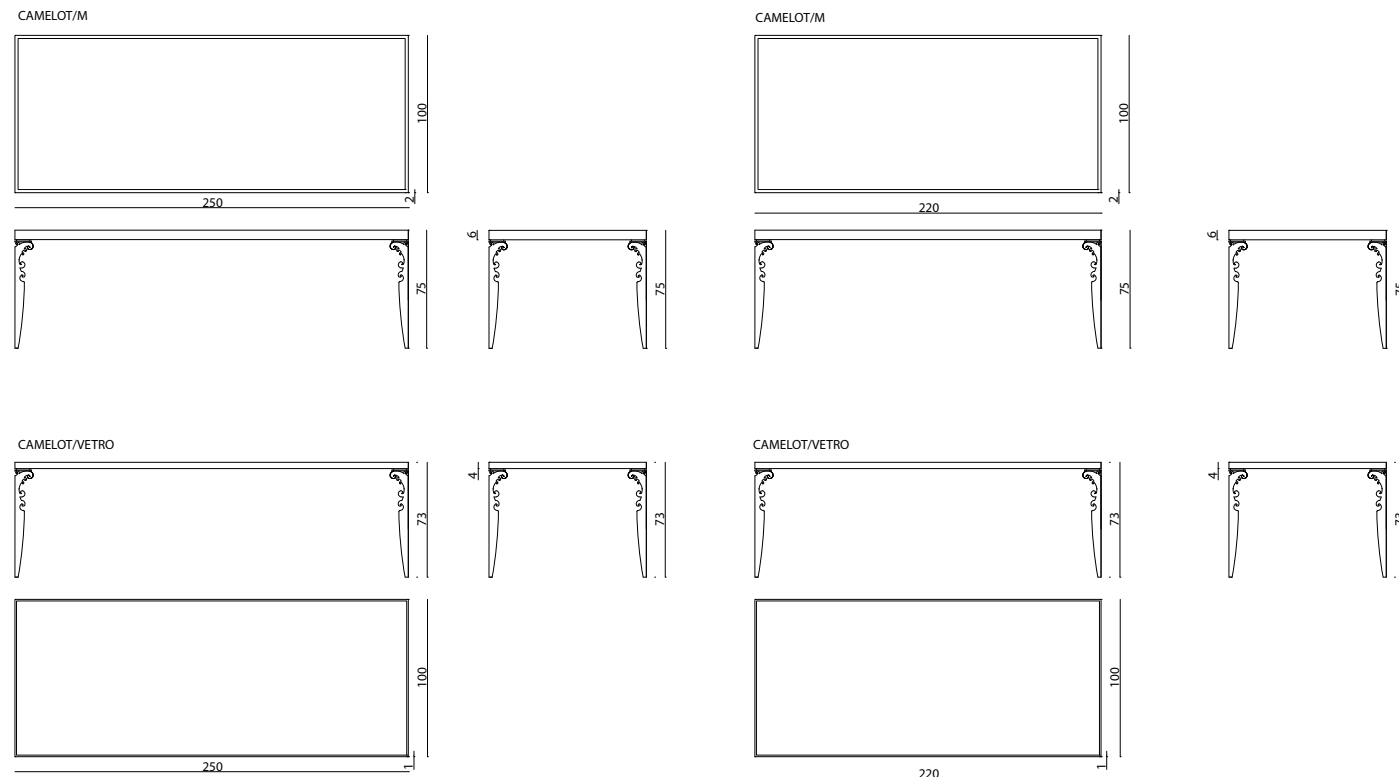


Camelot

TAVOLO PRANZO - DINING TABLE
DESIGNED BY ALESSANDRO LA SPADA - SAMUELE MAZZA

Telaio in tubo mm 60x20 acciaio inox lucido. Gambe in acciaio inox lucido, taglio laser. Piano in marmo, spessore mm 20.

Frame in tube mm 60x20 in shiny stainless steel. Legs in shiny stainless steel, laser cut. Top in marble, thickness mm 20.

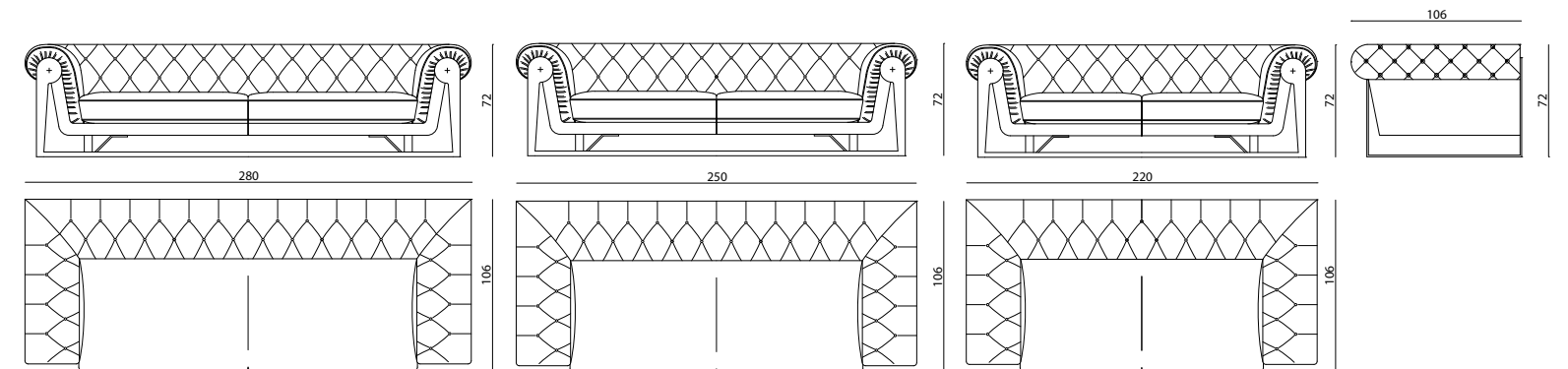


Chesterfield Dudley

DIVANO - SOFA
DESIGNED BY STUDIO MEMO (ROBERTO TAPINASSI - MAURIZIO MANZONI)

Struttura portante in multistrato di pioppo spessore mm.25 con montanti sagomati in multistrato di pioppo spessore mm.18 a sostegno della forma arrotondata dello schienale, realizzata in tamburato di multistrato e compensato di pioppo spessore mm.4. Imbottitura parte frontale in agglomerato di poliuretano ad alta densità 150 Kg/m³, sagomato per contenere il montante della struttura di base in acciaio inox. Imbottitura interna braccioli e schienale in poliuretano GRF D. 40 Kg/m³, con ricopertura in lastra di poliuretano espanso elastico, spessore cm.4 D.30 Kg/m³, per la realizzazione del capitonné. Molleggio seduta con cinghie elastiche, montate su telaio in acciaio con supporto in multistrati, ricoperto da lastra in poliuretano portante spessore cm.2 D.30 Kg/m³. Cuscini di seduta in poliuretano espanso a doppia densità: nella parte anteriore D.35 portante e D.35 elastico nella parte posteriore con ricopertura totale in Memory Foam ® in lastra spessore cm.5 e rinfascio in piuma d'oca incamerata. Cuscini volanti in piuma d'oca incamerata in fodera cotone. Telaio di sostegno in acciaio inox lucido spessore mm.10. Su entrambi i braccioli sono applicate decorazioni in ottone cromato con incisione logo Visionnaire. Scocca capitonné non sfoderabile. Rivestimento cuscini di seduta sfoderabile.

Main structure in poplar multiply thickness mm. 25 with shaped uprights in poplar multiply thickness mm. 18 to support the rounded shape of the back part, made in multiply plywood and poplar plywood thickness mm. 4. Padding of the frontal part in high density polyurethane agglomerate 150 kg/m³, shaped to contain the upright of the base structure in stainless steel. Internal padding of the arms and of the back in GRF polyurethane d. 40 kg/m³, covered with a layer of elastic polyurethane, thickness cm. 4 d. 30 kg/m³ for the capitonné working. Seat sprung system with elastic belts, fixed on a steel frame with support in multiply, covered with a carrier polyurethane layer thickness cm. 2 d. 30 kg/m³. Seat cushions in polyurethane in double density: carrier polyurethane d. 35 kg/m³ in the front and elastic polyurethane d. 35 kg/m³ in the back, fully covered with a Memory Foam ® layer thickness cm. 5 and layer in goose feathers. Loose cushions in goose feathers with cotton lining. Support frame in shiny stainless steel thickness mm. 10. Decorations in chromed brass with Visionnaire carved logo are fixed on both the arms. Cover of the capitonné frame not removable. Cover of the seat cushions removable.

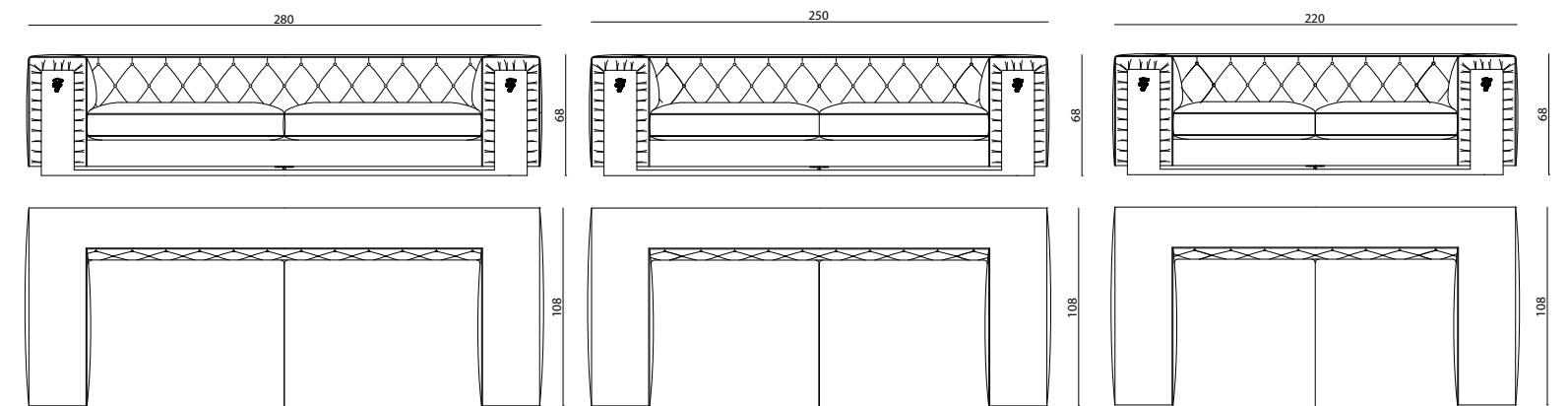


Chesterfield Wilson

DIVANO - SOFA
DESIGNED BY STUDIO MEMO (ROBERTO TAPINASSI - MAURIZIO MANZONI)

Struttura portante in multistrato di pioppo spessore mm.25 con montanti interni in multistrato di pioppo e tamponatura tamburata in compensato di pioppo spessore mm.4. Imbottitura braccioli e schienale in poliuretano GRF D.30 Kg/m³ e ricopertura totale con lastra in poliuretano elastico D.30 Kg/m³ spessore cm.4, per la realizzazione del capitonné. Struttura portante del sedile in massello di abete con molleggio a cinghie elastiche da 60 mm. Imbottitura parte frontale in agglomerato di poliuretano ad alta densità 150 Kg/m³, sagomato per contenere il montante della struttura di base in acciaio inox. Cuscini di seduta in poliuretano espanso a doppia densità: nella parte anteriore D.35 portante e D.35 elastico nella parte posteriore con ricopertura totale in Memory Foam ® lastra spessore cm.5 e rinfascio in piuma d'oca incamerata. Cuscini volanti in piuma d'oca incamerata in fodera cotone. Telaio di sostegno spessore mm.10 in lamiera acciaio inox lucido su acciaio verniciato. Su entrambi i braccioli sono applicate decorazioni in ottone cromato con incisione logo Visionnaire. Scocca capitonné non sfoderabile. Rivestimento cuscini di seduta sfoderabile.

Main structure in poplar multiply thickness mm. 25 with internal uprights in poplar multiply and honeycomb padding in poplar plywood thickness mm. 4. Padding of the arms and of the back in GRF polyurethane d. 30 kg/m³, covered with a layer of elastic polyurethane, thickness cm. 4 d. 30 kg/m³ for the capitonné working. Seat structure in fir solid wood with sprung system made of elastic belts mm. 60. Padding of the frontal part in high density polyurethane agglomerate 150 kg/m³, shaped to contain the upright of the base structure in stainless steel. Seat cushions in polyurethane in double density: carrier polyurethane d. 35 kg/m³ in the front and elastic polyurethane d. 35 kg/m³ in the back, fully covered with a Memory Foam ® layer thickness cm. 5 and layer in goose feathers. Loose cushions in goose feathers with cotton lining. Support frame thickness mm. 10 in shiny stainless steel laminate on varnished steel. Decorations in chromed brass with Visionnaire carved logo are fixed on both the arms. Cover of the capitonné frame not removable. Cover of the seat cushions removable.



Circum

SPECCHIERA - BIG MIRROR
DESIGNED BY ALESSANDRO LA SPADA - SAMUELE MAZZA

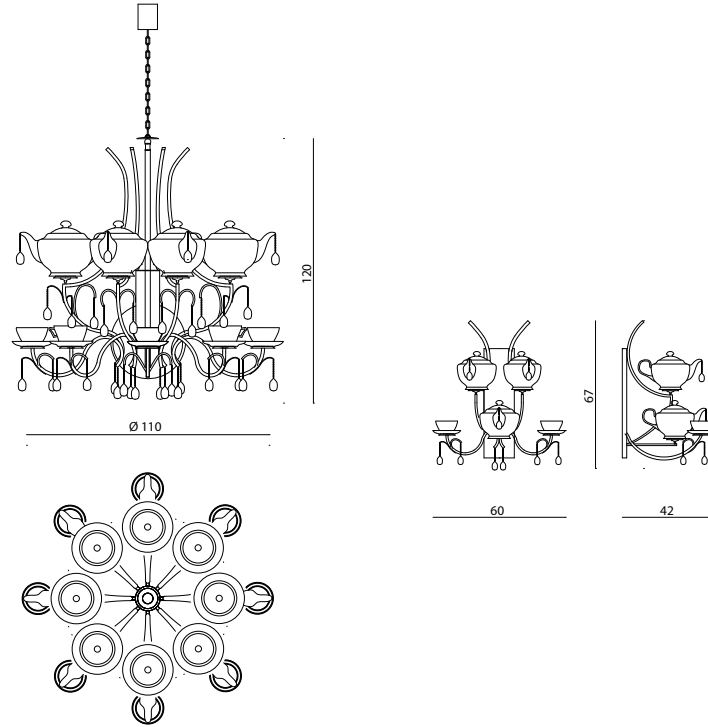
Cornice in legno con finitura in foglia d'argento brunita, applicata con colle naturali. Specchio lucido, spessore mm.3. Foderatura posteriore in compensato.
Wood frame with finishing in burnished silver leaf, applied with natural glues. Polished mirror, thickness mm.3. Back cover in plywood.



Claudio

LAMPADARIO - CHANDELIER
DESIGNED BY SAMUELE MAZZA

Struttura a 18 bracci in ottone cromato finitura lucida, decorata con pendenti a goccia in cristallo Schöler. Tazze con piattino e teiere "portalampade" in fine porcellana. Impianto elettrico predisposto per l'utilizzo di nr. 18 lampadine G9 max 25 W cad. Corredata di catena finitura cromata lunghezza cm 150 e rosone. Peso kg. 32.
Structure with 18 arms in shiny chromed brass, decorated with drop pendants in Schöler crystal. Cups with plate and "lampholder" teapots in fine porcelain. Electrical system predisposed for the use of no. 18 bulbs G9 max 25 W each. Provided with chromed chain (length cm. 150) and ceiling cup. Weight kg. 32.



APPLIQUE - WALL LAMP
DESIGNED BY SAMUELE MAZZA

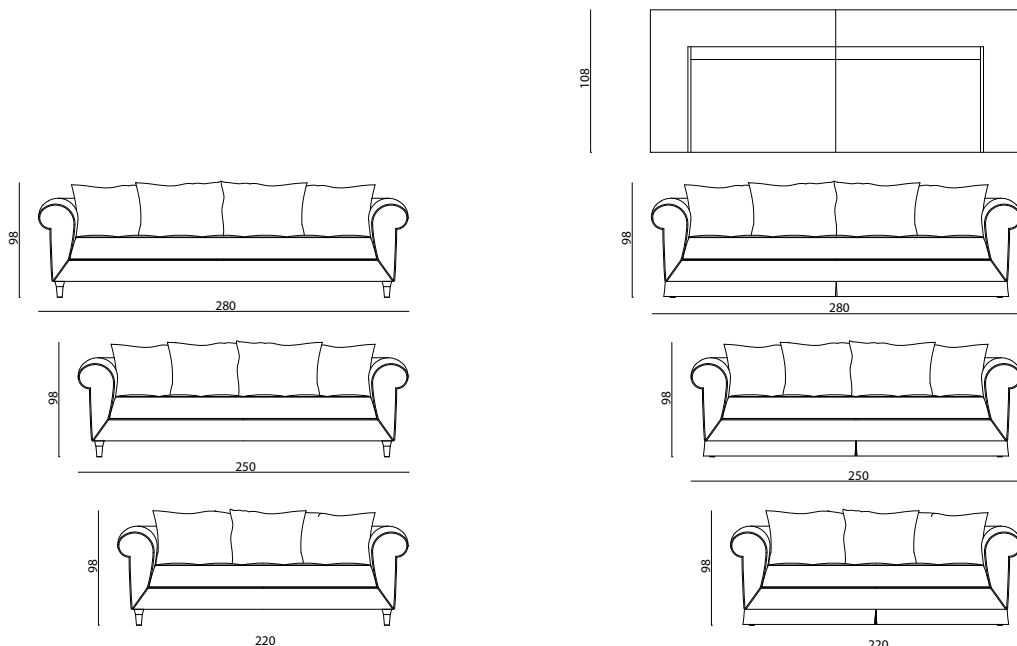
Struttura a 5 bracci in ottone cromato finitura lucida, decorata con pendenti a goccia in cristallo Schöler. Tazze con piattino e teiere "portalampade" in fine porcellana. Impianto elettrico predisposto per l'utilizzo di nr. 5 lampadine G9 max 25 Watt cad. Peso kg 7.
Structure with 5 arms in shiny chromed brass, decorated with drop pendants in Schöler crystal. Cups with plate and "lampholder" teapots in fine porcelain. Electrical system predisposed for the use of no. 5 bulbs G9 max 25 Watt each. Weight kg 7.

Commodo

DIVANO - SOFA
DESIGNED BY STUDIO IPE

Telaio portante in multistrati di pioppo spessore mm.20 e listellare di abete, con tamponature in faesite. Molleggio di seduta a cinghie elastiche intrecciate. Imbottitura scocca in poliuretano espanso a quote differenziate: D.30PH Kg. m³ /D.30 Kg. m³ e D.18 Kg. m³ sofficie indeformabile. Rivestimento in falda resinata accoppiata a maglina acrilica da 150 gr. Cuscino di seduta in poliuretano D.35 Kg. m³ accoppiato a lastra in Memory Foam @ V50 con rinfascio in piuma d'oca incamerata. Cuscini schienale imbottiti con miscela in piuma bianca 50% e chips di polietere 50% con fodera in tela cotone 100%. Piedi in acciaio cromato.

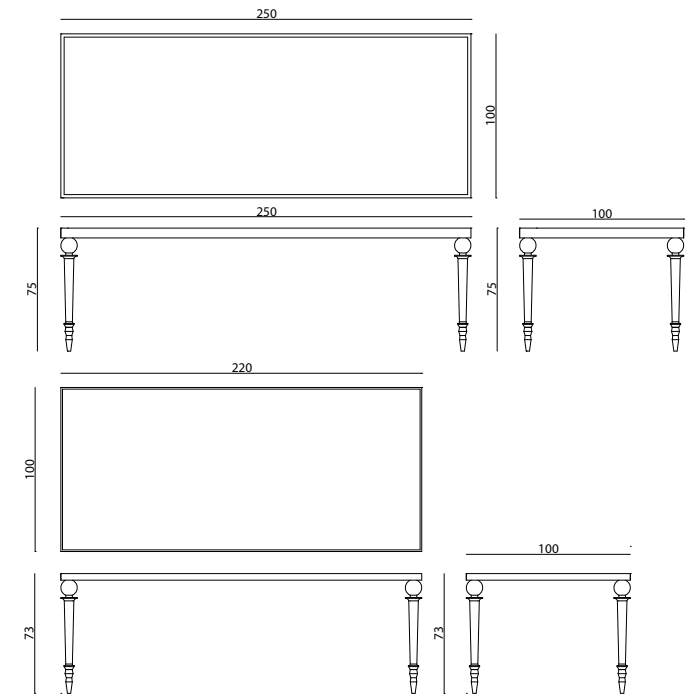
Main frame in poplar multiply thickness mm. 20 and fir stripes, with supports in faesite. Seat sprung system made of crossed elastic belts. Structure padding in polyurethane with different densities: d.30PH Kg. m³ /D.30 Kg. m³ and d.18 Kg. m³ soft and crushproof. Covered with resined layer coupled with an acrylic lining of 150 gr. Seat cushion in polyurethane d. 35 kg/m³, coupled with a Memory Foam @ V50 layer and with layer in goose feather. Back cushions padded with a mixture of white feathers (50%) and polyether chips (50%), with lining in cotton 100%. Feet in chromed steel.



Cycas

TAVOLO PRANZO - DINING TABLE
DESIGNED BY ALESSANDRO LA SPADA - SAMUELE MAZZA

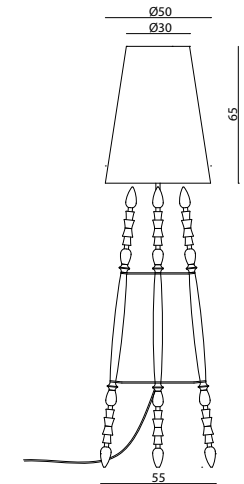
Telaio in tubo di acciaio inox lucido. Gambe tornite in alluminio cromato finitura lucida. Disponibile in due versioni:
- con top in vetro temperato, retrolaccato e tubo mm. 40x10 (H. cm.73)
- con top in marmo spess. mm. 20 e tubo mm. 60x20 (H. cm.75)
Frame in shiny stainless steel tubular. Turned legs in chromed aluminium, shiny finishing. Available in two versions:
- with top in tempered and lacquered glass, with tubular mm. 40x10 (h.cm.73)
- with top in marble th. mm. 20 and tubular mm.60x20 (h.cm.75)



Dagonet

TRIPODE / PIANTANA
TRYPOD / FLOOR LAMP
DESIGNED BY ALESSANDRO LA SPADA - SAMUELE MAZZA

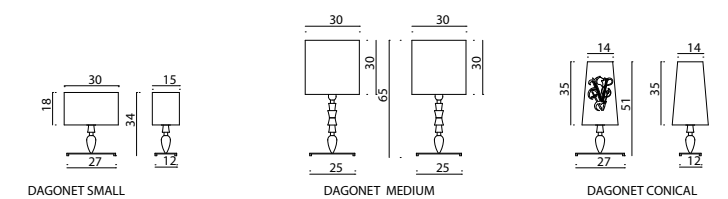
Piantana con struttura portante a tripode a piu' componenti in alluminio e ottone tornito. Distanziale a 3 vie in acciaio taglio laser. Finitura cromo lucido. Paralume tronco cono in seta. Impianto elettrico predisposto per l'utilizzo di n. 3 lampadine E/ 27 max. 60 W cad. Prowista di interruttore a terra con variatore d'intensità luminosa.
Floor lamp with tri-pod support structure with various components in aluminium and turned brass. 3 way leg distancers in laser cut steel finished in polished chrome. Lampshade truncated cone in silk. Electrical system predisposed for the use of 3 light bulbs E/27 max. 60 W each complete with floor switch for light intensity variation.



Dagonet

LAMPADA DA TAVOLO - TABLE LAMP
DESIGNED BY ALESSANDRO LA SPADA - SAMUELE MAZZA

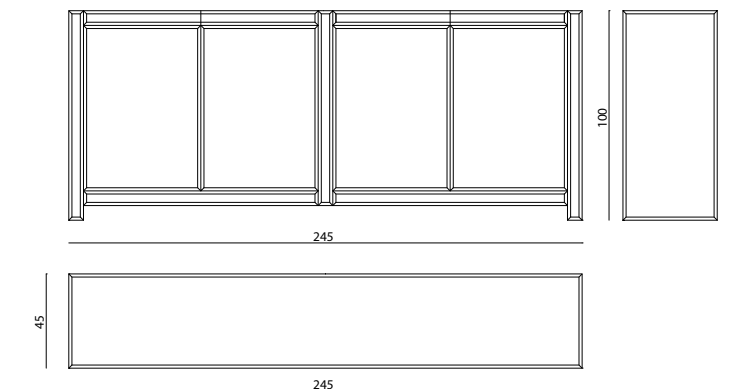
Base in acciaio cromato. Stelo in alluminio tornito finitura cromo. Paralume in seta. Versione piccola con portalampada E/14, versione media con portalampada E/27. Base in chromed steel. Stand in lathed chromed aluminium. Lampshade in silk. Small size version with bulb-socket E/14, medium size version with bulb-socket E/27.



Daydream

MADIA - CABINET
DESIGNED BY ALESSANDRO LA SPADA - SAMUELE MAZZA

Struttura in multistrati e massello di abete. Rivestimento esterno in cristallo da mm 6, bisellato su tutti i lati, disponibile nei coloridi serie. Il mobile è dotato di un cassetto ed un ripiano in legno, per ogni vano. Finitura interna in laminato colore nero lucido.
Multiply and fir wood frame. External cover in crystal mm 6, bevelled on all sides, available in standard colours. The cabinet has a drawer and a wooden shelf, for every opening. Internal finishing is laminated in shiny black colour.

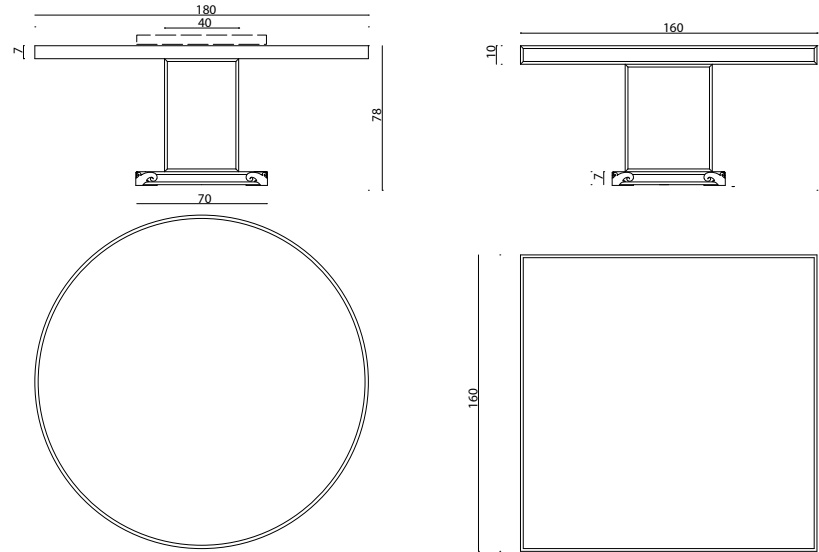


Daydream

TAVOLO PRANZO - DINING TABLE
DESIGNED BY ALESSANDRO LA SPADA - SAMUELE MAZZA

Struttura portante in pannello di multistrati e listelli in massello di abete. Rivestimento in vetro laccato da mm 6, bisellato su tutti i lati. Disponibile nei colori di serie. Decorazione angoli di base in acciaio inox taglio laser. Disponibile anche nella versione rotonda con top in vetro bisellato e fascia perimetrale laccata. Optional: piano circolare girevole passavivande.

Structure in panels of multiply and strips in solid fir. Cover in lacquered 6 mm glass, bevelled on all sides. Available in standard colours. Decoration on base angles in laser cut stainless steel. Available also in round version with top in bevelled glass and lacquered perimetral border. Optional: circular central rotating shelf "lazy Susan".

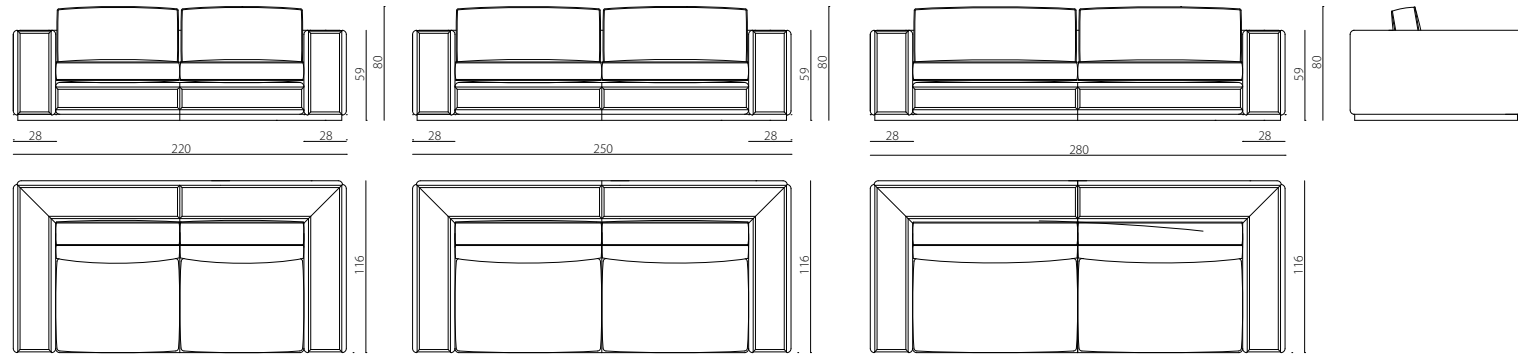


Daydream

DIVANO - SOFA
DESIGNED BY ALESSANDRO LA SPADA - SAMUELE MAZZA

Struttura portante in pannelli multistrati e listelli di abete. Fasce da cm 22, in vetro da mm 6 bisellato su tutti i lati; colori di serie. Base in legno su tutti i lati laccato. Molleggio a cinghie elastiche intrecciate. Imbottitura della scocca in poliuretano D. 40 kg/m³. Cuscini seduta in poliuretano a quote differenziate (D. 30/40 kg/m³) e piuma. Cuscini schienale in piuma con supporto interno in poliuretano D. 25 kg/m³. Rivestimento della scocca (pelle o tessuto) non sfoderabile. Rivestimento cuscini sfoderabile. Il divano da cm 250 e da cm 280 è diviso in due parti.

Structure in multiply panels and fir strips. Perimeter border of 22 cm in 6 mm glass bevelled on all sides; standard colours. Base in wood on all sides lacquered. Sprung system with interwoven elastic belts. Structure padding in polyurethane D. 40 kg/m³. Seat cushions in polyurethane of different densities (D. 30/40 kg/m³) and feathers. Back cushions in feathers with internal support in polyurethane D. 25 kg/m³. Structure cover (leather or fabric) non removable. Cushion covers removable. The 250 cm and 280 cm sofa is divided in two parts.

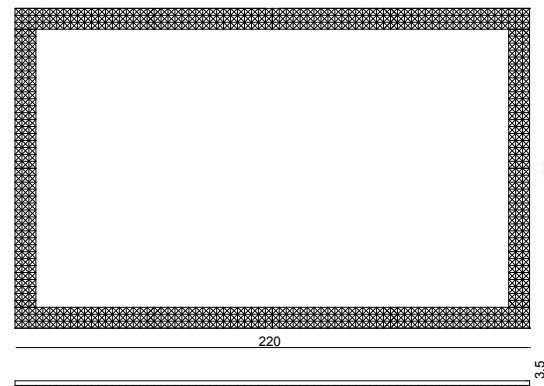


Diamond

SPECCHIERA - BIG MIRROR
DESIGNED BY ALESSANDRO LA SPADA - SAMUELE MAZZA

Specchiera con cornice in legno, disegno a diamante. Finitura in foglia d'argento e d'oro 1000 % chiara o brunita, applicata sul legno con colle naturali, secondo un procedimento in uso a Firenze fin dal 1200. Specchio lucido, spessore mm.3. Foderatura posteriore in compensato.

Large mirror with wooden diamond-shape frame. Finishing in burnished or bright silver or gold foil 1000 %, which is stuck on the wood with natural glues, following an ancient procedure used in Florence since 1200. Shiny mirror with a thickness of 3 mm. Back panel in plywood.

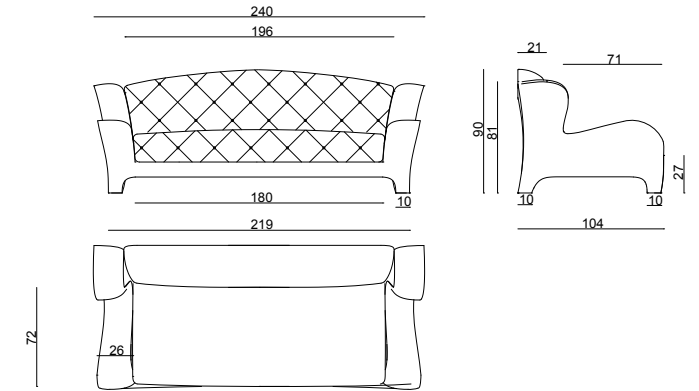
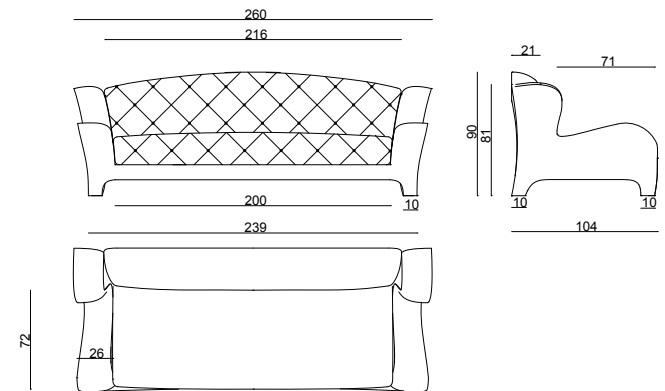
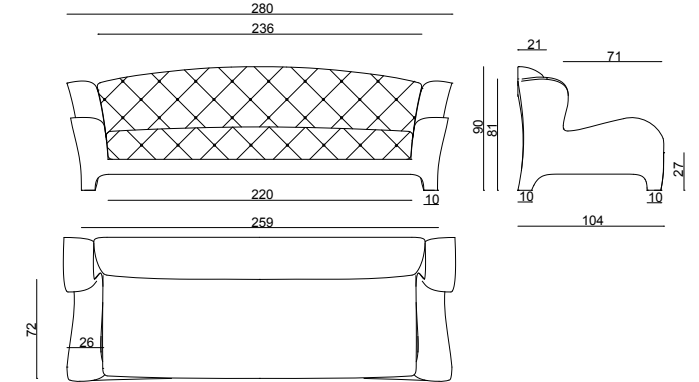
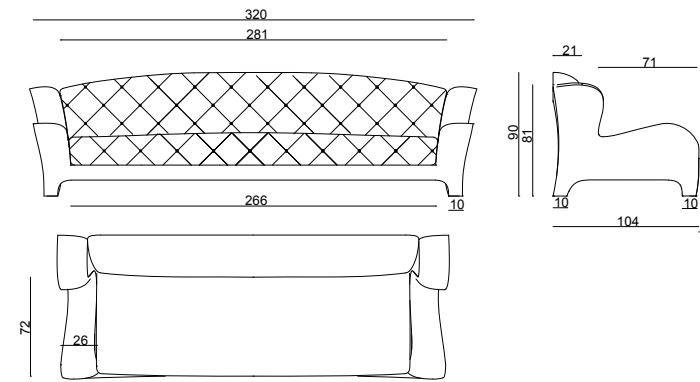


Domus

DIVANO - SOFA
DESIGNED BY SAMUELE MAZZA

Struttura portante in massello di abete e compensato multistrati. Molleggio seduta con nastri elastici da mm.80 e nastri elastici da mm.60 per schienale. Imbottitura scocca e schienale in poliuretano espanso a quote differenziate, D. 21/25/40 kg/m³, con rinfascio in falda acrilica resinata da gr. 200. Imbottitura seduta in poliuretano espanso D.32 kg/m³ e ricopertura in poliuretano memory D.42 kg/m³. Cuscini volanti in Mollapiuma (piuma oca e anitra 50% e falda di fibra acrilica 50%) con fodera in tela cotone 100%. Ricamo logo Visionnaire sui braccioli, nella versione con tappezzeria in tessuto. Perimetro di base rifinito con bullette decorative in metallo nichelato. Rivestimento in pelle o tessuto, non sfoderabile.

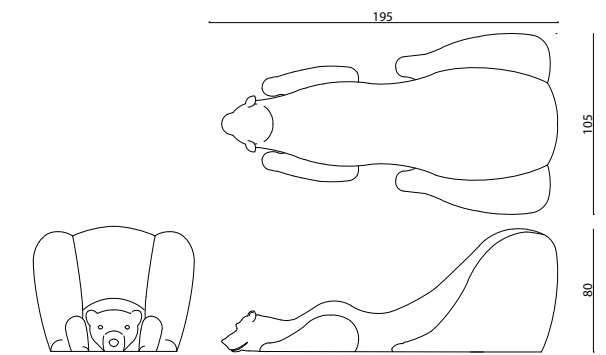
Main structure in fir solid wood and multiply plywood. Sprung system made of elastic belts mm. 80 for seat and elastic belts mm. 60 for back. Structure and back padding in polyurethane in different densities, D. 21/25/40 kg/m³, with cover in resinated acrylic layer gr. 200. Seat padding in polyurethane D.32 kg/m³ and cover in Memory polyurethane d.42 kg/m³. Loose cushions in "Mollapiuma" (goose and duck feathers 50% and acrylic layer 50%) with 100% cotton lining. Visionnaire logo embroidered on the arms, available only in the version with upholstery in fabric. Base perimeter with decorative studs in nickel metal. Cover in leather or fabric, not removable.



Dubhe

ORSO CHAISE LONGUE - BEAR CHAISE LONGUE
DESIGNED BY ALESSANDRO LA SPADA - SAMUELE MAZZA

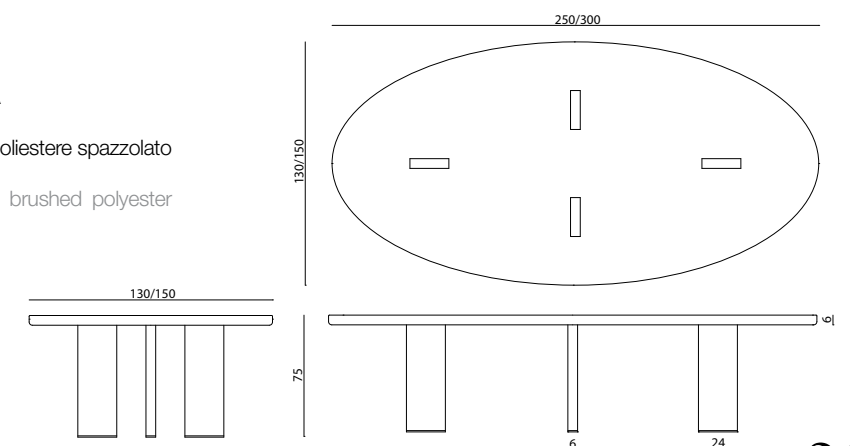
Piano di base in compensato multistrati. Imbottitura in poliuretano espanso a quote differenziate e falda di fibra acrilica. Rivestimento in pelliccia ecologica elasticizzata; con catena decorativa e placchetta Visionnaire. Base in multiply. Padding in polyurethane of different densities and acrylic fibre layer. Cover in stretch ecological fur; with decorative chain and Visionnaire plate.



Edelbert

TAVOLO PRANZO - DINING TABLE
DESIGNED BY ALESSANDRO LA SPADA - SAMUELE MAZZA

Piano in tamburato di abete con rifiniture in MDF 6 cm, laccato al poliestere spazzolato lucido. Gambe cm 24x6 in acciaio inox lucido. Top in fir honeycomb board with finishing in MDF 6 cm, shiny brushed polyester lacquered. Legs cm 24x6 in shiny stainless steel.

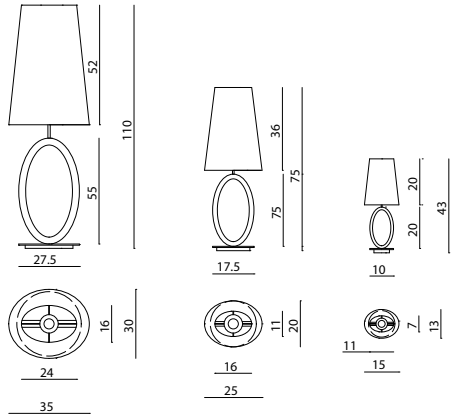


Egg

LAMPADA DA TAVOLO - TABLE LAMP
DESIGNED BY PHILIPPE MONTELS

Struttura in acciaio inox sagomata a "ovale Visionnaire". Paralume troncocono in seta nella colorazione avorio. Impianto elettrico predisposto per l'utilizzo di n.1 lampada E27 max. 60 W. per Big e Media, E14 max. 40 W per Mini.

Structure in stainless steel "oval Visionnaire" shaped. Silk lampshade, truncated cone, in ivory colour. Electrical system predisposed for the use of a E27 light bulb max 60 W. for Big and Media and, E14 max. 40 W for the Mini Egg.

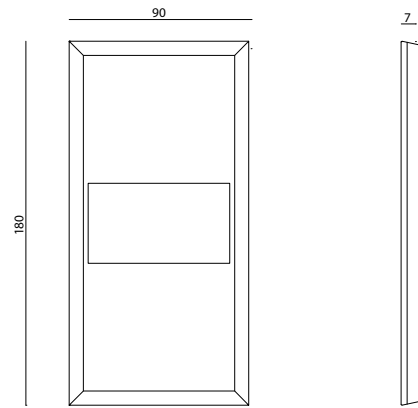


Erato

SPECCHIERA TV - TV MIRROR
DESIGNED BY ALESSANDRO LA SPADA - SAMUELE MAZZA

Cornice in legno verniciato nero opaco con rivestimento in vetro nero bisellato. Televisore Samsung 32" LED Full HD + lettore DVD.

Frame in black mat painted wood with cover in black bevelled glass. TV Samsung 32" LED Full HD + DVD reader.

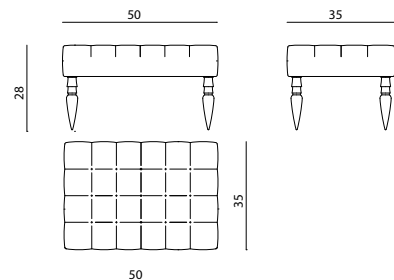


Errakis

APPOGGIAPIEDI - FOOTSTOOL
DESIGNED BY ALESSANDRO LA SPADA - SAMUELE MAZZA

Struttura in compensato multistrati spessore mm 30. Imbottitura in poliuretano espanso D. 40 kg/m³ con foderatura in falda resinata da mm 20. Rivestimento non sfoderabile. Piedi in alluminio tornito, finitura cromo.

Structure in multiply plywood thickness mm. 30. Filling in polyurethane D. 40 kg/m³ with lining in resinated layer mm 20. Cover not removable. Feet in curved aluminium, chrome finishing.

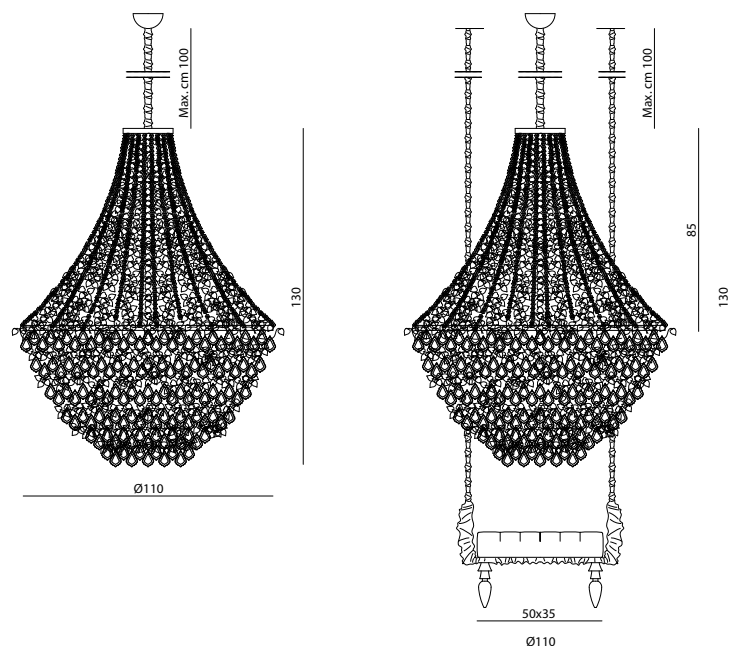


Errakis

LAMPADARIO ALTALENA - SWING CHANDELIER
DESIGNED BY ALESSANDRO LA SPADA - SAMUELE MAZZA

Struttura interna in acciaio e ottone, finitura cromo. Decorazione con tralci d'edera, in resina sintetica di colore nero. Pendagli in cristallo trasparente. Nella versione con altalena: piastra a soffitto in acciaio verniciato. Cavetti in acciaio e struttura metallica, per sostegno sedile, rivestiti in velluto ignifugo, colore nero. Struttura seduta in compensato multistrati spessore mm 30. Imbottitura in poliuretano espanso D. 40 kg/m³ con foderatura in falda resinata da mm 20. Puntali decorativi in alluminio tornito, finitura cromo. Rivestimento non sfoderabile. Catena lampadario cm 100 (lunghezza massima). Rosone a soffitto in acciaio cromato. Impianto elettrico predisposto per l'utilizzo di 12 lampadine E14 max. 40 W. Peso, versione solo lampadario Kg. 30. Peso totale, versione lampadario con altalena (lampadario/piastra/seduta) Kg 80.

Inner structure in steel and brass, chrome finishing. Decoration with ivy branches, in black synthetic resine. Pendants in transparent crystal. For the version with swing: ceiling plate in varnished steel. Steel wires and metallic structure (to sustain the seat) in black fire retardant velvet. Seat structure in multiply plywood with thickness mm. 30. Filling in polyurethane D. 40 kg/m³ with lining in resinated layer 20 mm. Decorative tips in turned aluminium, chrome finishing. Cover not removable. Chandelier chain cm 100 (maximum length). Ceiling cup in chromed steel. Electric structure made for no. 12 bulbs max. 40 W. For version without swing: Kg. 30 For version with swing (chandelier/plate/seat): Kg. 80.

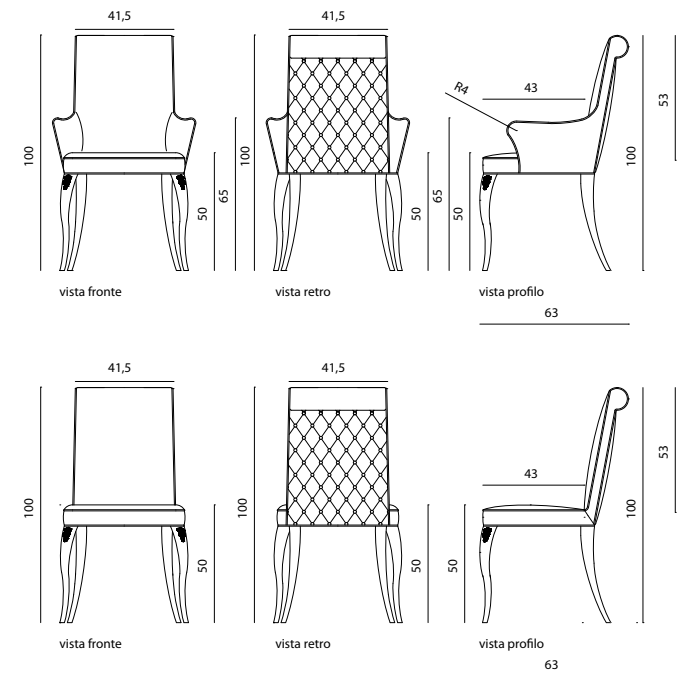


Esmeralda

SEDIA, POLTRONCINA IMBOTTITA - CHAIR, ARMCHAIR
DESIGNED BY ALESSANDRO LA SPADA

Struttura scocca sedile e schienale in multistrato di pioppo spessore mm.25 con staffe interne di sostegno in acciaio. Molleggio seduta con nastri elastici da mm.60 intrecciati. Imbottitura seduta in poliuretano portante D.45 Kg/m³ ricoperto con lastra in poliuretano espanso elastico D.30 Kg/m³ spessore mm.10. Imbottitura schienale: parte interna, in poliuretano portante D.45 Kg/m³, con bombatura in poliuretano elastico D.30 Kg/m³ spessore mm.30. Parte esterna in poliuretano elastico D.30 Kg/m³ e lastra in poliuretano spessore mm.30, per la realizzazione del capitonné. Gambe in ottone cromato, sagomate con lavorazione manuale, fissate su telaio in acciaio cromato. Sulle gambe anteriori sono applicate decorazioni in ottone cromato con incisione logo Visionnaire. La sedia può essere fornita con gambe indipendenti o collegate fra loro, su due lati, con traversino di rinforzo in ottone cromato, decorato con torneria. Tappezzeria non sfoderabile.

Frame, seat and back structure in poplar multiply thickness mm. 25 with internal supports in steel. Seat sprung system made of crossed elastic belts mm. 60. Seat padding in carrier polyurethane d. 45 kg/m³, covered with elastic polyurethane layer d. 30 kg/m³ thickness mm. 10. Back padding: internal part in carrier polyurethane d. 45 kg/m³, with bulge in elastic polyurethane d. 30 kg/m³ thickness mm. 30. External part in elastic polyurethane d. 30 kg/m³ and layer in polyurethane thickness mm. 30 for the capitonné working. Legs in chromed brass, hand-shaped, fixed to the frame in chromed steel. Decorations in chromed brass with Visionnaire carved logo are fixed on the front of the legs. The chair can be done with single legs or connected on two sides with a turned bar in chromed brass. Cover not removable.



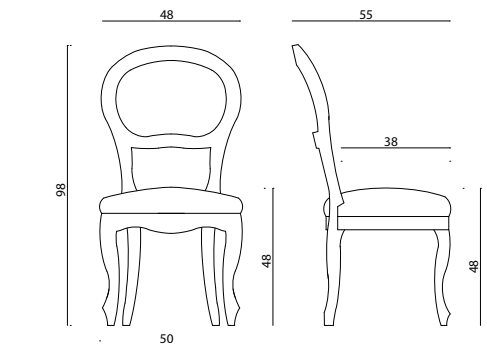
Etzel

SEDIA IMBOTTITA - UPHOLSTERED CHAIR

Sedia "Luigi Filippo", libera interpretazione di Alessandro La Spada e Samuele Mazza. Chair "Louis-Philippe", open interpretation of Alessandro La Spada and Samuele Mazza.

Struttura in massello di faggio. Laccatura brillante a due componenti. Molleggio con cinghie elastiche e imbottitura in poliuretano ad alta densità.

Structure in solid beech. Brilliant finish in two component lacquer. Sprung system support with elastic belts and padding in high density 50 polyurethane.

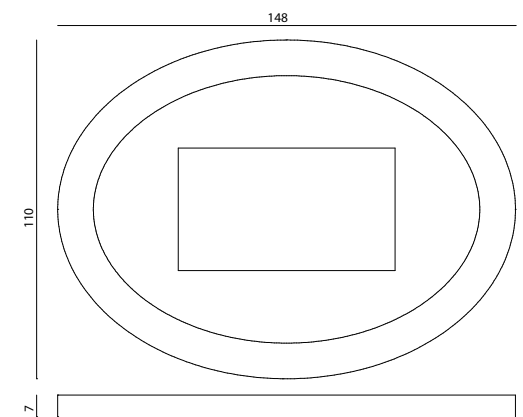


Euterpe

SPECCHIERA TV - TV MIRROR
DESIGNED BY ALESSANDRO LA SPADA - SAMUELE MAZZA

Cornice ovale in legno con tappezzeria in pelle. Televisore Samsung 32" LED Full HD + lettore DVD.

Oval frame in wood with leather upholstery. TV Samsung 32" LED Full HD + DVD reader.

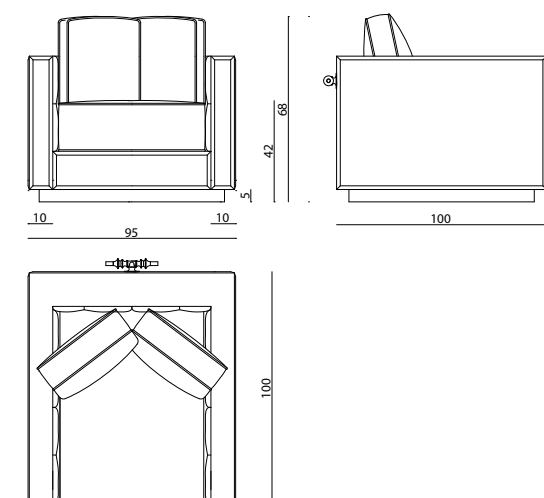


Evelake

POLTRONA - ARMCHAIR
DESIGNED BY ALESSANDRO LA SPADA - SAMUELE MAZZA

Struttura portante in compensato multistrati di pioppo. Molleggio seduta a cinghie elastiche incrociate. Pannelli di tamponatura in MDF bisellato e laccato al poliestere. Cuscino di seduta in Rombo-fe (miscela tra piuma naturale e barrette in poliuretano a forma romboidale) con supporto interno in poliuretano D. 30 kg/m. Fodera 100% cotone. Cuscino schienale in Rombo-fe. Fodera 100% cotone. Zoccolo di base in MDF laccato al poliestere. Maniglia in alluminio tornito e cromato. Tappezzeria cuscini seduta e schienale sfoderabile.

Main structure in poplar multiply plywood. Seat sprung system made of crossed elastic belts. Panelling in bevelled and polyester lacquered MDF. Seat cushion in Rhombo-fe (mixture of natural feathers and lozange polyurethane bars) with inside support in polyurethane D. 30 kg/m³. Lining 100% cotton. Back cushion in Rhombo-fe. Lining 100% cotton. Plinth in polyester lacquered MDF. Handle in curved and chromed aluminium. Cover for seat and back cushions removable.

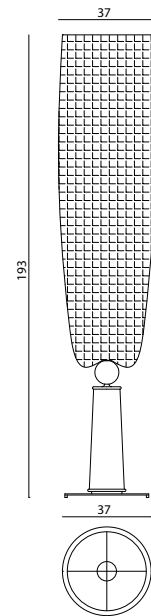


Excalibur

PIANTANA - FLOOR LAMP
DESIGNED BY ALESSANDRO LA SPADA - SAMUELE MAZZA
PHILIPPE MONTELS

Base in acciaio cromato, stelo in alluminio e ottone cromato. Struttura paralume in acciaio cromato con 79 catene in scaglie di alluminio naturale. Impianto elettrico predisposto per l'utilizzo di nr.5 lampadine G9 max. 40 watt cad. Optional: possibilità di applicazione sul bordo superiore di gocce in cristallo Swarovski.

Base in chromed steel, stem in aluminium and chromed brass. Lampshade structure in chromed steel with 79 chains made of natural aluminium plates. Electrical system made for no. 5 bulbs G9 max. 40 W each. Option: application of drops in Swarovski crystal on the upper edge of the lampshade.

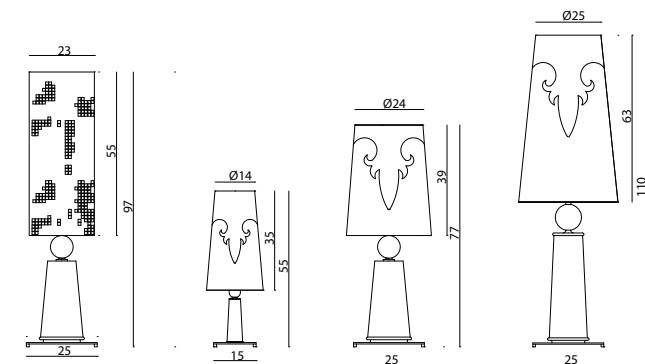


Excalibur

LAMPADA DA TAVOLO - TABLE LAMP
DESIGNED BY ALESSANDRO LA SPADA - SAMUELE MAZZA
PHILIPPE MONTELS

Base e stelo in alluminio e ottone cromato. Paralume in seta con decorazione applicata. Nella versione - medium lamp - è possibile, come alternativa, montare il paralume realizzato in scaglie di alluminio naturale.

Base and rod in aluminium and chromed brass. Silk lampshade decorated with sticking. In the version - medium lamp - an aluminium armour-plate lampshade is also available.

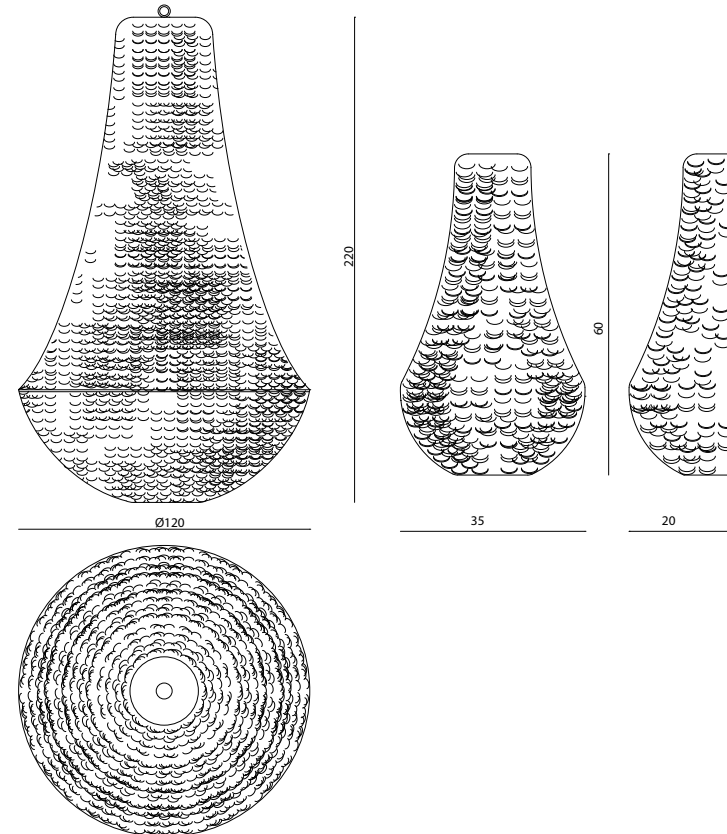


Galahad

LAMPADARIO, APPLIQUE - CHANDELIER, WALL LAMP
DESIGNED BY PHILIPPE MONTELS

Lampadario a sospensione e applique in scaglie di alluminio naturale montate su struttura in acciaio galvanizzato. Impianto elettrico predisposto per l'utilizzo di 18 lampadine E/27 (per lampadario), 2 lampadine E/27 più 1 spot E/27(per applique).

Ceiling lamp and applique in aluminium armour-plate put on a galvanized steel frame. Electrical system arranged for using 18 E/27 bulbs (for ceiling lamp), 2 bulbs E/27 and 1 spot E/27 (for applique).

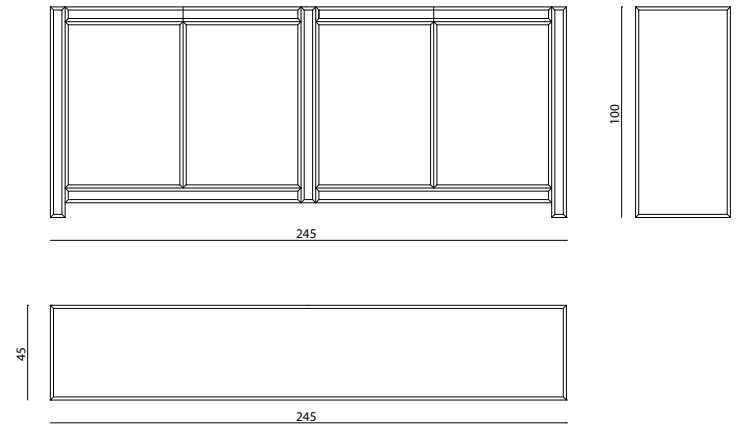


Gardenia

MADIA - CABINET
DESIGNED BY ALESSANDRO LA SPADA - SAMUELE MAZZA

Struttura in multistrati e massello di abete. Interno laccato nel colore nero opaco. Rivestimento esterno in vetro retrolaccato nei colori di serie spessore mm 6 oppure "Golden Antique" (vetro specchio colorato, ottenuto per mezzo di argentature speciali, ad esplosione di colore, che determinano un effetto tridimensionale sulle superfici) spessore mm 6, bisellato su tutti i lati. Il mobile è dotato di un cassetto e un ripiano in legno, per ogni vano.

Structure in multiply and solid fir wood. Internal lacquered matt black. External covering in retro-lacquered glass in standard colours thickness 6 mm. or "Golden Antique" (coloured mirror glass, obtained by means of special silver-plating, colour explosion, which determine a three dimensional effect on the surface) thickness 6 mm, bevelled on all sides. The unit comes complete with a drawer and a wooden shelf for each opening.

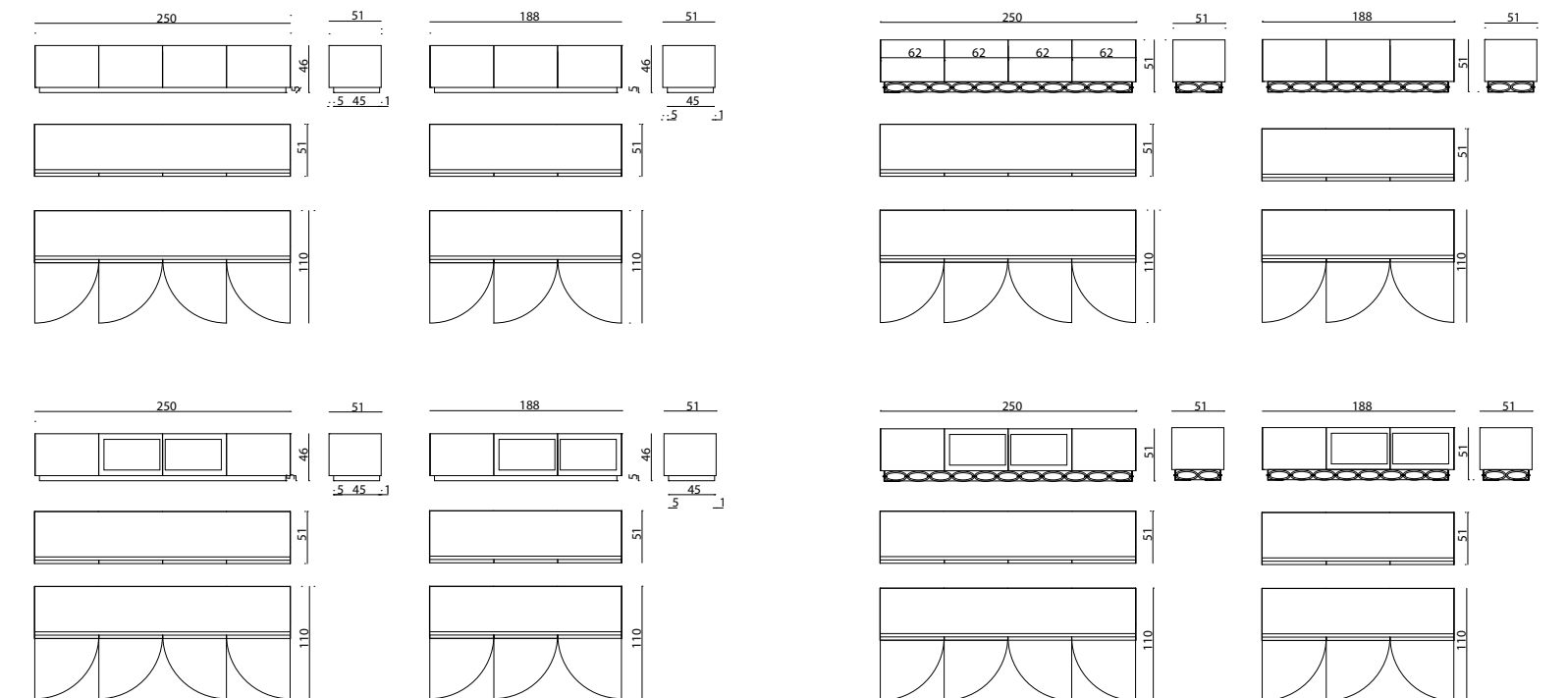


Gareth

MOBILE PORTA TV - TV CONSOLLE
DESIGNED BY ALESSANDRO LA SPADA - SAMUELE MAZZA

Struttura portante in legno. Rivestimento esterno in lamiera d'acciaio inox lucido. Top in vetro retrolaccato nei colori di serie spessore mm 8. Pareti interne laccate nel colore nero opaco. Ripiani interni in vetro spessore mm 6. Sulla parete di fondo sono previsti fori ed asole per il passaggio dei cavi per impianto HI-FI e TV. Il mobile può essere fornito, a richiesta del cliente, con ante tutte in acciaio inox oppure in vetro fumé con bordo in acciaio inox. Zoccolo di base ligneo finitura laccato nero lucido. Optional: contro-zoccolo decorativo con ovali "Visionnaire" in acciaio inox lucido, taglio laser.

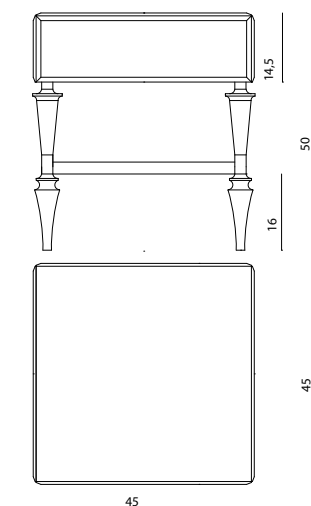
Main frame in wood. External cover in polished stainless steel plate. Top in retro-lacquered glass in standard colours 8 mm. Internal walls lacquered matt black. Internal shelves in glass 6 mm. The rear panel has holes and openings for the passing of cables for HI-FI systems and TV. The unit may be supplied, on request with doors totally in stainless steel or in glass fumé with border in stainless steel. Wooden base cornice finished gloss black. Optional: Oval "Visionnaire" decorative designs in laser cut polished stainless steel applied on base.



Ginevra

COMODINO - BEDSIDE TABLE
DESIGNED BY ALESSANDRO LA SPADA - SAMUELE MAZZA

Struttura in MD laccato colore nero opaco. Cassetto in betulla. Rivestimento in vetro bisellato, retrolaccato, disponibile nei colori di serie. Ripiano intermedio in vetro retrolaccato. Struttura in ottone cromato e piedi in alluminio tornito, cromato lucido. Structure in black opaque lacquered MD. Drawer in birch. Covered in bevelled glass, retro-lacquered, available in standard colours. Intermediate shelf in retro-lacquered glass. Structure in chromed brass and feet in lathed aluminium, finished in polished chrome.



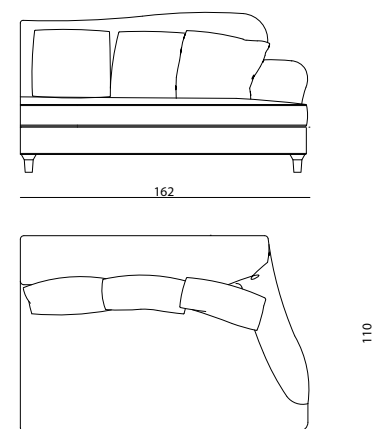
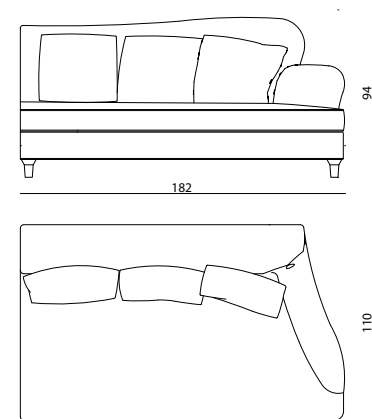
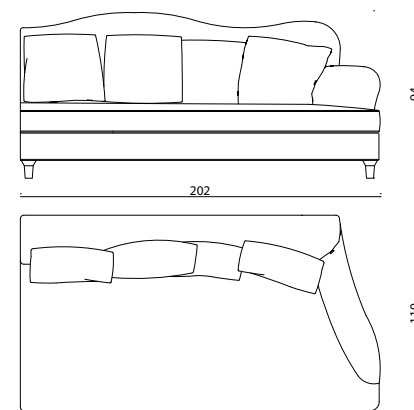
Ginevra

DIVANO, ELEMENTI COMPONENTI - SOFA, MODULAR ELEMENTS
DESIGNED BY ALESSANDRO LA SPADA - SAMUELE MAZZA

Struttura portante in multistrato di pino e legno massello d'abete. Molleggio seduta e schienale a cinghie elastiche. Imbottitura in resine espanse a quote differenziate. Fodera in vellutino acrilico accoppiato a falda acrilica. Cuscini di seduta in Rombo-fè (piuma d'oca mischiata a chips di poliuretano), fodera in cotone 100%. Cuscini volanti in Mollapiuma (piuma d'anitra mischiata a falda di fibra acrilica), fodera in cotone 100%. Gambe in acciaio cromato. Rivestimento sfoderabile.

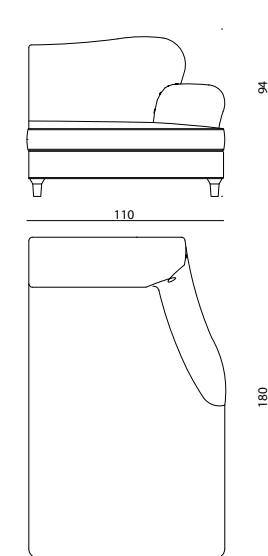
Main frame in pinewood multiply and fir solid wood. Sprung system for seat and back sides made of elastic belts. Padding with expanded resins in different densities. Acrylic lining coupled with an acrylic fibre layer. Seat cushions in Rhombo-Fè (feathers and polyurethane "chips" mixture), 100% cotton cover. Loose cushions in Mollapiuma (duck feathers coupled with acrylic fibre layer), covered with a 100% cotton lining. Legs in chromed steel. Cover removable.

elementi laterali
lateral elements



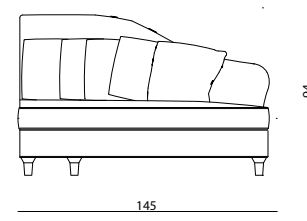
dx

chaise longue



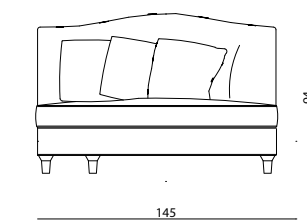
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elemento angolare/ chaise longue
corner element/ chaise longue

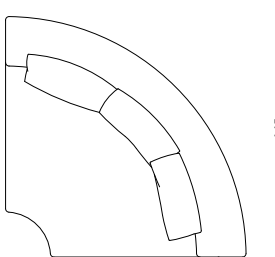
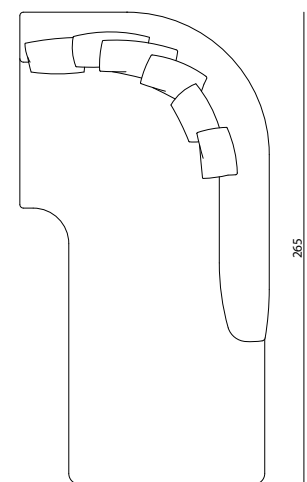


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elemento angolo tondo
round corner element



dx



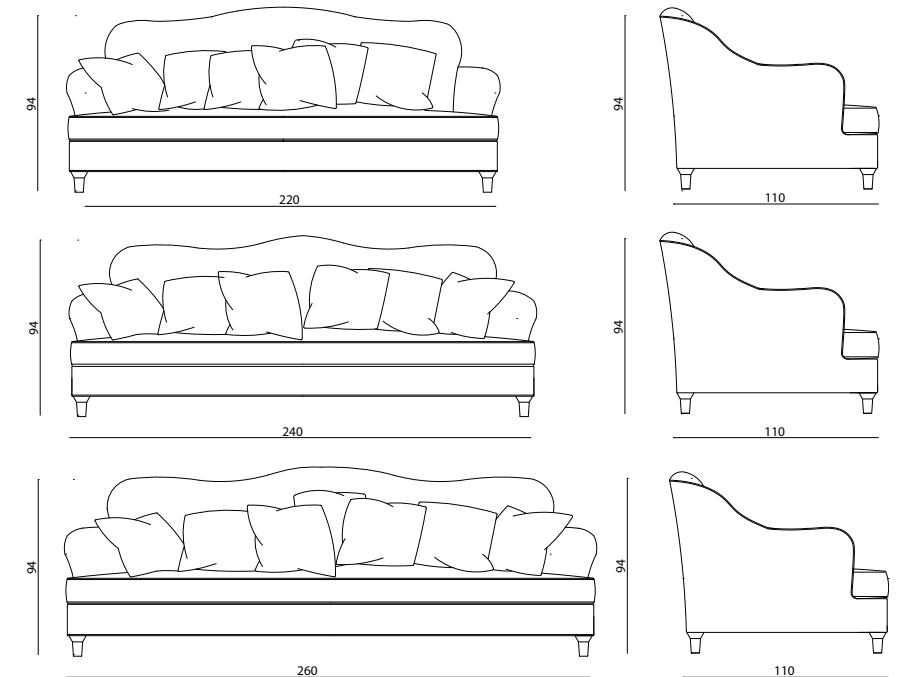
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Ginevra

DIVANO - SOFA
DESIGNED BY ALESSANDRO LA SPADA - SAMUELE MAZZA

Struttura portante in multistrato di pino e legno massello d'abete. Molleggio seduta e schienale a cinghie elastiche. Imbottitura in resine espanse a quote differenziate. Foderatura in vellutino acrilico accoppiato a falda acrilica. Cuscini di seduta in Rombo-fè (piuma d'oca mischiata a chips di poliuretano), fodera in cotone 100%. Cuscini volanti in Mollapiuma (piuma d'anitra mischiata a falda di fibra acrilica), fodera in cotone 100%. Gambe in acciaio cromato. Rivestimento sfoderabile.

Main structure in pinewood multiply and fir solid wood. Sprung system for seat and back sides made of elastic belts. Padding with expanded resins in different densities. Acrylic lining coupled with an acrylic fibre layer. Seat cushions in Rhombo-Fè (feathers and polyurethane "chips" mixture), covered with 100% cotton lining. Loose cushions in Mollapiuma (duck feathers coupled with acrylic fibre layer), covered with 100% cotton lining. Legs in chromed steel. Cover removable.

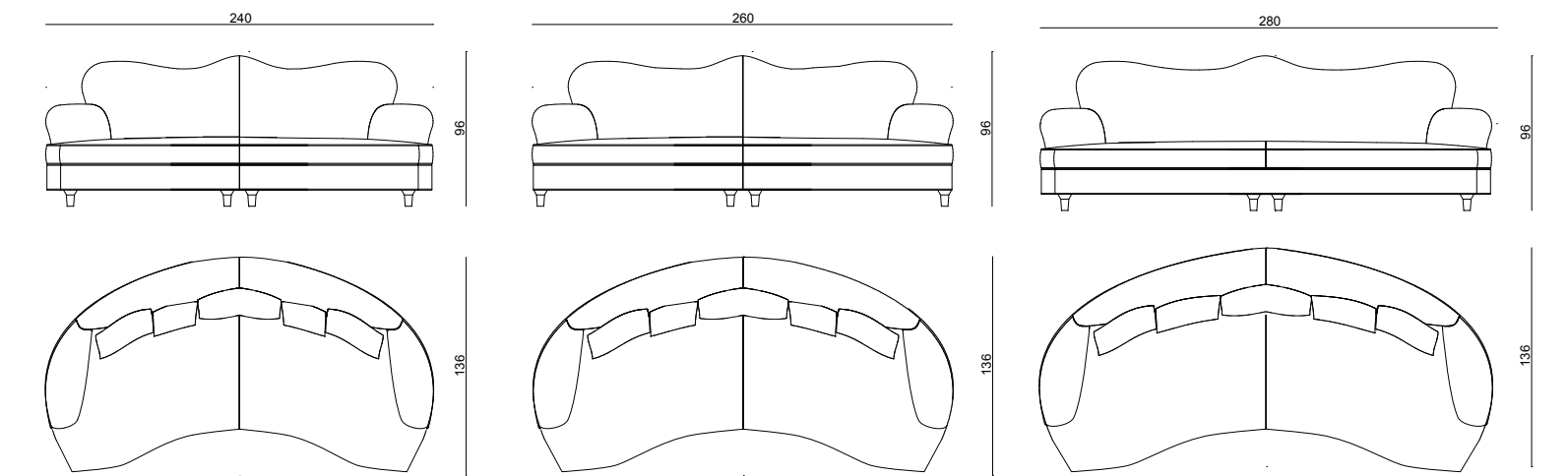


Ginevra

DIVANO SAGOMATO - SHAPED SOFA
DESIGNED BY SAMUELE MAZZA

Struttura portante in multistrato di pino e legno massello d'abete. Molleggio seduta e schienale a cinghie elastiche. Imbottitura in resine espanse a quote differenziate. Fodera in vellutino acrilico accoppiato a falda acrilica. Cuscini di seduta in Rombo-fè (piuma d'oca mischiata a chips di poliuretano), fodera in cotone 100%. Cuscini volanti in Mollapiuma (piuma d'anitra mischiata a falda di fibra acrilica), fodera in cotone 100%. Gambe in acciaio cromato. Rivestimento sfoderabile.

Main frame in pinewood multiply and fir solid wood. Sprung system for seat and back sides made of elastic belts. Padding with expanded resins in different densities. Acrylic lining coupled with an acrylic fibre layer. Seat cushions in Rhombo-Fè (feathers and polyurethane "chips" mixture), 100% cotton cover. Loose cushions in Mollapiuma (duck feathers coupled with acrylic fibre layer), covered with a 100% cotton lining. Legs in chromed steel. Cover removable.

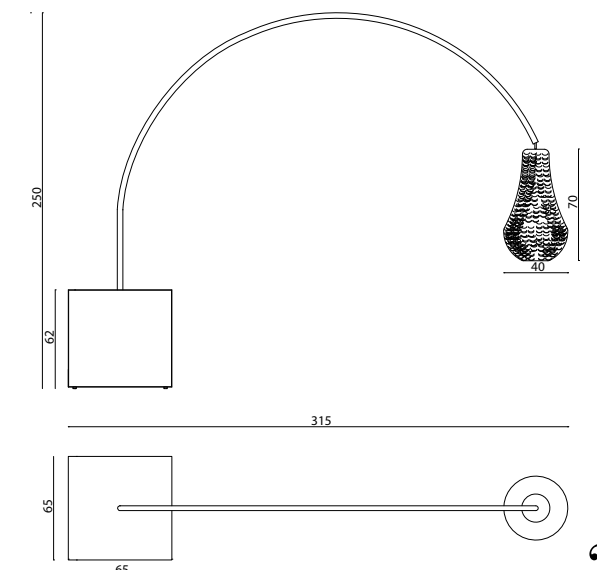


Graal

LAMPADA AD ARCO - FLOOR ARC LAMP
DESIGNED BY ALESSANDRO LA SPADA - SAMUELE MAZZA
PHILIPPE MONTELS

Stelo: arco in tubo d'acciaio Ø mm 35 laccato nero, regolabile in altezza (per 30 cm circa - altezza massima cm 250) e possibilità di rotazione a 360°. Base: telaio portante in acciaio con pareti in lamiera laccata nera. Piano superiore d'appoggio in vetro laccato nero. Contenitore per zavorra di contrappeso incluso. Paralume: in scaglie di alluminio naturale montate su struttura in acciaio galvanizzato. Optional: possibilità di applicazione pendagli in cristallo. Impianto elettrico predisposto per l'utilizzo di 2 lampadine E/27 max 75W cad. E 4 E/27 max 100W cad.

Stand: arc in steel pipe diameter Ø mm 35 lacquered black, with adjustable height for cm 30. Maximum height: cm 250, with possible rotation of 360°. Base: basic main frame in steel with sides in black lacquered metal plate. Top in black lacquered glass. Counterbalance included. Lampshade: in aluminium armour plate fixed on a galvanized steel frame. Optional: possibility of applying crystal pendants. Electrical system arranged for the employment of 2 bulbs E/27 max 75W each and 4 E/27 max 100W each.

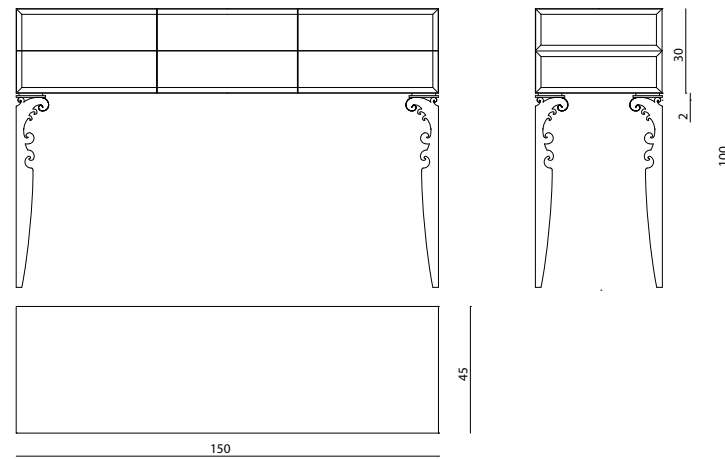


Gretel

CONSOLE CON SEI CASSETTI - CONSOLE WITH SIX DRAWERS
DESIGNED BY ALESSANDRO LA SPADA SAMUELE MAZZA

Struttura portante in compensato bilaminato, spessore mm 20, colore nero. Struttura cassetti in massello di larice, spessore mm 15, con frontali in MDF, spessore mm 15. Finitura interna: laccatura gofrata colore nero. Rivestimento esterno in vetro, spessore mm 6, bisellato su tutti i lati, disponibile nei colori di serie. Gambe in acciaio inox lucido, taglio laser.

Main structure in double laminated plywood, thickness mm. 20, black colour. Drawer structure in solid larchwood, thickness mm. 15, with frontal parts in MDF, thickness mm. 15. Internal finishing: black embossed lacquering. External cover in glass, thickness mm. 6, bevelled on all the sides, available in the colours included in the Visionnaire collection. Feet in shiny stainless steel, laser cut.

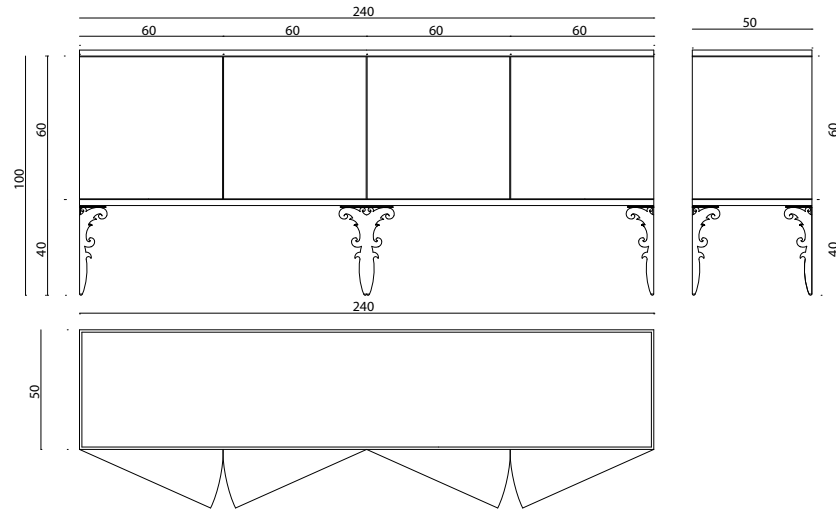


Gretel

MADIA - CABINET
DESIGNED BY ALESSANDRO LA SPADA - SAMUELE MAZZA

Mobile in legno a 4 ante con apertura a pressione. Interno, verniciato nero opaco, con 4 ripiani interni. Top e base in acciaio inox lucido mm 25x10. Piano per top in vetro laccato nei colori di serie. Gambe in acciaio inox lucido taglio laser.

Cabinet in wood with 4 door with push opening. Black mat varnished inner parts with 4 shelves. Top and base in shiny stainless steel mm 25x10. Top in black lacquered glass, mm 8. Legs in shiny stainless steel, laser cut.

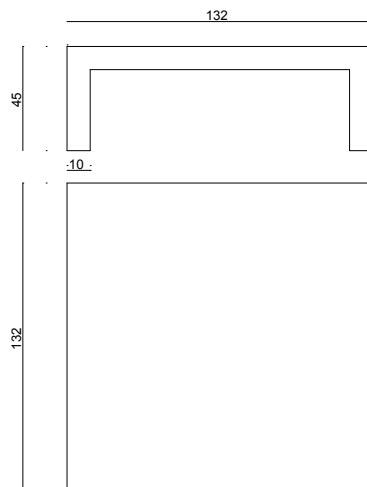


Hagen

TAVOLO BASSO - LOW TABLE
DESIGNED BY ALESSANDRO LA SPADA - SAMUELE MAZZA

Realizzato in compensato multistrati, rivestito in cuoio, pelle o tessuto. Gambe con piastre d'appoggio in alluminio. Disponibile nelle versioni: Tavolo basso (h. cm 45), utilizzabile in combinazione con pouff basso; Tavolo alto (h. cm 77).

Made in multiply wood and covered in hide, leather or fabric. Legs with standing supports in aluminium. Available in the versions: low table (h. 45 cm) to be used in combination with low pouf; high table (h. 77 cm).

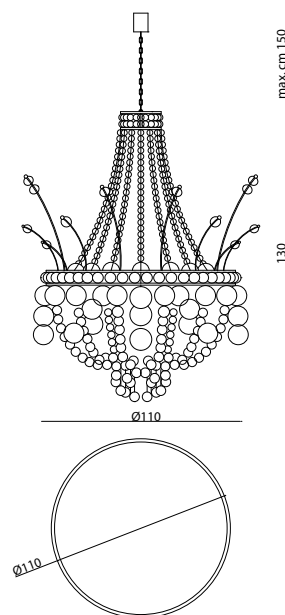


Idho

LAMPADARIO - CHANDELIER
DESIGNED BY ALESSANDRO LA SPADA - SAMUELE MAZZA

Struttura portante in ottone cromato adornata con bolle in vetro Pirex trasparente, dai bagliori iridescenti, disposte a cascata. Struttura circolare principale punteggiata da "antenne" ricurve decorate con bolle dello stesso materiale. Impianto elettrico predisposto per l'utilizzo di nr. 20 lampadine E14 max 60 W cad. Corredata di catena cromata, lunghezza cm 150, completa di rosone. Peso kg 40.

Support structure in chromed brass adorned with spheres in Pirex transparent glass, of iridescent gleam, arranged in cascade. Principal circular structure punctuated with curved "antennas" decorated with spheres of the same material. Electrical wiring equipped for 20 light bulbs E14 max. 60 W each. Complete with chromed hanging chain, length 150 cm, complete with cup. Weight 40 kg.

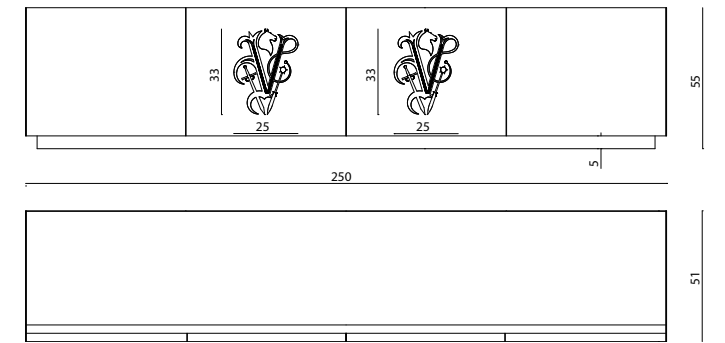


Ironsides 250

MOBILE PORTA TV - TV CABINET
DESIGNED BY SAMUELE MAZZA

Struttura portante in legno. Rivestimento esterno in lamiera d'acciaio inox lucido. Top in vetro retrolaccato nei colori di serie o a specchio. Interno laccato nero opaco. Sulle due ante centrali (di serie) è applicato il logo Visionnaire in acciaio inox lucido taglio laser. Quattro ripiani interni regolabili, in vetro trasparente spessore mm.6.

Main structure in wood. External cover in shiny stainless steel laminate. Top in lacquered glass (available in the standard colours) or in mirror. Internal parts black mat lacquered. The Visionnaire logo in laser cut shiny stainless steel is put on the two central doors. Four internal shelves (with adjustable height) in clear glass, thickness mm. 6.

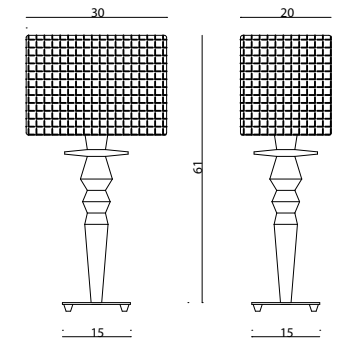


Isotta all

LAMPADA DA TAVOLO - TABLE LAMP
DESIGNED BY ALESSANDRO LA SPADA - SAMUELE MAZZA
PHILIPPE MONTELS

Stelo in alluminio tornito cromato. Paralume realizzato in scaglie di alluminio naturale oppure color champagne. Nel paralume possono essere inserite, su richiesta, 6 file di cristalli "square stone" Swarovsky. Portalamppada E/14.

Central stem in chromed, lathed aluminium. Lampshade made with natural aluminium plates, or champagne colour. The lampshade may have insert on request, 6 rows of "square stone" Swarovsky crystals. Lampholder E/14.

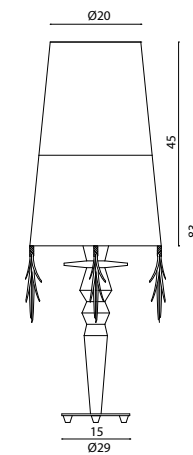


Isotta

LAMPADA DA TAVOLO - TABLE LAMP
DESIGNED BY ALESSANDRO LA SPADA - SAMUELE MAZZA

Stelo in alluminio tornito cromato. Paralume in pergamena con quattro nappe in pelle. Eventuale fascia decorativa, in pelle o tessuto: su richiesta.

Base in chromed turned aluminium. Lampshade in parchment equipped with four leather tassels. Possible decorative band, in fabric or leather on demand.

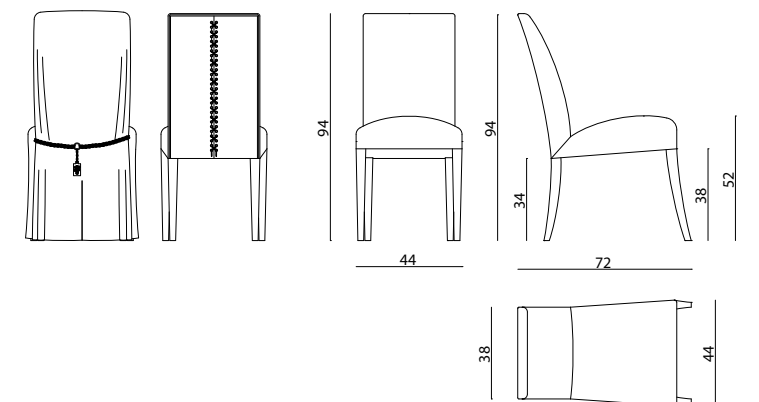


Jols

SEDIA IMBOTTITA - UPHOLSTERED CHAIR
DESIGNED BY ALESSANDRO LA SPADA - SAMUELE MAZZA

Struttura in massello di faggio. Molleggio seduta con cinghie elastiche. Imbottitura sedile in poliuretano D. 40 kg/m³, schienale in poliuretano D. 25 kg/m³, foderatura in vellutino acrilico accoppiato a falda resinata. Tappezzeria non sfoderabile, con finitura stringata nel retroschienale. Gambe coniche, sagomate, laccate colore nero. ABITO: realizzato in seta, con ricami stemma araldico Visionnaire e foderatura accoppiata a leggero strato di falda acrilica. Completo di catena decorativa e placca Visionnaire. Questo abito è pensato per ricoprire la sedia Jols, tappezzata con semplice fodera di cotone.

Frame in solid beech wood. Seat sprung system with elastic belts. Seat padding in polyurethane, density 40 kg/m³ back in polyurethane, density 25 kg/m³, lining in acrylic velvet coupled with resinated seam. Cover not removable, with finishing tied in the back side. Conical legs, shaped, lacquered in black. MANTEL: made in silk, with Visionnaire coat of arms embroidery and lining coupled with light layer of acrylic fibre. Complete with decorative chain and Visionnaire plate. This gown was thought for as a cover for the Jols chair, upholstered with simple cotton lining.

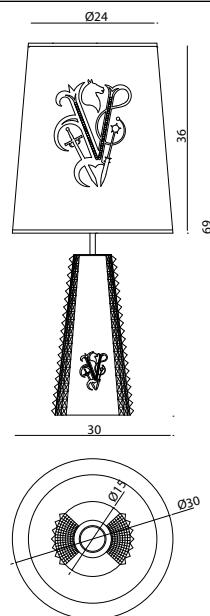


Joska

LAMPADA DA TAVOLO - TABLE LAMP
DESIGNED BY ALESSANDRO LA SPADA - SAMUELE MAZZA

Base in cristallo di colore nero a forma tronco conica con lavorazione disegno "diamante" interamente realizzata a mano. Doppio stemma araldico Visionnaire inciso a mano. Paralume di forma tronco conica in seta con stemma araldico Visionnaire ricamato. Nr. 1 lampadina E27 max 60 W.

Base in black crystal with cone trunk form with "diamond" design entirely made by hand. Double Visionnaire coat of arms engraved by hand. Conical lampshade in silk with embroidered Visionnaire coat of arms. Nr. 1 bulb E27 max 60 W.

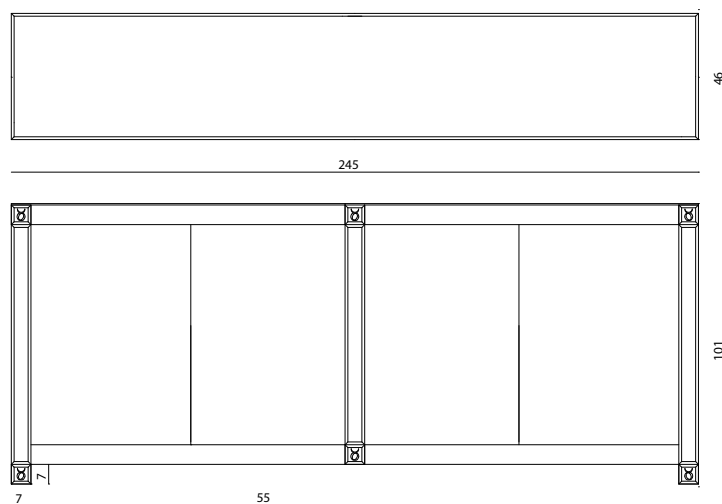


Jupiter

MADIA - CABINET
DESIGNED BY SAMUELE MAZZA

Struttura in tamburato multistrati e massello di abete. Rivestimento esterno in specchio fumè da mm.6 finito a filo lucido e bisellato su tutti i lati. Vetri incisi con segno zodiacale a richiesta o logo Visionnaire. Il mobile è dotato di un cassetto ed un ripiano in legno per ogni vano. Finitura interna laccato opaco 35 gloss. Apertura ante con sistema push-pull. Piedini regolabili.

Structure in honeycomb board multiply and fir solid wood. External cover in smoked mirror glass mm. 6, bevelled on all sides. Glasses carved with zodiac sign or Visionnaire logo (upon request). The cabinet is provided with a drawer and a wooden shelf for each space. Internal parts with mat lacquered 35 gloss finishing. Doors opening with push-pull system. Adjustable feet.

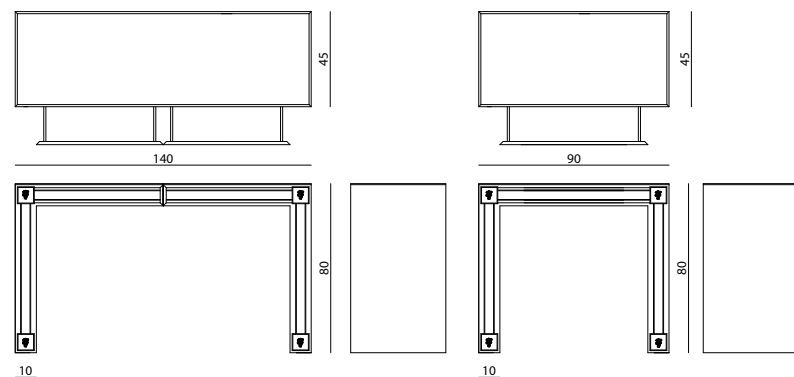


Jupiter

CONSOLE - CONSOLE
DESIGNED BY SAMUELE MAZZA

Struttura in tamburato multistrati e massello di abete. Rivestimento esterno, su entrambi i lati, in vetro bisellato da mm.6 finito a filo lucido e bisellato su tutti i lati. Vetri incisi con segno zodiacale a richiesta o logo Visionnaire. Piedini regolabili. Versione con cassetti.

Structure in honeycomb board multiply and fir solid wood. External cover, on both sides, in beveled glass mm. 6, bevelled on all sides. Glasses carved with zodiac sign or Visionnaire logo (upon request). Adjustable feet. Version with drawers.

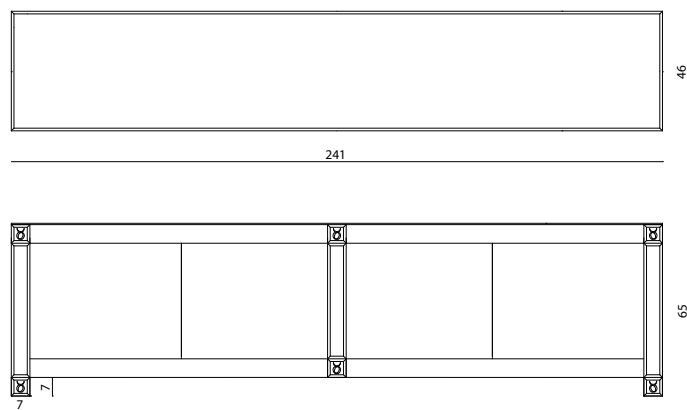


Jupiter

MOBILE BASSO - LOW CABINET
DESIGNED BY SAMUELE MAZZA

Struttura in tamburato multistrati e massello di abete. Rivestimento esterno in vetro bisellato da mm.6 finito a filo lucido e bisellato su tutti i lati. Vetri incisi con segno zodiacale a richiesta o logo Visionnaire. Il mobile è dotato di un cassetto ed un ripiano in legno per ogni vano. Finitura interna laccato opaco 35 gloss. Apertura ante con sistema pushpull. Piedini regolabili.

Structure in honeycomb board multiply and fir solid wood. External cover in beveled glass mm. 6, bevelled on all sides. Glasses carved with zodiac sign or Visionnaire logo (upon request). The cabinet is provided with a drawer and a wooden shelf for each space. Internal parts with mat lacquered 35 gloss finishing. Doors opening with pushpull system. Adjustable feet.

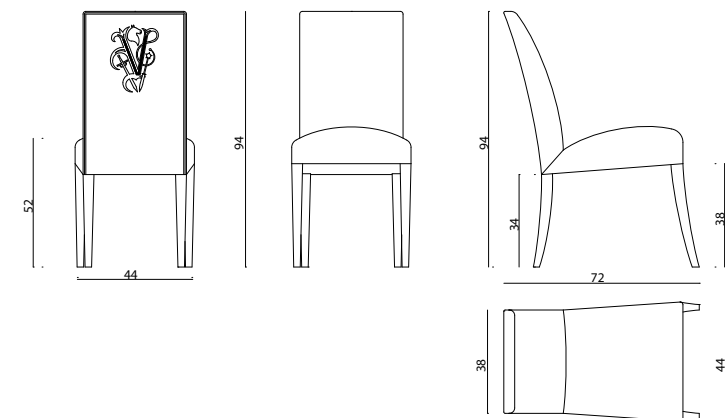


Jurgen

SEDIA IMBOTTITA - UPHOLSTERED CHAIR
DESIGNED BY ALESSANDRO LA SPADA - SAMUELE MAZZA

Struttura in massello di faggio. Molleggio seduta con cinghie elastiche. Imbottitura sedile in poliuretano D. 40 kg/m³, foderatura in vellutino acrilico accoppiato a falda resinata. Gambe coniche, sagomate, laccate colore nero. Tappezzeria in pelle, con stampa in rilievo, nel retroschienale, dello stemma araldico "Visionnaire". Non sfoderabile.

Structure in solid beech. Sprung support system with elastic belts. Seat padding in polyurethane D. 40 kg/m³, covered with acrylic velvet. Curved cone legs lacquered black. Exterior covering in leather with embossed print on the back of "Visionnaire" coat of arms. Not removable.

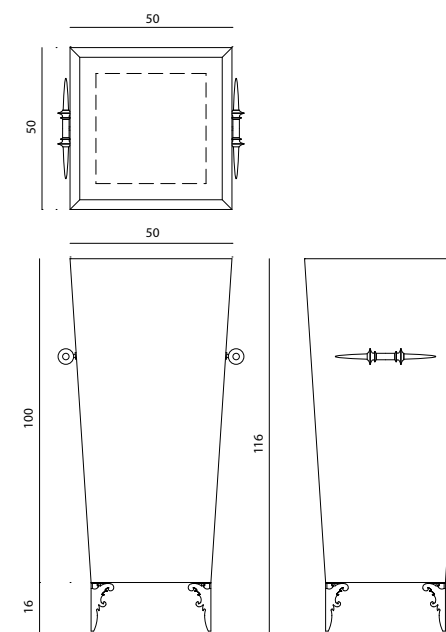


Karl

CACHE-POT
DESIGNED BY ALESSANDRO LA SPADA - SAMUELE MAZZA

Struttura in pannelli di MDF da mm 30, bisellati su tutti i lati e laccati al poliestere spazzolato lucido. Finitura interna laccato opaco (per eventuale inserimento di piante in vaso, prevedere l'utilizzo di un sottovaso, per la raccolta dell'acqua). Piedi in acciaio inox lucido taglio laser e maniglie in alluminio tornito e cromato.

Structure in MDF panels mm 30, bevelled on all the sides and shiny brushed polyester lacquered. Mat lacquered internal finishing (if plants are supposed to be put in the cache pot, use a flowerpot holder for the collection of the water). Feet in shiny stainless steel, laser cut, and handles in turned and chromed aluminium.

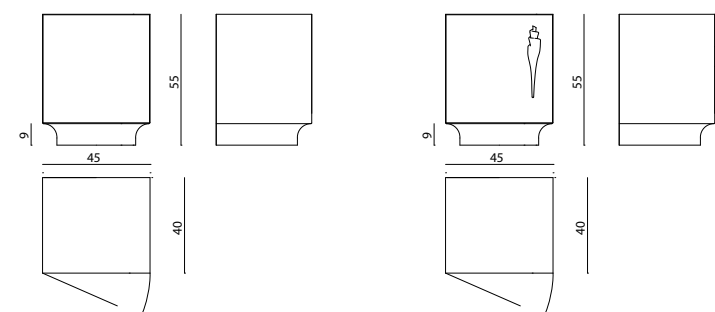


Kelly Bed

COMODINO - BEDSIDE TABLE
DESIGNED BY ALESSANDRO LA SPADA - SAMUELE MAZZA

Struttura in MDF con anta apertura push-pull. Interno con finitura laccato opaco provvisto di un ripiano. Zoccolo in legno con sagomatura ad arco laccato poliestere spazzolato lucido ad effetto tridimensionale madreperla nella tonalità avorio. Disponibile nella versione con o senza maniglia "Paguro" in fusione di alluminio cromato lucido.

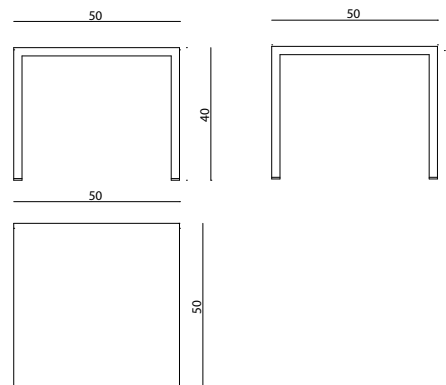
Structure in MDF with push-pull door opening. Internally finished with opaque lacquer and equipped with a shelf. Baseboard in wood with arc shape, lacquered with brushed gloss polyester of three dimensional effect motherof-pearl in ivory tonality. Available in the version with or without "Paguro" handle in polished chromed fusion of aluminium.



Keu

TAVOLO BASSO - LOW TABLE
DESIGNED BY ALESSANDRO LA SPADA - SAMUELE MAZZA

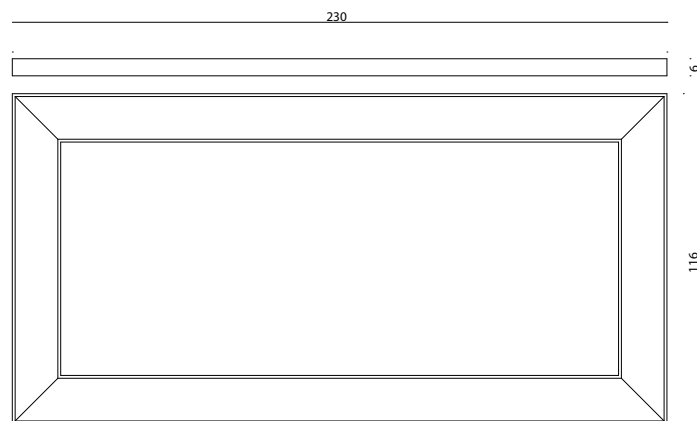
Struttura in monoblocco in acciaio inox lucido. Piano in lamiera, spessore mm 2. Gambe in tubo mm 25x25, spessore mm 1,5. Monoblock structure in polished stainless steel. Top in steel sheet, 2 mm tickness. Legs in square pipe mm 25x25, tickness mm 1,5.



Kudrun

SPECCHIERA - MIRROR
DESIGNED BY ALESSANDRO LA SPADA - SAMUELE MAZZA

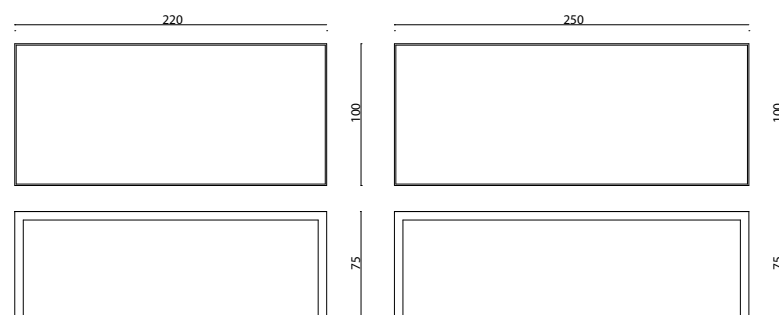
Pannello in MD F ricoperto in lamiera acciaio inox lucido, sagomata con taglio laser. Cornice in marmo onice lucido, colore miele, o in cedar stone mm 150 x 7 mm. spessore. Specchio mm 6. Tamponatura posteriore in faesite.
Panel in MD F covered with sheet of polished stainless steel, laser cut and moulded. Interior frame insert in polished onyx honey colour marble, or cedar stone marble 150x7 mm thickness. Back filling in wood masonite.



Kudrun

TAVOLO DA PRANZO - DINING TABLE
DESIGNED BY ALESSANDRO LA SPADA - SAMUELE MAZZA

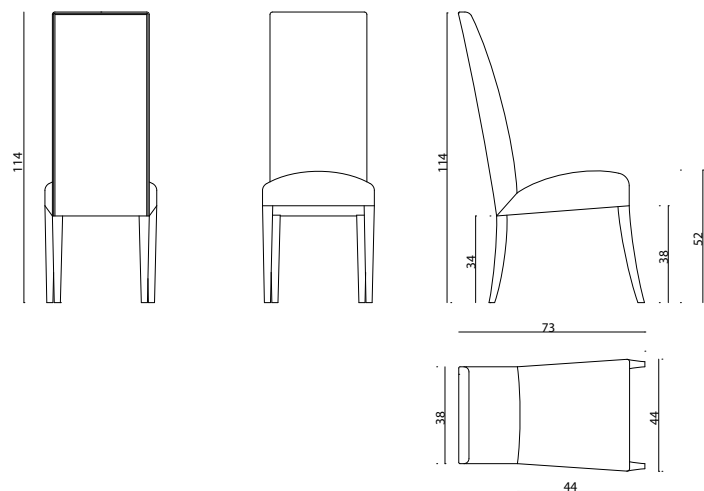
Telaio in tubo mm 60x20 acciaio inox lucido, gambe in tubo mm 60x60 acciaio inox lucido. Base in alluminio lucido mm 60x60x5. Piano in marmo onice lucido, colore miele, o in cedar stone spessore mm 20.
Frame in polished stainless steel square rod 60x20 mm, legs in polished stainless steel rod 60x60 mm. Base in polished aluminium 60x60x5 mm. Top in polished onyx honey colour marble, or cedar stone marble thickness 20 mm.



Kursa

SEDIA CAPOTAVOLA IMBOTTITA
CHAIR AT THE HEAD OF THE TABLE
DESIGNED BY ALESSANDRO LA SPADA - SAMUELE MAZZA

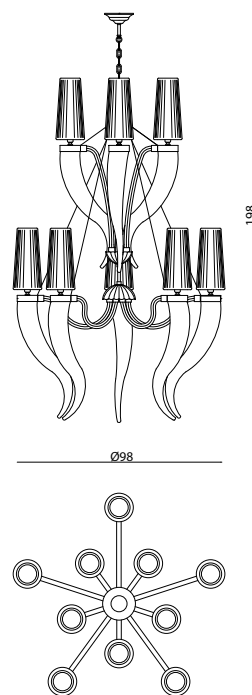
Struttura in massello di faggio. Molleggio seduta con cinghie elastiche. Imbottitura sedile in poliuretano D. 40 kg/m³, foderatura in vellutino acrilico accoppiato a falda resinata. Gambe coniche, sagomate, laccate colore nero. Tappezzeria non sfoderabile.
Structure in solid beech. Sprung support system with elastic belts. Seat padding in polyurethane D. 40 kg/m³, covered with acrylic velvet. Curved cone legs lacquered black. Cover not removable.



Lamorack

LAMPADARIO - CHANDELIER
DESIGNED BY ALESSANDRO LA SPADA - SAMUELE MAZZA

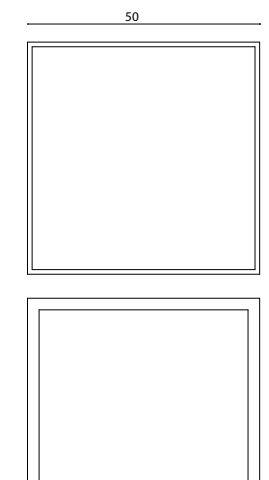
Lampadario a soffitto con 5 bracci a stelo e 5 bracci curvi, in vetro trasparente. 10 grandi lucerne-paralume in vetro trasparente. Rosone, coppe coprifili, dischi sostegno bracci in acciaio cromato. Cavi di sostegno in acciaio, 10 corna bovine con anello di fissaggio in acciaio cromato, complete di portalampada. 10 luci E/14 max 40W. Peso totale circa Kg 24.
Ceiling lamp with 5 stand arms and 5 curved arms, in transparent glass. 10 big lampshade skylights in transparent glass. Central support with wire-cover cups, arm support disks in chromed steel. Support cables in steel, 10 ox horns with fixing ring in chromed steel, with lampshades. 10 lights E/14 max 40W. Total weight about 24 Kg.



Lancilotto

TAVOLO BASSO - LOW TABLE
DESIGNED BY ALESSANDRO LA SPADA - SAMUELE MAZZA

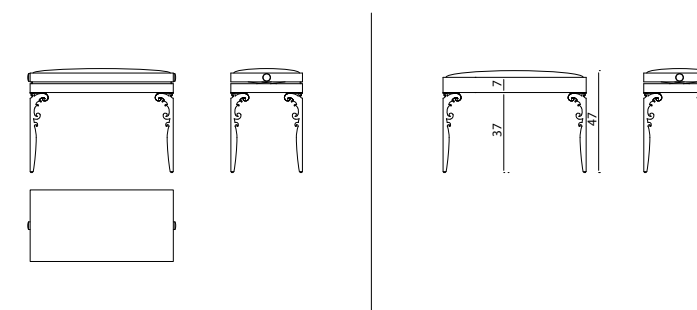
Telaio in acciaio inox lucido mm 25x10 con cristallo mm 10 laccato nero. Gambe in acciaio mm 25x25.
Frame in polished 25x10 mm. Inox steel with crystal top 10 mm, lacquered in black. Legs in steel 25x25 mm.



Larix

PANCHETTA - BENCH FOR PIANO
DESIGNED BY ALESSANDRO LA SPADA - SAMUELE MAZZA

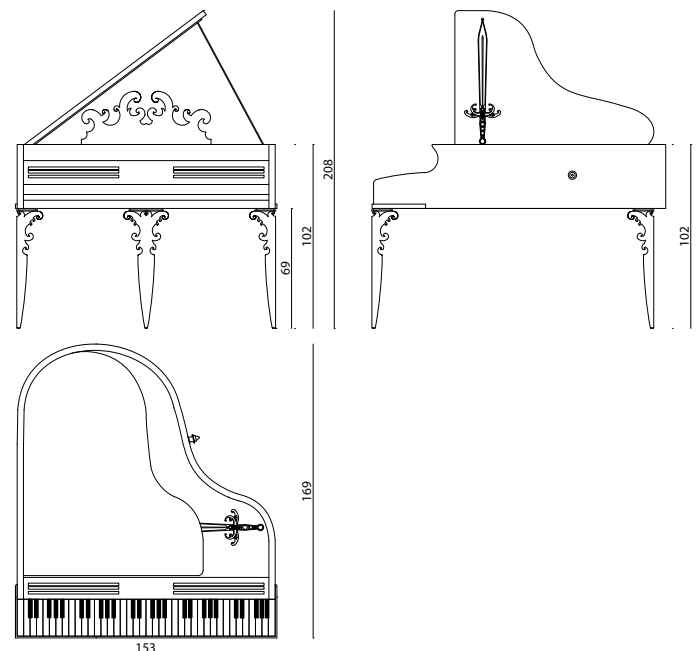
Telaio seduta in legno con imbottitura in poliuretano, tappezzato in pelle o tessuto. Non sfoderabile. Seduta dotata di regolazione d'altezza tramite meccanismo a pantografo. Gambe in acciaio inox lucido taglio laser.
Seat frame in wood with padding in polyurethane, covered in leather or fabric. Not removable. Seating may be regulated in height by mechanism. Legs in polished laser cut stainless steel.



Larix

PIANOFORTE BAR - PIANO BAR
DESIGNED BY ALESSANDRO LA SPADA - SAMUELE MAZZA

Pianoforte: struttura cassa in MDF con "cover" richiudibile in listellare di pioppo placcato. Rivestimento interno in mosaico a specchio per il bar. Verniciatura finale poliuretanica finitura lucida. Leggio ligneo laccato nero lucido con intaglio motivo "gothic". Gambe, spada sostegno "cover" e coronamento inferiore della tastiera in acciaio inox lucido taglio laser. Pomello in alluminio tornito finitura cromo. Tastiera digitale modello Yamaha 403. Nella struttura sono presenti 3 piccoli vani di servizio.
Piano: structure of casing in MDF with opening "cover" in poplar block wood. Internal covering in mirror mosaic for the bar. Final lacquering in gloss polyurethane. Music stand in black gloss lacquer with carved "gothic" design. Legs, sword "cover" support and lower perimeter of keyboard in laser cut polished stainless steel. Pommel in turned aluminium chrome finish. Digital keyboard model Yamaha 403. In the structure 3 service spaces are available.

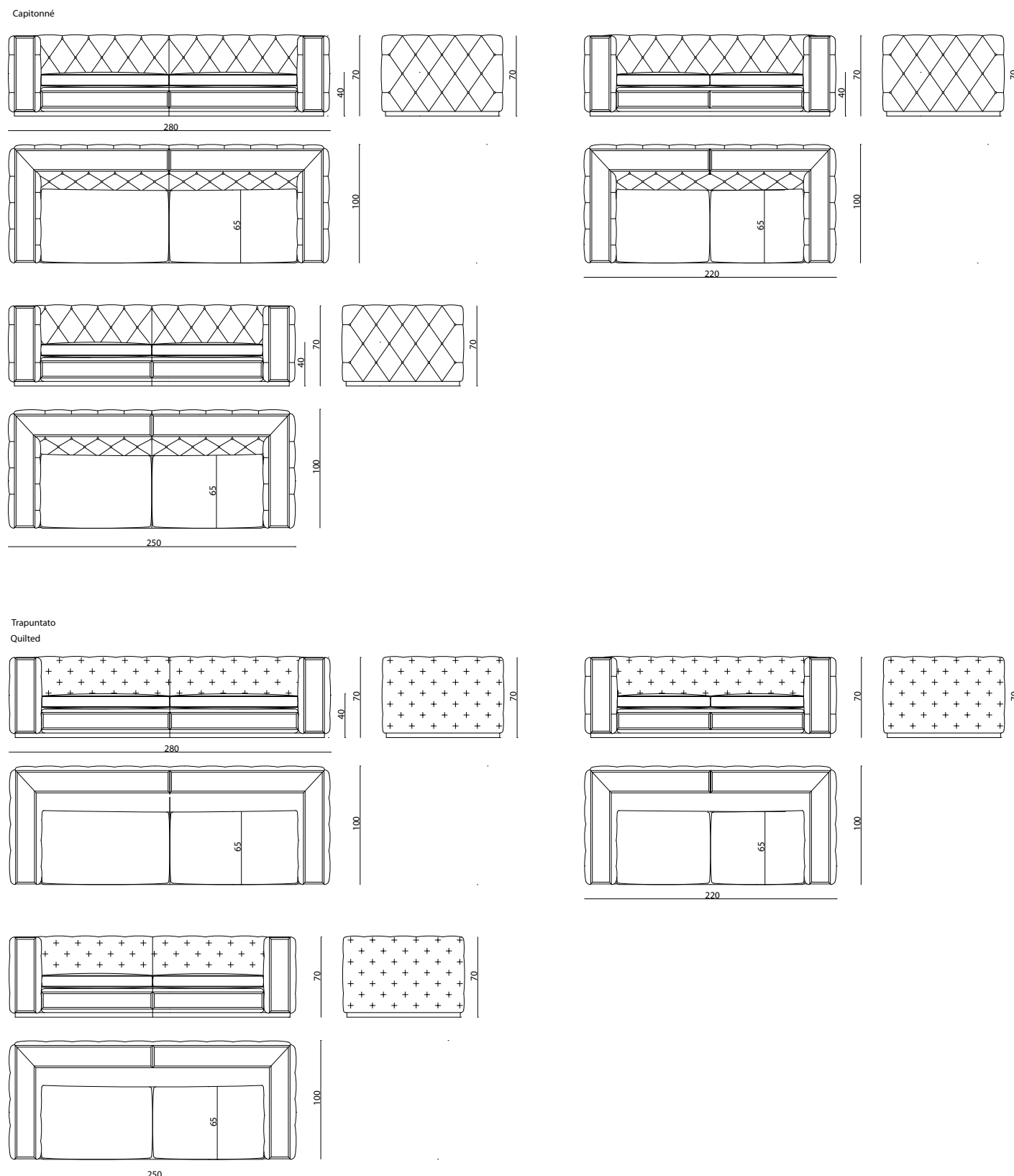


Magnolia

DIVANO - SOFA
DESIGNED BY ALESSANDRO LA SPADA - SAMUELE MAZZA

Struttura portante in pannelli multistrati e listelli di abete. Fasce superiori, schienale/braccioli e frontali, da cm 18 in vetro spessore mm 6, bisellato su tutti i lati, retrolaccato nei colori di serie oppure "Golden Antique" (vetro specchio colorato, ottenuto per mezzo di argenterie speciali, ad esplosione di colore, che determinano un effetto tridimensionale sulle superfici) spessore mm 6, bisellato su tutti i lati. Pannellature anteriori e posteriori con imbottitura in poliuretano spessore mm 60, densità D. 30 - 40 kg/m³. Molleggio seduta a cinghie elastiche con imbottitura in poliuretano mm 15, densità D. 30 kg/m³. Tappezzeria realizzata a capitonné oppure trapuntata, non soderabile. Cuscini di seduta in poliuretano a quote differenziate D. 30 kg/m³ portante + D. 30kg/m³ elastico con rinfascio in piumino incamerato. Tappezzeria sfoderabile. Cuscini volanti cm.50x50 (forniti a richiesta) in piuma incamerata. Opzione stampa stemma araldico Visionnaire, su un lato del rivestimento. Basamento in MDF laccato colore nero lucido.

Main structure in multiply panels and fir wood. Superior bands, back/arms and fronts of 18 cm. in glass thickness 6 mm, bevelled on all sides, retro-lacquered in standard colours or "Golden Antique" (coloured mirror glass, obtained by means of special silver-plating, colour explosion, which determine a three dimensional effect on the surface) thickness 6 mm, bevelled on all sides. Front and rear panelling with padding in polyurethane thickness 60 mm, density D. 30 - 40 kg/m³. Seat sprung system with elastic belts with covers in polyurethane 15mm, density D. 30 Kg/ m³. Upholstery in capitonné or quilted, not removable. Seat cushions in polyurethane of different densities D. 30 kg/m³ load-bearing + D. 30 kg/m³ with elastic bindings and pocketed down. Upholstery removable. Loose cushions 50x50 cm. (supplied on request) in pocketed down. Optional printing of Visionnaire "coat of arms" on one side of upholstery. Basement in black gloss lacquered MDF.

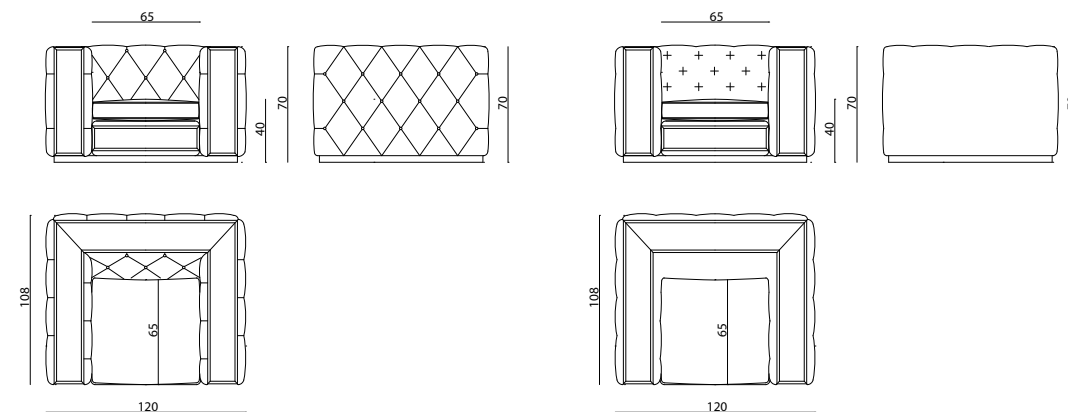


Magnolia

POLTRONA - ARMCHAIR
DESIGNED BY ALESSANDRO LA SPADA - SAMUELE MAZZA

Struttura portante in pannelli multistrati e listelli di abete. Fasce superiori, schienale/braccioli e frontali, da cm 18 in vetro spessore mm 6, bisellato su tutti i lati, retrolaccato nei colori di serie oppure "Golden Antique" (vetro specchio colorato, ottenuto per mezzo di argenterie speciali, ad esplosione di colore, che determinano un effetto tridimensionale sulle superfici) spessore mm 6, bisellato su tutti i lati. Pannellature anteriori e posteriori con imbottitura in poliuretano spessore mm 60, densità D. 30 - 40 kg/m³. Molleggio seduta a cinghie elastiche con imbottitura in poliuretano mm 15, densità D. 30 kg/m³. Tappezzeria realizzata a capitonné oppure trapuntata, non soderabile. Cuscini di seduta in poliuretano a quote differenziate D. 30 kg/m³ portante + D. 30kg/m³ elastico con rinfascio in piumino incamerato. Tappezzeria sfoderabile. Cuscini volanti cm.50x50 (forniti a richiesta) in piuma incamerata. Opzione stampa stemma araldico Visionnaire, su un lato del rivestimento. Basamento in MDF laccato colore nero lucido.

Main structure in multiply panels and fir wood. Superior bands, back/arms and fronts of 18 cm. in glass thickness 6 mm, bevelled on all sides, retro-lacquered in standard colours or "Golden Antique" (coloured mirror glass, obtained by means of special silver-plating, colour explosion, which determine a three dimensional effect on the surface) thickness 6 mm, bevelled on all sides. Front and rear panelling with padding in polyurethane thickness 60 mm, density D. 30 - 40 kg/m³. Seat sprung system with elastic belts with covers in polyurethane 15mm, density D. 30 Kg/ m³. Upholstery in capitonné or quilted, not removable. Seat cushions in polyurethane of different densities D. 30 kg/m³ load-bearing + D. 30 kg/m³ with elastic bindings and pocketed down. Upholstery removable. Loose cushions 50x50 cm. (supplied on request) in pocketed down. Optional printing of Visionnaire "coat of arms" on one side of upholstery. Basement in black gloss lacquered MDF.

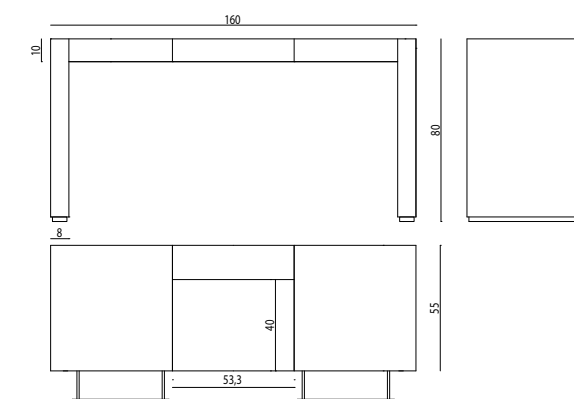


Margot

SECRETAIRE-TRUCCO, SECRETAIRE - MAKE-UP DESK
DESIGNED BY STUDIO TECNICO IPE

Struttura in compensato multistrati tamburato con pannellature in MDF. Piano centrale con apertura a compasso fornito di specchio interno con bordo bisellato. I due cassetti sono montati su guide Blumotion integrata, per una chiusura assistita. Interno cassetti e vano centrale, finitura laccata opaca. La struttura è completamente rivestita in tessuto o pelle.

Structure in honeycomb multiply with panels in MDF. Central top with compass opening, provided with an internal mirror with bevelled border. The two drawers are assembled on an integrated Blumotion runners, for a guided closing. Internal drawers and central compartment in mat lacquered finishing. The structure is completely upholstered with fabric or leather.

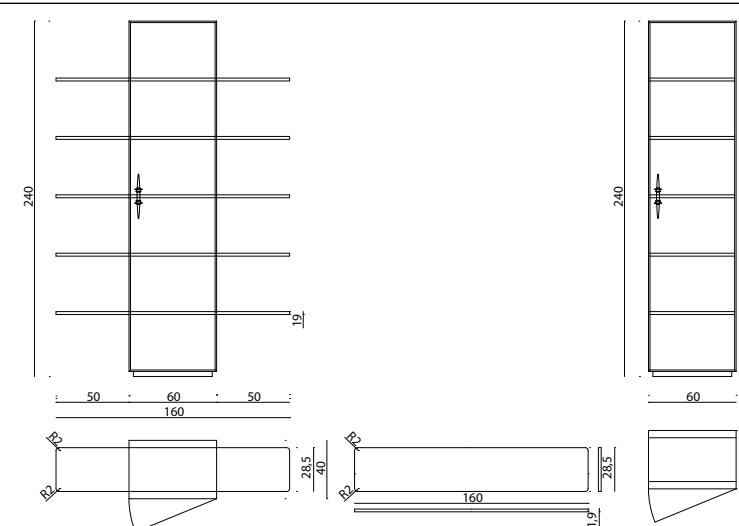


Marianne

MOBILE BAR, LIBRERIA - BAR CABINET, BOOKSHELF
DESIGNED BY ALESSANDRO LA SPADA - SAMUELE MAZZA

Struttura in pannelli di MDF da mm 30, bisellati su tutti i lati. Anta in MDF da mm 30, bisellata su tutti i lati. Laccatura al poliestere spazzolato lucido. Finitura interna laccato lucido. Scaffali in cristallo temperato da mm 19. Maniglia in alluminio tornito e cromato. Dotata di illuminazione interna.

Structure in MDF panels mm 30 thick, bevelled on all the sides. Door in MDF mm 30 thick, bevelled on all the sides. Lacquering in shiny brushed polyester. Shiny lacquered internal finishing. Shelves in tempered crystal, mm 19 thick. Handle in turned and chromed aluminium. Provided with internal lighting.

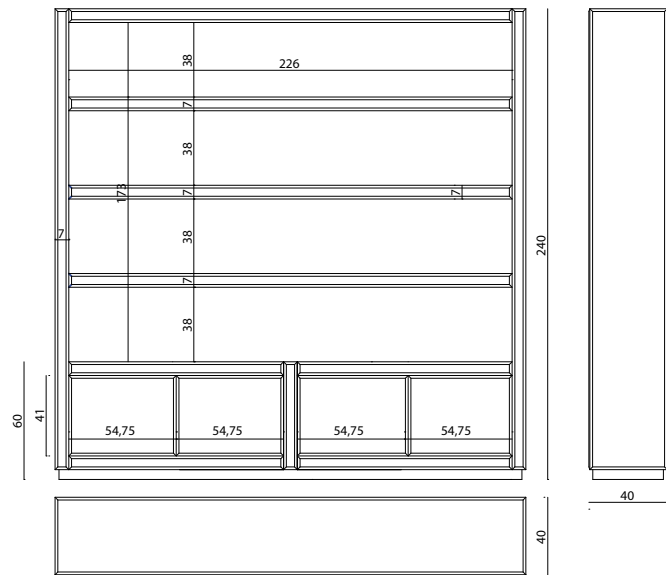


Megara

LIBRERIA - BOOKSHELF
DESIGNED BY SAMUELE MAZZA

Struttura in legno di multistrati e listelli di abete. Fianchi, top e parti frontali, incluse n.4 ante, rivestiti in vetro specchio bisellato, spessore mm 6. Schienali vani a giorno in vetro fotografico extrachiaro temperato, sp. mm 6 con immagine ad alta definizione. Rivestimento interno in vetro specchio spessore mm 4. Parte inferiore organizzata a 2 scomparti principali con ripiano.

Structure in multiply wood and fir panelists wood. Sides, top and front units, including no.4 doors, covered in bevelled mirror glass, thickness mm. 6. Photographic tempered glass back open air spaces in extra-light colour and high definition images. Internal mirror glass finish, thickness mm. 4. Lower compartments base with no. 4 doors.

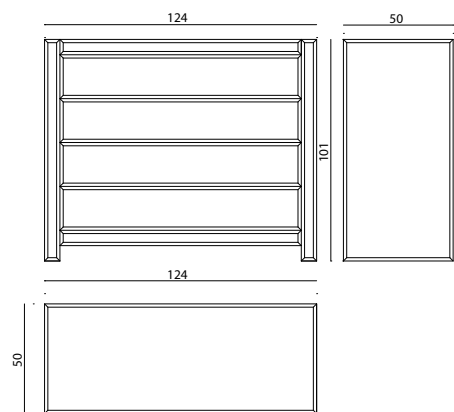


Midnight

CASSETTONE - CHEST OF DRAWERS
DESIGNED BY ALESSANDRO LA SPADA - SAMUELE MAZZA

Struttura in multistrati e massello di abete. Fornito di 4 cassetti con apertura a pressione. Rivestimento in cristallo da mm 6, bisellato su tutti i lati, disponibile nei colori di serie. Finitura interna in laminato colore nero lucido.

Multiply and solid fir wood frame. With 4 drawers with push opening. Cover in crystal mm 6, bevelled on all sides, available in standard colours. Internal finishing in shiny laminated black colour.

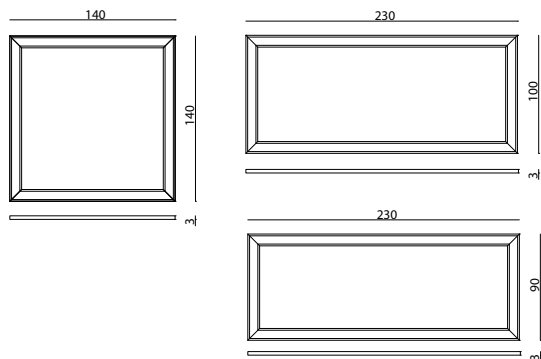


Midnight

SPECCHIERA - MIRROR
DESIGNED BY ALESSANDRO LA SPADA - SAMUELE MAZZA

Cornice in multistrati con rivestimento in cristallo da mm 6, bisellato su tutti i lati, disponibile nei colori di serie. Specchio lucido da mm 3 con foderatura posteriore in compensato.

Frame in multiply with cover in crystal mm 6, bevelled on all sides, available in standard colours. Polished mirror mm 3 with back support in plywood.

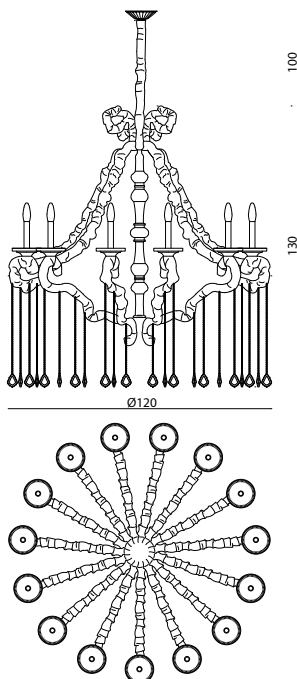


Mizar

LAMPADARIO - CHANDELIER
DESIGNED BY ALESSANDRO LA SPADA - SAMUELE MAZZA

Montatura in ottone e ferro. Copricandele in ottone bagno oro, colonna centrale in cristallo. Pendenti in cristallo di Boemia col. ambra su catenelle in ottone bagno oro. Struttura rivestita in tessuto plissettato, Trevira ignifugo, colore avorio. 15 luci con portalamпада E14, max 40 watt (totale massimo 600 watt). Peso Kg 40.

Structure in brass and iron. Candle covers in brass gold dipped, central column in crystal. Pendants in Bohemia crystal col. Amber gold dipped on brass chains. Structure covered in fabric, fire retardent, ivory colour. 15 lamps with lamp sockets E/14 max 40 watt (total maximum 600 watt). Weight 40 Kg.

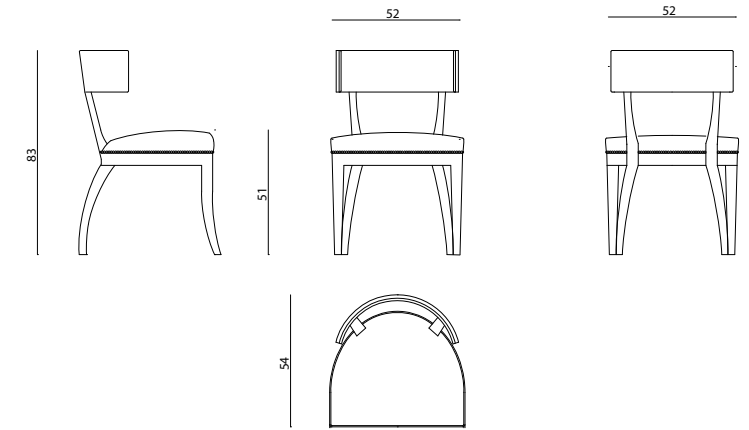


Morgana

SEDIA IMBOTTITA - UPHOLSTERED CHAIR
DESIGNED BY ALESSANDRO LA SPADA - SAMUELE MAZZA

Sedia: Struttura in massello di faggio. Impiallacciatura retroschienale in zebrano. Molleggio seduta a molle, imbottitura in poliuretano. Laccatura a poliestere colore nero brillante. Profilato appoggiapiedi per sgabello in acciaio inox.

Chair: main frame in beech solid wood, backrest veneered in Zebrano wood. Seat made with sprung suspension, padding in polyurethane foam. Lacquered in bright polyester, colour black. Inox steel feet-rest for the high chair.

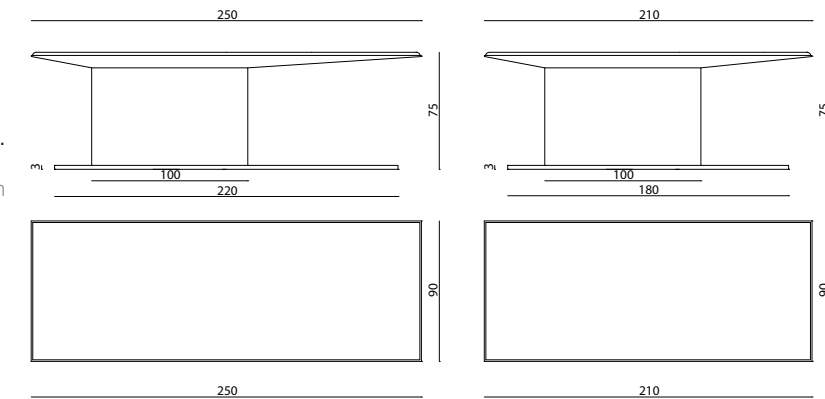


Naos

SCRITTOIO - WRITING DESK
DESIGNED BY ALESSANDRO LA SPADA SAMUELE MAZZA

Piastra di base, basamento parallelepipedo e sottopiano in acciaio inox lucido. Piano in marmo onice, spessore mm 20, con bordo a becco di civetta.

Base plate, parallelepiped basement and underplate in shiny stainless steel. Top in onyx marble with rounded edge, thickness mm 20.

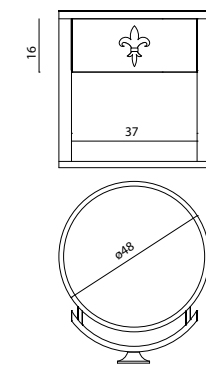


Nottingham

COMODINO - BEDSIDE TABLE
DESIGNED BY ALESSANDRO LA SPADA - SAMUELE MAZZA

Comodino con cassetto e vano a giorno con struttura in multistrati curvato. Esternamente tappezzato in tessuto o pelle. Apertura del cassetto con maniglia, a scelta: -G (giglio di Francia) in fusione d'ottone con finitura bronzo anticato oppure argento semilucido; -V in massello di legno con stemma araldico Visionnaire pantografato. Con finitura patinata a cera, all'antica, oppure con finitura argento semilucido. Disponibile nella versione con top in vetro o in marmo a incasso.

Bedside table with drawer and open space with structure in curved multiply. Externally covered in fabric or leather. Opening of drawer with handle. Choice of handles: -G (lily of France) in fused brass with antique bronze finish or semilucid silver; -V in solid wood with pantographed Visionnaire coat of arms. With hand waxed patina finish or with semi-lucid silver finish. Available in the version with glass or built-in marble top.

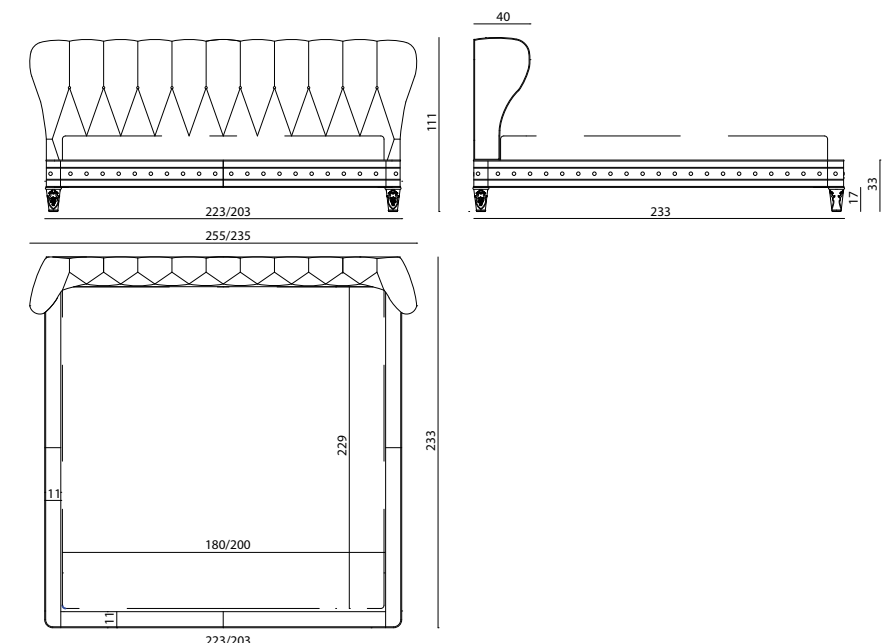


Nottingham

LETTO - BED
DESIGNED BY ALESSANDRO LA SPADA - SAMUELE MAZZA

Struttura di testata e tamponature in legno di pioppo con cinghiatura a nastri elastici. Giroletto in multistrati di pioppo spessore mm 20. Imbottitura testata e giroletto in poliuretano D. 30 kg/m³. Rivestimento interno delle fasce del giroletto con tessuto ad ovali, rifinito con passamaneria. Rivestimento testata e giroletto in tessuto o pelle lavorazione capitonné non sfoderabile. Piedi tronco cono in massello di legno patinato e cerato all'antica con stemma araldico Visionnaire pantografato. Quattro angolari e una traversa centrale, in acciaio verniciato, costituiscono la ferramenta in dotazione per l'assemblaggio del giroletto e relativo ancoraggio alla testata e quale sostegno, regolabile in altezza, di un piano letto con rete a doghe.

Structure of headboard and fillings in poplar wood with belts of elastic bands. Bed base in multiply of poplar 20 mm. thick. Headboard and bed base padding in polyurethane D. 30 kg/m³ Internal covering of the bands of the bed base are with ovals fabric, finished with trimmings. Covering of headboard and bed base in fabric or leather with capitonné workmanship and not removable. Feet truncated cone in solid wood with application by hand of patina and wax and pantographed Visionnaire coat of arms. Four angular supports and a central crossbar in painted steel, make up the hardware included for the assembly of the bed base and relative anchorage to the headboard. The slats which are housed in the bed base are therefore adjustable in height.

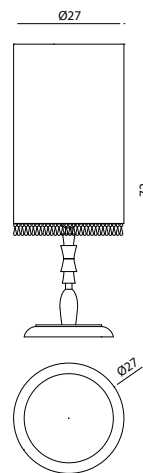


Pendragon

LAMPADA DA TAVOLO - TABLE LAMP
DESIGNED BY SAMUELE MAZZA - PHILIPPE MONTELS

Struttura in alluminio tornito finitura cromo lucido e paralume in scaglie di alluminio in colore naturale o champagne. Opzionabile con pendenti in cristallo Swarovski. Impianto elettrico predisposto per l'utilizzo di una lampadina E14 max. 60 W.

Structure in turned aluminium finished in polished chrome and lampshade in aluminium plates in natural or champagne colour. Optional: pendants in Swarovski crystal. Electrical system predisposed for the use of a light bulb E14 max. 60 W.

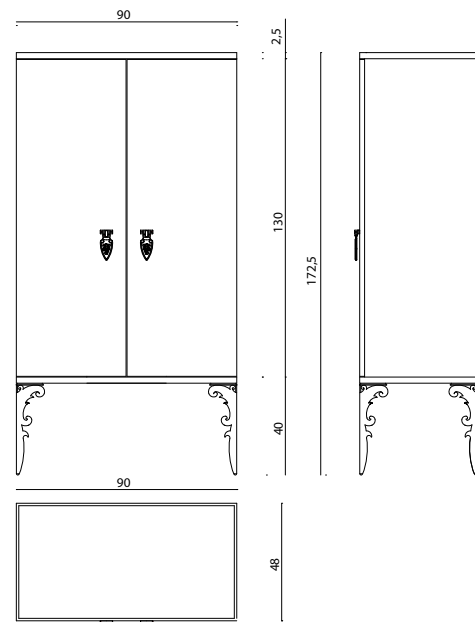


Perceval

STIPO CONTENITORE - CABINET
DESIGNED BY ALESSANDRO LA SPADA - SAMUELE MAZZA

Mobile in legno, a due ante con apertura a pressione. Rivestimento esterno in pelle d'anguilla. Interno, verniciato nero, con due ripiani in legno. Top e base in acciaio inox lucido mm 25x10. Piano per top in vetro mm 6 laccato nei colori di serie. Gambe in acciaio inox lucido, taglio laser.

Container in wood with two doors opening push/pull system. External covering in eel leather. Internal, painted black, with two wooden shelves. Top and base trim in polished stainless steel 25x10 mm. With glass top, 6 mm, lacquered in standard colours. Legs in polished stainless steel, laser cut.

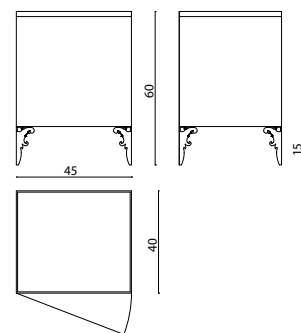


Perceval

COMODINO - BEDSIDE TABLE
DESIGNED BY ALESSANDRO LA SPADA - SAMUELE MAZZA

Struttura disegno lira in acciaio inox lucido taglio laser da mm.6. Griglia portariviste e base scatolata in lamiera acciaio inox lucido da mm. 20. Top in vetro fumè da mm.10 bisellato.

Structure with lyre shape in laser-cut stainless steel th. mm. 6. Magazine wrack and box base in shiny stainless steel th. mm. 20. Top in smoked bevelled glass th. mm. 10.



Phoebus

TAVOLO PRANZO - DINING TABLE
DESIGNED BY STUDIO TECNICO IPE

Tavolo pranzo con top e colonna centrale in MDF. Top spessore mm.60 con bordo sagomato. Base in acciaio cromato spessore mm.10. Telaio sostegno top in acciaio spessore mm.8 verniciato. Top e colonna centrale sono rivestiti in pelle o tessuto.

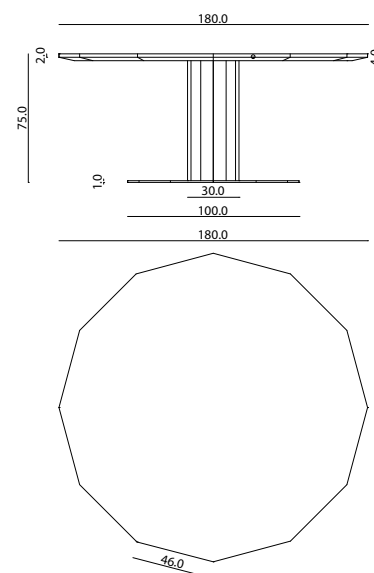
Il tavolo è disponibile in due versioni:

- rotondo (top, colonna centrale e base in acciaio rotondi)
- dodecagonale (top, colonna centrale e base in acciaio dodecagonali)

Top and central column in MDF. Top thickness mm. 60 with shaped edge. Base in chromed steel, thickness mm. 10. Frame for top support in varnished steel, thickness mm. 8. The top and the central column are upholstered with fabric or leather.

The table is available in two versions:

- top, central column and steel base with round shape
- top, central column and steel base with 12 sides

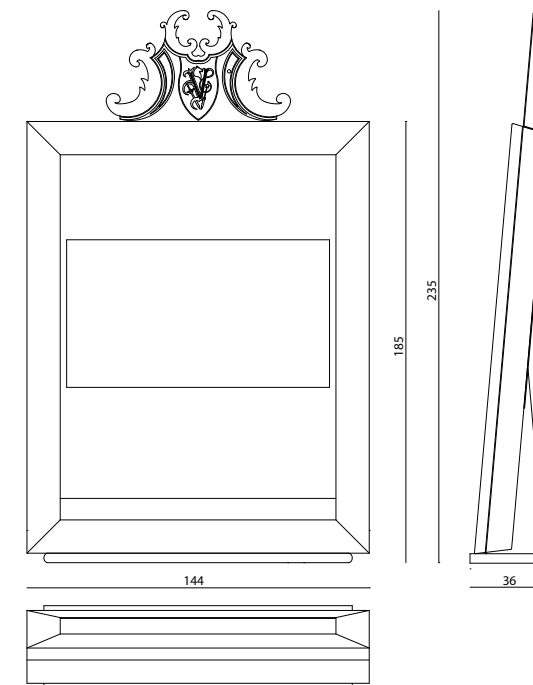


Rhapis

SPECCHIO TV - MIRROR TV
DESIGNED BY ALESSANDRO LA SPADA - SAMUELE MAZZA

Scocca portante e cornice di copertura in massello di tulipier a sezione variabile con laccatura lucida. Struttura di supporto in tubolare d'acciaio inox lucido Ø mm. 40, calandrato e saldato. Piastra di supporto posteriore in acciaio inox lucido sp. mm 3. Superficie frontale in vetro riflettente e trasparente alla retro-illuminazione. "Apertura" centrale per Tv al plasma 50". Corpo di base in MDF con diffusori acustici ad incasso, rivestimento con tela fono trasparente di colore nero.

Support frame and cornice cover in gloss lacquered solid tulipier. Support structure in stainless steel polished pipe Ø 40 mm, curved and welded. Retro support plate in polished steel 3 mm. thick. Front surface in reflective glass but transparent to retro-illumination. Central "Vision" area for 50" plasma TV. Main structure in MDF with built-in speakers, covered with black acoustic transparent textile.

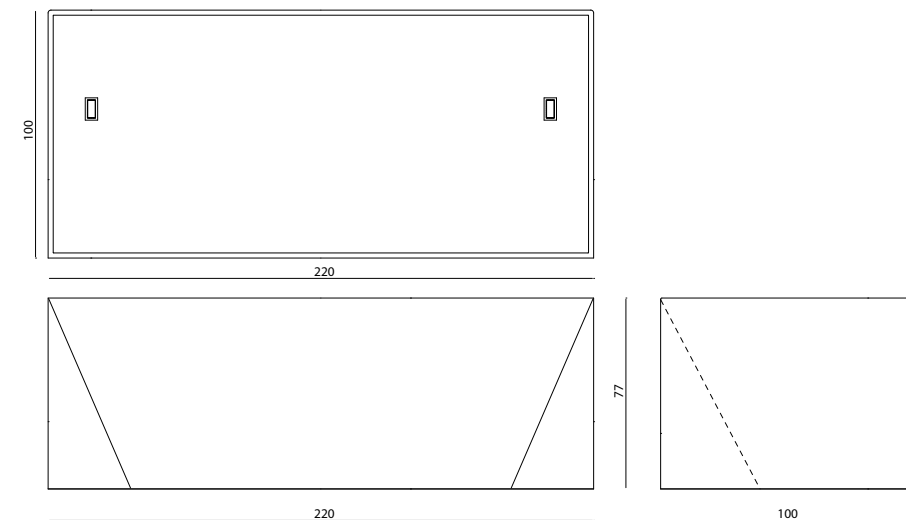


Rivoli

SCRIVANIA - WRITING DESK
DESIGNED BY SAMUELE MAZZA

Scrivania con struttura interamente in acciaio inox sagomato. Parte interna completamente rivestita con pannelli imbottiti e tappezzati in velluto con lavorazione capitonnè non sfoderabile. Top rivestito in pelle corredato di appositi passacavi in acciaio finitura cromo lucido. Base provvista di piedini cilindrici, in acciaio, regolabili.

Whole desk frame in shaped stainless steel. Non removable inner upholstered panels, in velvet capitonnè manufacturing. Leather upholstered top provided with steel cavity, shiny chromed finish, for electric cables passage. Base with steel, cylindrical, adjustable feet.

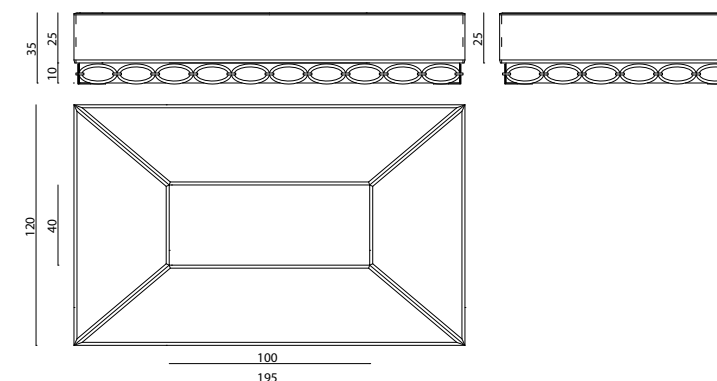


Ruis

TAVOLO BASSO - LOW TABLE
DESIGNED BY ALESSANDRO LA SPADA - SAMUELE MAZZA

Struttura in compensato multistrati sp. mm 30. Rivestimento in vetro sp. mm. 6 bisellato su tutti i lati, disponibile nei colori di serie o marmo calacatta gold, o in cedar stone. Vasca interna e zoccolo di base rivestiti in laminato specchio. Opzional: contro-zoccolo con motivo ovali "Visionnaire" in acciaio inox lucido taglio laser. Opzional: vaschette, a tenuta stagna, in acciaio inox (max nr. 3 per tavolo).

Structure in multiply wood of thickness 30 mm. Covered in bevelled glass 6 mm. thick and available in standard colours or calacatta gold marble, or cedar stone marble. Internal basin and base cornice covered in mirrored laminate. Optional: oval "Visionnaire" designs in laser cut polished stainless steel applied on base. Optional: waterproof basins in stainless steel (max. 3 for table).



Sebastian

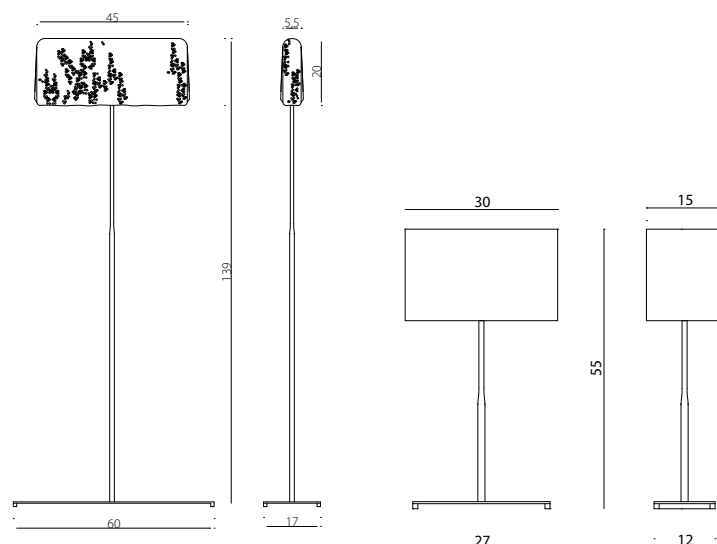
PIANTANA - FLOOR LAMP
DESIGNED BY ALESSANDRO LA SPADA - SAMUELE MAZZA

Sebastian alta: base, stelo e supporto portalampe in acciaio cromato. Paralume decorativo in maglia d'acciaio inox. Due portalampe E/14 max 60W. Opzionale: possibilità di applicazione pendagli cristallo. Sebastian piccola: base e montante in acciaio Sebastian piccola: base montante in acciaio cromato. Paralume in seta. Portalampe E/14 - max 60 W. Cromato. Paralume in seta.

Sebastian high: base, stand and lamp support in chromed steel. Decorative lampshade in inox steel chain mail. Two bulb-sockets E/14 max 60W. Optional: possibility of applying crystal pendants. Sebastian small: base and stand in chromed steel. Lampshade in silk. Bulb-socket E/14 - max 60 W.

LAMPADA DA TAVOLO - TABLE LAMP
DESIGNED BY ALESSANDRO LA SPADA - SAMUELE MAZZA

Base montante in acciaio cromato. Paralume in seta. Portalampe E/14 max 60 W. Base and stand in chromed steel. Lampshade in silk. Bulb-socket E/14 - max 60 W.

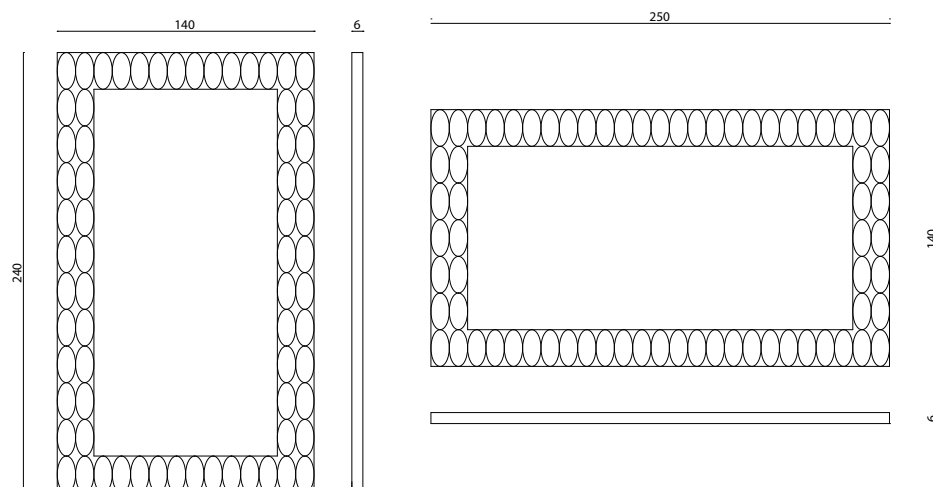


Shardana

SPECCHIERA - BIG MIRROR
DESIGNED BY SAMUELE MAZZA

Struttura in legno pantografata "All-over Ovals Visionnaire" e tappezzata sottovuoto in tessuto. Specchio sp. mm 6. Retro foderato in faesite.

Pantographed "All-over Ovals Visionnaire" wooden structure. Vacuum upholstery in fabric. Mirror thickness mm.6. Rear side covered in faesite.

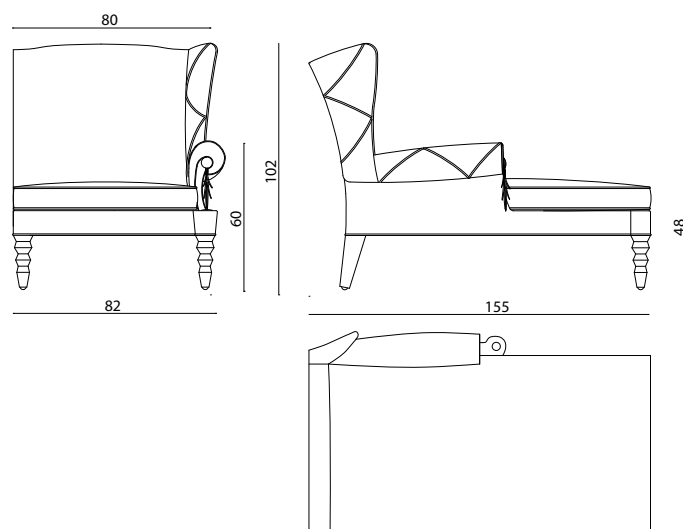


Siegfrid

CHAISE LONGUE - CHAISE LONGUE
DESIGNED BY ALESSANDRO LA SPADA - SAMUELE MAZZA

Struttura portante in legno massello d'abete, con molleggio a cinghie elastiche per seduta, schienale, bracciolo. Imbottitura in poliuretano espanso a quote differenziate. Cuscino di seduta in Rombo-fé (piuma d'oca mischiata a chips di poliuretano), fodera in cotone 100%. Piedi anteriori in alluminio tornito e cromato. Piedi posteriori rivestiti in pelle, stesso colore delle nappe applicate ai braccioli. Rivestimento della struttura non sfoderabile. Rivestimento cuscino seduta, sfoderabile.

Main frame in fir solid wood, with sprung system made of elastic belts for seat, back and arm. Padding in expanded polyurethane of different densities. Seat cushion in Rhombofé (feathers and polyurethane "chips" mixture), covered with a 100% cotton lining. Front feet in turned and chromed aluminium. Back feet covered in leather, same colour of the tassels on the front part of the arms. Cover of the structure not removable. Cover of the seat cushion removable.

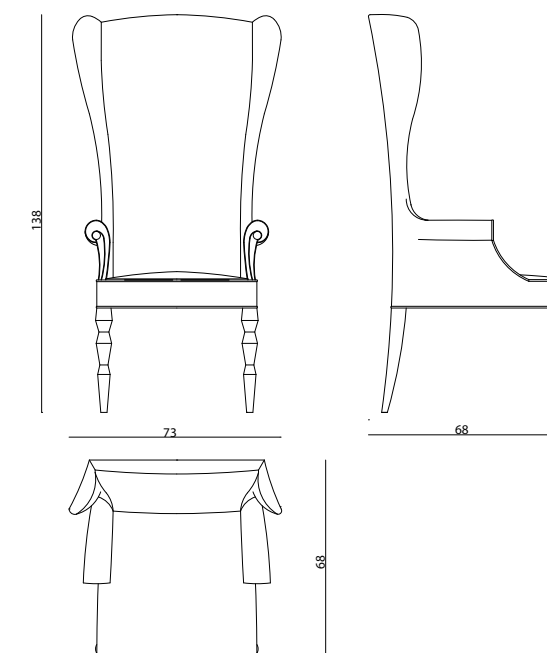


Siegfrid

SEDIA CAPOTAVOLA - CHAIR AT THE HEAD OF THE TABLE
DESIGNED BY ALESSANDRO LA SPADA - SAMUELE MAZZA

Struttura portante in legno massello di faggio con particolari in legno massello e compensato multistrati di pioppo e abete. Molleggio di seduta a cinghie elastiche. Imbottitura bracciolo e seduta in poliuretano D. 40 kg/m³. Imbottitura schienale D. 30 kg/m³, con rivestimento in falda acrilica. Tamponature di sostegno in poliuretano D. 56 kg/m³. Piedi anteriori in alluminio tornito e cromato. Piedi posteriori rivestiti in pelle. Filetti decorativi in pelle. Tappezzeria non sfoderabile.

Main structure in beech solid wood with details in solid wood and poplar and fir multiply plywood. Sprung system made of elastic belts. Filling for arms and seat in polyurethane D. 40 kg/m³. Back filling in polyurethane D. 30 kg/m³, with lining in acrylic layer. Support panellings in polyurethane D. 56 kg/m³. Frontal feet in curved and chromed aluminium. Back feet covered with leather. Decorative pipings in leather. Cover not removable.

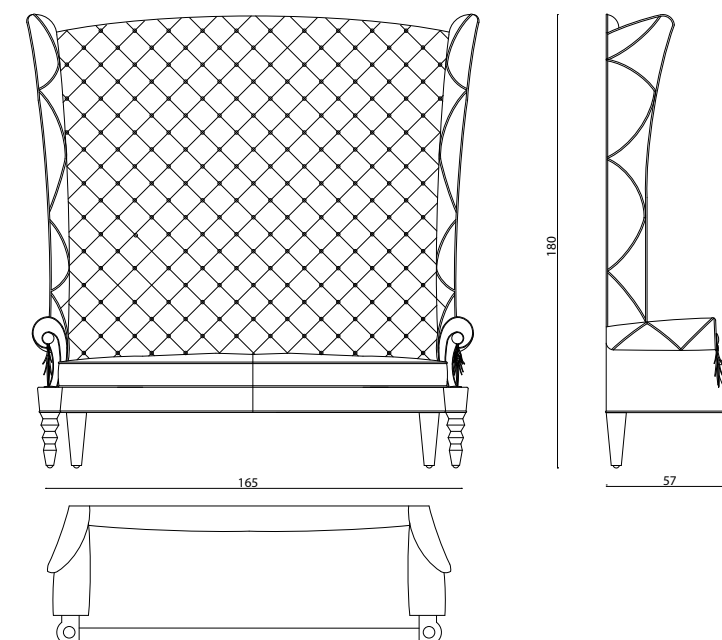


Siegfrid

PANCA ALTA - HIGH BACK BENCH
DESIGNED BY ALESSANDRO LA SPADA - SAMUELE MAZZA

Struttura portante in legno massello d'abete, con molleggio bracciolo a cinghie elastiche. Imbottitura in poliuretano espanso a quote differenziate. Piano di seduta rigido con cuscino in poliuretano espanso ad alta densità con foderatura in vellutino acrilico accoppiato a falda acrilica. Piedi anteriori in alluminio tornito e cromato. Piedi posteriori rivestiti in pelle, stesso colore delle nappe applicate ai braccioli. Rivestimento della struttura non sfoderabile. Rivestimento cuscino seduta, sfoderabile. Disponibile anche nella versione con schienale "capitonné".

Main frame in fir solid wood, with sprung system for arm made of elastic belts. Padding in expanded polyurethane of different densities. Rigid seat base, with cushion in high density expanded polyurethane and acrylic lining coupled with acrylic fibre layer. Front feet in turned and chromed aluminium. Back feet covered in leather, same colour of the tassels on the front of the arms. Cover of the structure not removable. Cover of the seat cushion removable. Also available with "capitonné" back.

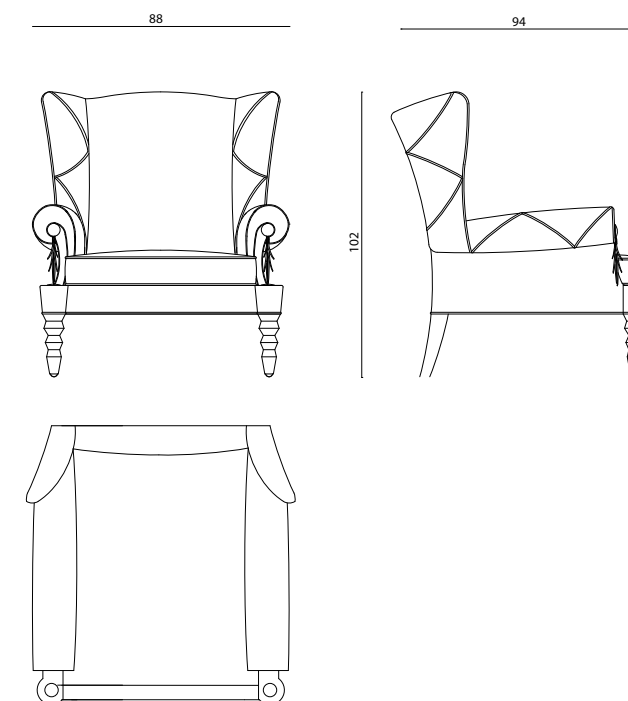


Siegfrid

POLTRONA - ARMCHAIR
DESIGNED BY ALESSANDRO LA SPADA - SAMUELE MAZZA

Struttura portante in legno massello d'abete, con molleggio a cinghie elastiche per seduta, schienale, bracciolo. Imbottitura in poliuretano espanso a quote differenziate. Cuscino di seduta in Rombo-fé (piuma d'oca mischiata a chips di poliuretano), fodera in cotone 100%. Piedi anteriori in alluminio tornito e cromato. Piedi posteriori rivestiti in pelle, stesso colore delle nappe applicate ai braccioli. Rivestimento della struttura non sfoderabile. Rivestimento cuscino seduta, sfoderabile.

Main frame in fir solid wood, with sprung system made of elastic belts for seat, back and arm. Padding in expanded polyurethane of different densities. Seat cushion in Rhombofé (feathers and polyurethane "chips" mixture), covered with a 100% cotton lining. Front feet in turned and chromed aluminium. Back feet covered in leather, same colour of the tassels on the front part of the arms. Cover of the structure not removable. Cover of the seat cushion removable.

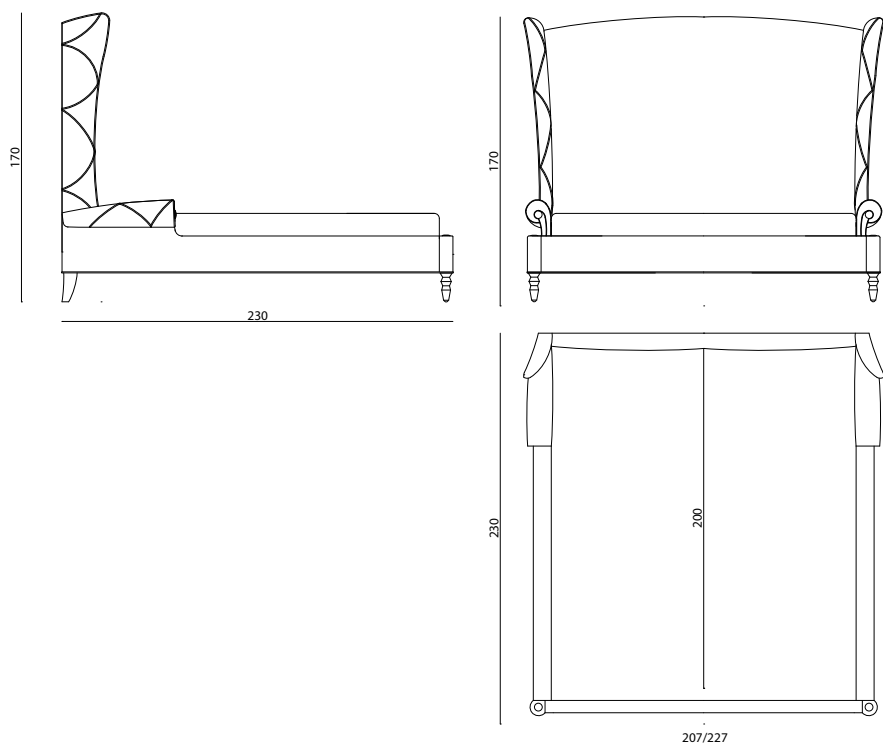


Siegfrid

LETTO - BED
DESIGNED BY SAMUELE MAZZA

Struttura portante in legno massello d'abete e faggio, con molleggio bracciolo a cinghie elastiche. Imbottitura in poliuretano espanso a quote differenziate. Piedi anteriori in alluminio tornito e cromato. Piedi posteriori in legno rivestito in pelle, come filetti. Il giroletto (fornito in tre parti) viene ancorato alla testata ed è predisposto per l'inserimento di un piano letto con rete a doghe. Quattro angolari ed una traversa centrale, in dotazione, costituiscono la ferramenta in acciaio verniciato per l'assemblaggio del giroletto. Rivestimento non sfoderabile. Imbottitura rulli appoggiatesta in Rombo-Fe® (barrette di poliuretano a forma romboidale) e piuma anitra naturale. Fodera in tela cotone 100%. Cuscini volanti in miscchia di piuma (oca e anitra), fodera in tela cotone 100%. Rulli e cuscini volanti hanno il rivestimento sfoderabile. Rulli e cuscini volanti sono forniti a richiesta; se ne consiglia comunque l'acquisto, per una più completa presentazione del letto.

Structure in solid fir and beech, with arm rest sprung system with elastic belts. Padding in expanded polyurethane of different densities. Front feet in lathed and chromed aluminium. Back feet in wood covered with leather which is also used for the piping. The bed perimeter (supplied in three pieces) is anchored to the bed head and allows for the eventual insertion of slats. Four angles and a central support beam in painted steel make up the metal hardware supplied for the assembly of the bed perimeter. The cover is not removable. Filling of the headrest rolls is in Rombo-Fe® (bars of rhombus shaped polyurethane) and natural duck feathers. Cover is in 100% cotton. Loose cushions are in feather (mixed goose and duck), cover in 100% cotton. Rolls and loose cushions have covers removable. Rolls and loose cushions are supplied on request: we advise the purchase for a more complete presentation of the bed.

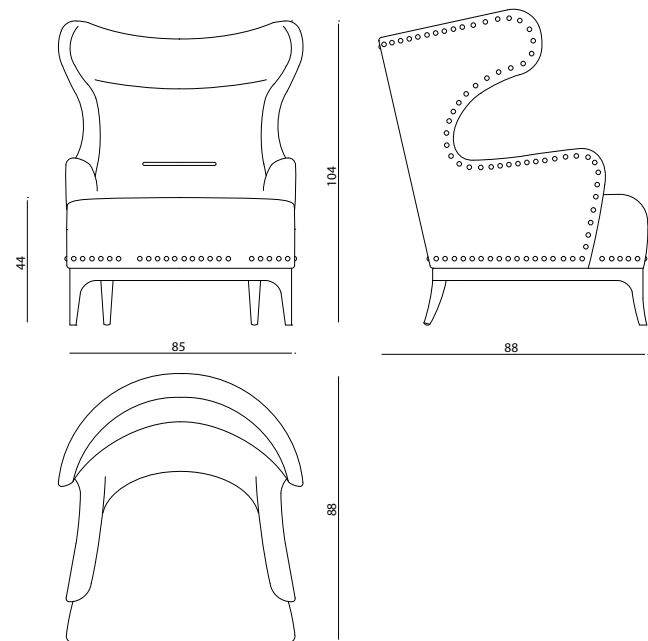


Single Katie

POLTRONA - ARMCHAIR
DESIGNED BY SAMUELE MAZZA

Struttura in compensato multistrati con tamponature e particolari in abete e masonite. Imbottitura della scocca in poliuretano espanso D. 35 - 40 kg/m³. Sedile con imbottitura in poliuretano espanso D. 35 kg/m³. Molleggio del sedile con cinghie elastiche. Rivestimento in tessuto o pelle non sfoderabile. Bullette in metallo finitura nichel cromo. Base in legno di faggio laccato lucido.

Structure in multiply compensated with fillings and particulars in fir and masonite. Frame padding in expanded polyurethane D. 35 - 40 kg/m³. Seat with padding in expanded polyurethane D. 35 kg/m³. Seat suspension with elastic belts. Cover in fabric or leather not removable. Studs in metal, nickel chrome finish. Base in beech wood with gloss lacquer.

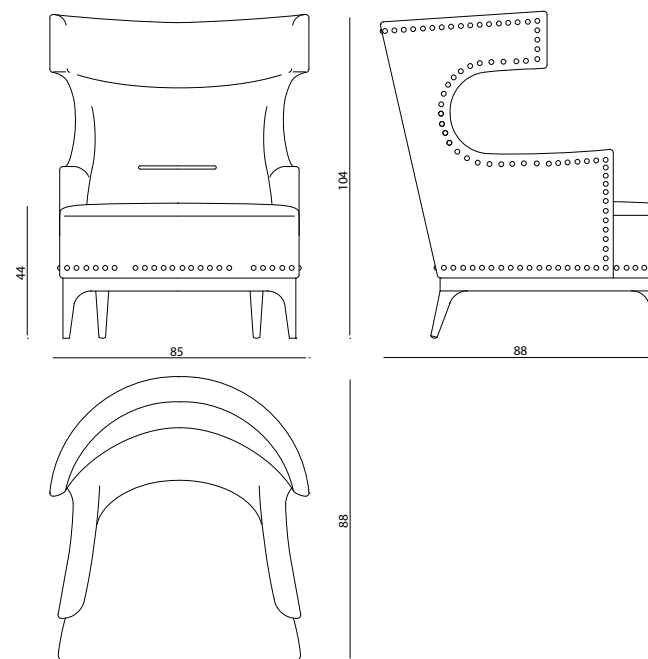


Single Nick

POLTRONA - ARMCHAIR
DESIGNED BY SAMUELE MAZZA

Struttura in compensato multistrati con tamponature e particolari in abete e masonite. Imbottitura della scocca in poliuretano espanso D. 35 - 40 kg/m³. Sedile con imbottitura in poliuretano espanso D. 35 kg/m³. Molleggio del sedile con cinghie elastiche. Rivestimento in tessuto o pelle non sfoderabile. Bullette in metallo finitura nichel cromo. Base in legno di faggio laccato lucido.

Structure in multiply compensated with fillings and particulars in fir and masonite. Frame padding in expanded polyurethane D. 35 - 40 kg/m³. Seat with padding in expanded polyurethane D. 35 kg/m³. Seat suspension with elastic belts. Cover in fabric or leather not removable. Studs in metal, nickel chrome finish. Base in beech wood with gloss lacquer.

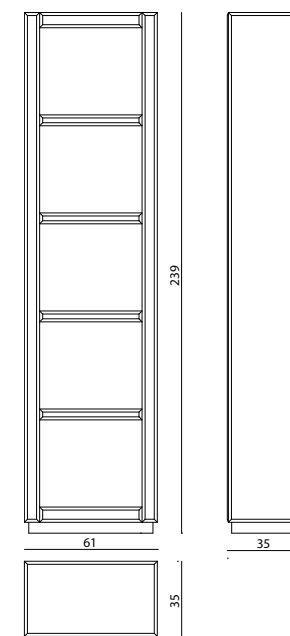


Speyer

COLONNA LIBRERIA - LIBRARY COLUMN
DESIGNED BY ALESSANDRO LA SPADA - SAMUELE MAZZA

Struttura portante in pannello multistrati e listelli in legno di abete. Fianchi, top e fronte rivestiti in vetro specchio bisellato, spessore mm 6. Rivestimento interno e di fondo in vetro specchio spessore mm 4.

Support structure in multiply panels and fir wood strips. Sides, top and front covered in mirrored bevelled glass, thickness 6 mm. Internal and bottom covering in mirrored glass thickness 4 mm.

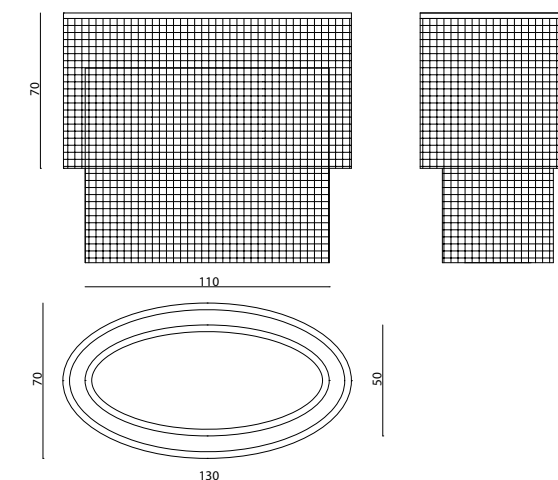


Tamall

PLAFONIERA - CEILING LIGHT
DESIGNED BY SAMUELE MAZZA - PHILIPPE MONTELS

Struttura portante in acciaio galvanizzato. Doppio castello, ad altezza variabile, in scaglie di alluminio naturale. Opzionale: possibilità di applicazione pendagli in cristallo. Impianto elettrico predisposto per l'utilizzo di nr. 7+12 lampade E27 max 60 W cad.

Main structure in galvanized steel. Double layer, at different heights, in natural aluminium plates. Optional: application of crystal pendants. Electric system made for no. 7+12 bulbs E27 max. 60 W each.

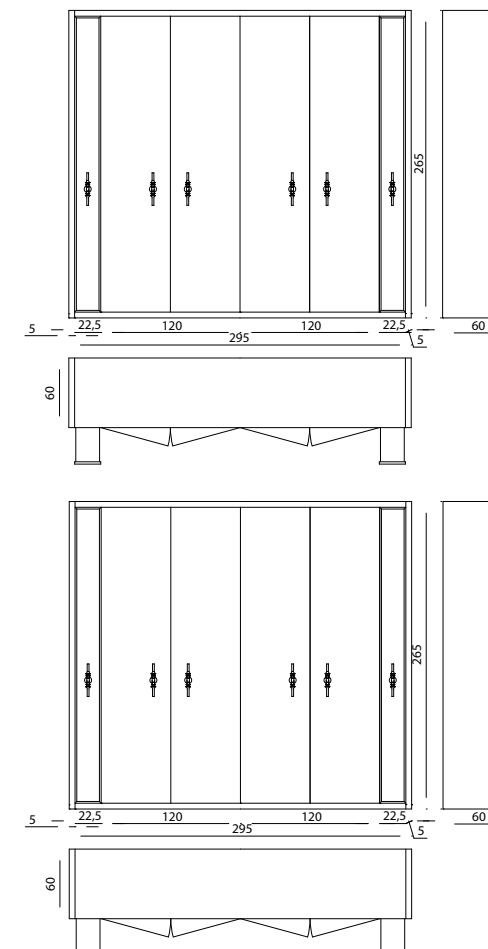


Thorun

ARMADIO - WARDROBE
DESIGNED BY ALESSANDRO LA SPADA - SAMUELE MAZZA

Struttura principale composta da spalle laterali, basi e top in medium density ultralight sp. mm 50 con chiusure di fondo in medium density nobilitato sp. mm 10. Internamente tappezzato con tessuto a ovali Visionnaire. Ante in medium density sp. mm 25 esternamente rivestite in pelle o tessuto e internamente tappezzate con tessuto a ovali Visionnaire. Possibilità di inserimento specchi interni o esterni. Farmacie ad estrazione con anta in medium density spessore mm 25 interamente laccate in finitura lucida. Interamente accessoriate con vaschette in legno laccate in finitura lucida. Corredato di ripiani tappezzati e cassetteria interna a 4 cassetti rivestiti internamente con tessuto a ovali Visionnaire ed esternamente con lo stesso tessuto o pelle delle ante. Appendiera interna costituita da servetto mobile con tubolare in colore nero lucido. Profilature decorative a fasce d'acciaio finitura cromo lucido. Opzionale: cimasa in acciaio inox taglio laser con incisione stemma araldico Visionnaire.

Main structure composed of lateral sides, base and top in medium density ultralight, thickness 50mm. with internal closing bottoms in medium density finished - thickness 10 mm. Internally upholstered with Visionnaire oval design fabric. Doors in medium density - thickness 25 mm. externally covered in leather or fabric and internally covered with Visionnaire oval design fabric. Possibility of application of internal or external mirrors. Extractable units with door in medium density - thickness 25 mm. entirely lacquered in gloss finish. Completely accessorised with wooden trays lacquered in gloss finish. Supplied with upholstered shelves and internal drawer units with 4 drawers internally upholstered with Visionnaire oval fabric and externally with the same fabric or leather of the doors. Internal hanging system is made up of moveable coat hangars with tubular frame in gloss black. Decorative profiles of polished chromed steel. Optional: decorative cyma in laser cut stainless steel with incision of Visionnaire coat of arms.



Thoth

LAMPADARIO - CHANDELIER
DESIGNED BY GIUSEPPE CAMPANELLA

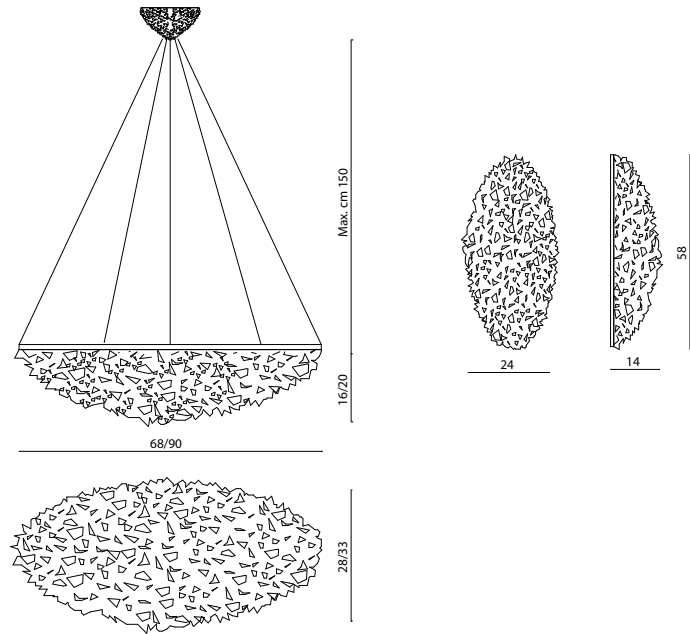
Lampadario a scudo ellittico ottenuto per giustapposizione di schegge in vetro ghiaccio su calotta preformata a mano in stagno. Provvisto di tiranti con possibilità di regolazione in altezza e rosone a soffitto a schegge in vetro ghiaccio. Impianto elettrico predisposto per l'utilizzo di n. 4 lampade a basso consumo E 27 max. 20 Watt cad.

Oval shield-shaped chandelier made up of overlapped ice glass flakes fixed to a handcrafted tin cap. The unit is provided with ropes that allow the height adjustment. Ceiling cup with ice glass flakes. Electrical system predisposed for the use of n. 4 low consumption light bulbs E27 max 20 W. each

APPLIQUE - WALL LIGHT

Applique a scudo ellittico ottenuto per giustapposizione di schegge in vetro ghiaccio su calotta preformata a mano in stagno. Impianto elettrico predisposto per l'utilizzo di n. 2 lampade a basso consumo E 27 max. 20 Watt cad.

Oval shield-shaped wall light made up of overlapped ice glass flakes fixed to a handcrafted tin cap. Electrical system predisposed for the use of no.2 low consumption light bulbs E27 max 20 W. each.

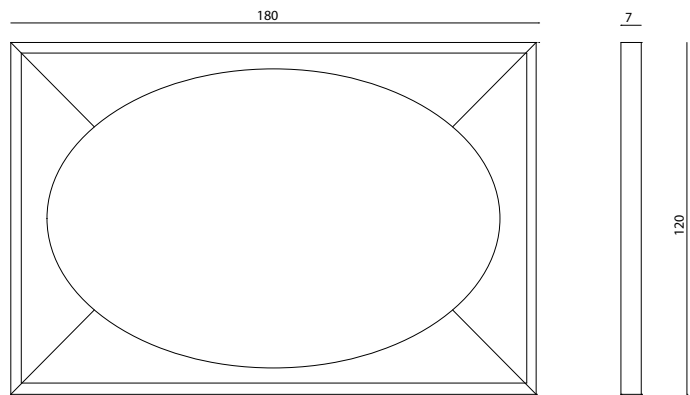


Tilia

SPECCHIERA - BIG MIRROR
DESIGNED BY ALESSANDRO LA SPADA - SAMUELE MAZZA

Struttura in MDF spessore max. mm 70. rivestita in foglia oro applicata manualmente e finitura protettiva con vernice poliuretana lucida, effetto carrozzeria. Specchio argento con spessore 5 mm. Opzione specchio oro anticato.

Structure in MDF, max. thickness 70 mm, covered in gold leaf applied manually with protective finish of gloss polyurethane paint, bodywork effect. Silver mirror 5 mm. thick. Optional gold antique mirror.

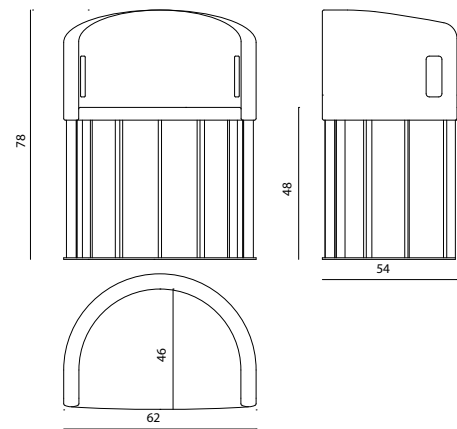


Tilmun

POLTRONCINA A POZZETTO - CIRCULAR ARMCHAIR
DESIGNED BY ALESSANDRO LA SPADA - SAMUELE MAZZA

Struttura di base in profilato d'acciaio inox sezione mm 30x15 lucidato a specchio con corona in acciaio inox taglio laser lucido. Piano seduta in MDF e schienale in compensato di faggio multistrati curvato. Imbottitura in poliuretano espanso D. 40 kg/m³ e falda acrilica resinata.

Base structure in stainless steel bars section 30x15 mm. mirror polished with laser cut polished stainless steel crown. Seat base in MDF and back in curved beech multiply. Padding in expanded polyurethane D. 40 kg/m³ and acrylic resin lining.

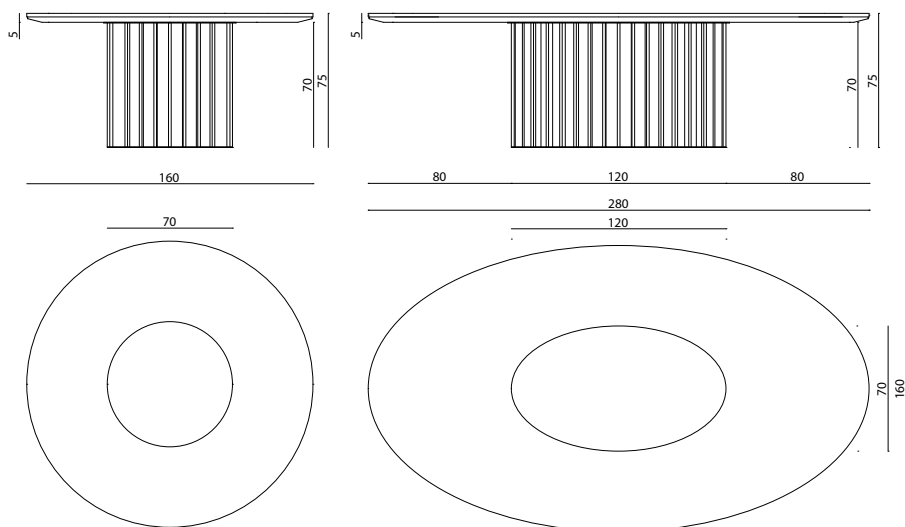


Tilmun

TAVOLO PRANZO - DINING TABLE
DESIGNED BY ALESSANDRO LA SPADA
SAMUELE MAZZA

Struttura di base composta da profilati verticali in ferro cromato, sezione mm 50x15, ancorati a piastra ellittica o circolare in acciaio cromato taglio laser, sp. mm 4. Top in marmo calacatta gold sp. mm 20 di forma ellittica o circolare con bordo lucido e sottopiano in legno sagomato laccato lucido sp. max. mm 30. Disponibile anche nella versione con solo piano in legno laccato lucido sp. mm 30.

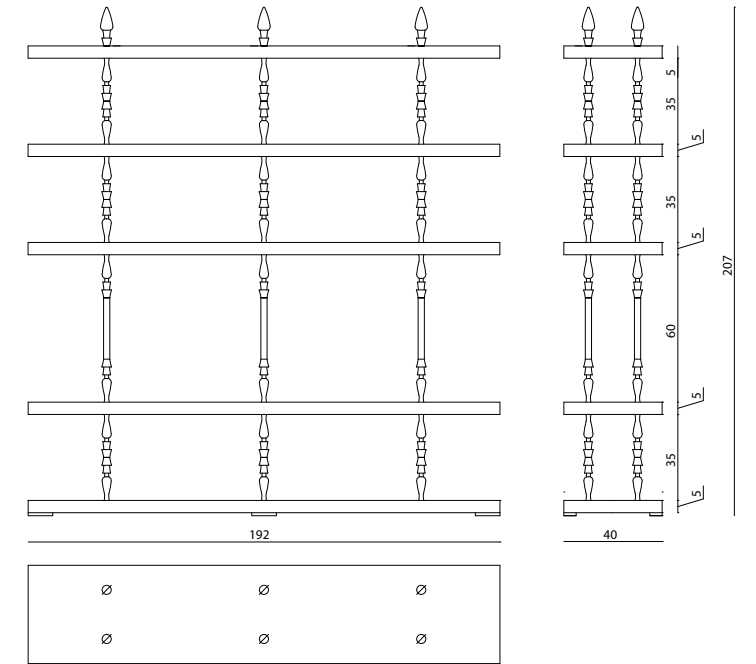
Basic structure composed of vertical profiles in chromed iron, section 50x15 mm, anchored to elliptical or circular plate in laser cut chromed steel, thickness 4 mm. Top in marble calacatta gold thickness 20 mm. of elliptic or circular form with polished border and undertop in moulded gloss lacquered wood - thickness max. 30 mm. Also available in version with only top in gloss lacquered wood - thickness 30 mm.



Trier

LIBRERIA - BOOKSHELF
DESIGNED BY ALESSANDRO LA SPADA - SAMUELE MAZZA

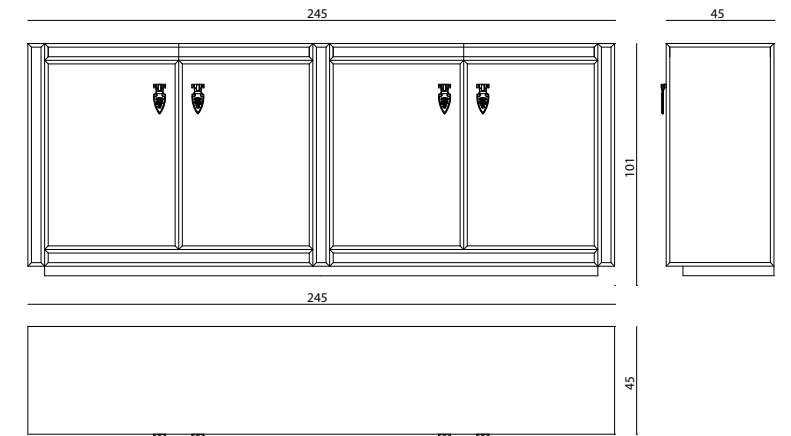
Ripiani in multistrati di pioppo e medium density tappezzati. Distanziali in alluminio tornito e cromato lucido con "prolunga" in ottone cromato. Shelves in poplar multiply wood and upholstered medium density. Inter-shelf supports in polished chromed lathed aluminium with "extension" in chromed brass.



Ulla

MADIA - CABINET
DESIGNED BY ALESSANDRO LA SPADA E SAMUELE MAZZA

Struttura in massello di abete e pannelli in MDF "taglio bisello" spessore mm 6, laccati al poliestere spazzolato lucido. Il mobile è dotato di un cassetto ed un ripiano in legno, per ogni vano. Fornito di 4 ante con maniglie in alluminio tornito e cromato. Finitura interna laccato opaco. Structure in fir solid wood and panels in MDF "bevelled cut", thickness mm 6, shiny brushed polyester lacquered. The cabinet has a drawer and a wooden shelf for each opening. With 4 doors with turned and chromed aluminium handles. Mat lacquered internal finishing.

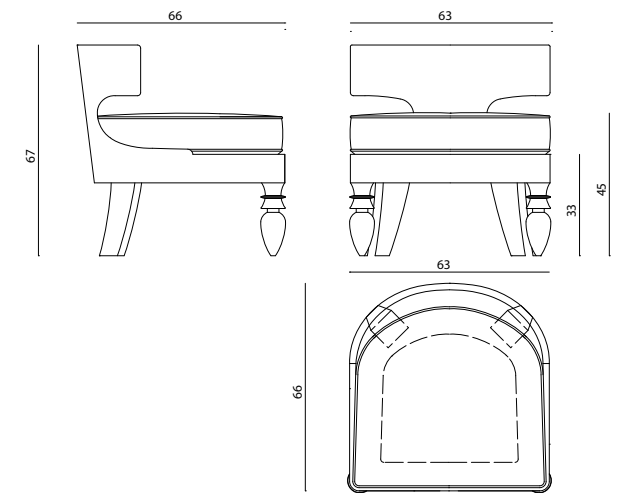


Vega

POLTRONCINA - ARMCHAIR
DESIGNED BY ALESSANDRO LA SPADA - SAMUELE MAZZA

Telaio in massello di faggio e multistrati curvato. Piano seduta in MDF. Molleggio a cinghie elastiche. Laccatura brillante a due componenti, nei colori bianco e nero. Imbottitura cuscino seduta in poliuretano e falda acrilica. Rivestimento sfoderabile. Per un comfort maggiore è disponibile, su richiesta, un cuscinetto schienale in poliuretano e falda acrilica.

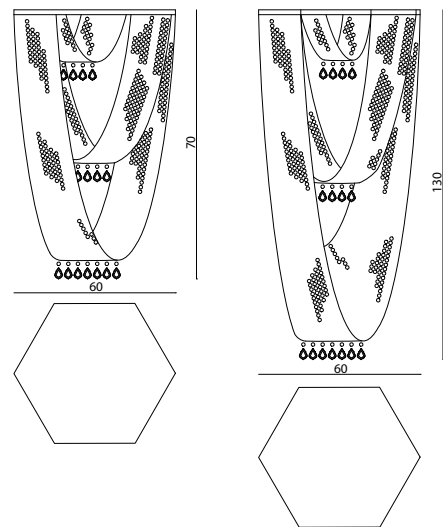
Frame in solid beech and curved multiply. Seat in MDF. Sprung suspension system in elastic belts. Brilliant finish in two component lacquer in colours black and white. Filling of seat cushion in polyurethane and acrylic fibre layer. Cover is removable. For extra comfort, it is possible to obtain on request a back cushion in polyurethane and acrylic fibre layer.



Wotan

PLAFONIERA - CEILING LAMP
DESIGNED BY ALESSANDRO LA SPADA - SAMUELE MAZZA

Montatura esagonale in acciaio nikel-satinato. Strass in cristalli di Boemia, motivo octagon, e pendenti in cristallo, motivo foglia. 6 lampade G9 max 40 watt cad. Disponibile in due versioni: altezza cm 130 (peso Kg 25); altezza cm 70 (peso Kg 12). Hexagonal frame in steel satin-nickel. Hanging crystal chains are in hexagonal shape Bohemia crystal and pendants are in leaf shaped crystal. 6 lamps G9 max 40 watt each. Available in two versions: height 130 cm (weight 25 Kg); height 70 cm (weight 12 Kg).

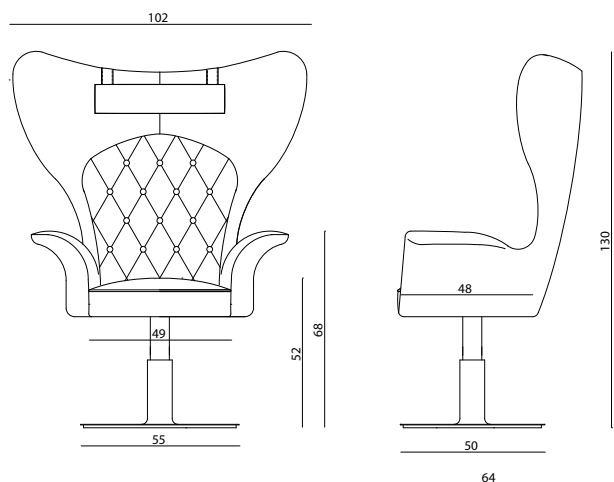


York

POLTRONA GIREVOLE - SWIVEL ARMCHAIR
DESIGNED BY ALESSANDRO LA SPADA - SAMUELE MAZZA

Struttura principale in legno multistrati di abete con tamponature in masonite. Molleggio con cinghie elastiche. Imbottitura seduta in poliuretano D. 30 kg/m³; imbottitura braccioli e schienale in poliuretano D. 40 kg/m³. Rivestimento in pelle, con porzione centrale dello schienale tappezzato a capitonné: non sfoderabile. Completa di rullo appoggiatesta in pelle con imbottitura in piuma e contrappeso con elementi torniti in alluminio cromato. Base girevole con possibilità di regolazione dell'altezza e dell'inclinazione dello schienale. Incisione di logo e stemma araldico Visionnaire su piastra/zavorra.

Main structure in multiply fir wood with fillings in masonite. Seating system with elastic belts. Seat filling in polyurethane D. 30 kg/m³; filling of armrests and back in polyurethane D. 40 kg/m³. Cover in leather, with central portion of back upholstered capitonné: not removable. Complete with headrest roll in leather with filling in feathers and counterweight with turned elements in chromed aluminium. Swivel base with possibility of height regulation and inclination. Incision of logo and Visionnaire coat of arms on base anchor/plate.

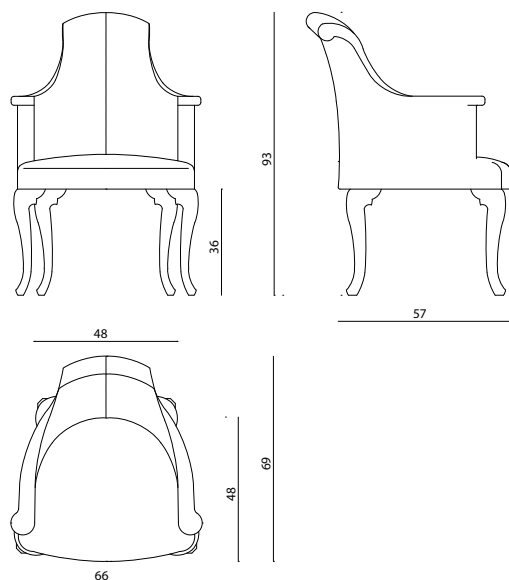


Ziska

POLTRONCINA - ARMCHAIR
DESIGNED BY ALESSANDRO LA SPADA - SAMUELE MAZZA

Struttura portante in compensato multistrati e listelli di abete. Molleggio con cinghie elastiche. Imbottitura struttura in poliuretano espanso D. 45/75 kg/m³. Imbottitura piano seduta in poliuretano espanso D. 30 kg/m³. Gambe in legno scolpito con finitura laccata lucida. Tappezzeria non sfoderabile.

Main structure in multiply plywood and fir splints. Sprung system with elastic belts. Structure filling in polyurethane D. 45/75 kg/m³. Seat filling in polyurethane D. 30 kg/m³. Legs in carved wood with shiny lacquered finishing. Cover not removable.



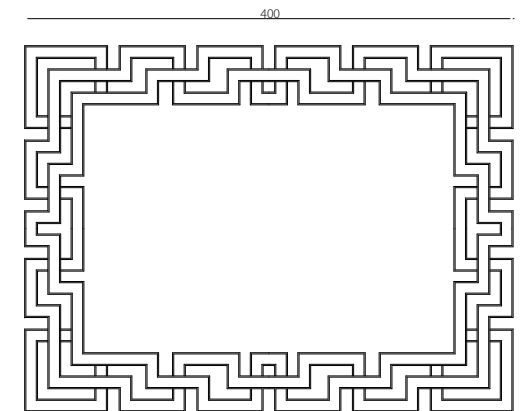
Accessori - Accessories Tappeti - Carpets

Asoka

TAPPETO - CARPET
DESIGNED BY ALESSANDRO LA SPADA - SAMUELE MAZZA

Tappeto annodato a mano, 100 nodi, realizzato in Nepal con lana tibetana filata a mano, seta e viscosa. Il campo viene realizzato in tecnica "twill", lana e viscosa. La cornice nera in seta, la cornice oro-grigio in viscosa. Finitura a bassorilievo nel disegno. Forma rettangolare con bordo esterno con sagomatura "merlata", misura di massimo ingombro cm 300x400 circa.

Hand-knotted carpet, 100 knots per cm, made in Nepal with hand spun Tibet wool, silk and viscose. The central part is made with the "twill" technique, wool and viscose. The black outline is in silk, and gold-grey contour in viscose. The designed part is finished in bas-relief. Rectangular shape with external edge with "laced" contour, maximum size about 300x400 cm.



Bach

TAPPETO - CARPET
DESIGNED BY ALESSANDRO LA SPADA - SAMUELE MAZZA

Tappeto rettangolare annodato a mano, 100 nodi, realizzato in Nepal. Campo principale realizzato in lana cardata e filata a mano. Note musicali in colore a contrasto realizzate in seta (30%).

Rectangular carpet hand knotted, 100 knots per cm, made in Nepal. Principal surface made of hand spun carded wool. Musical notes in contrast colour made of silk (30%).

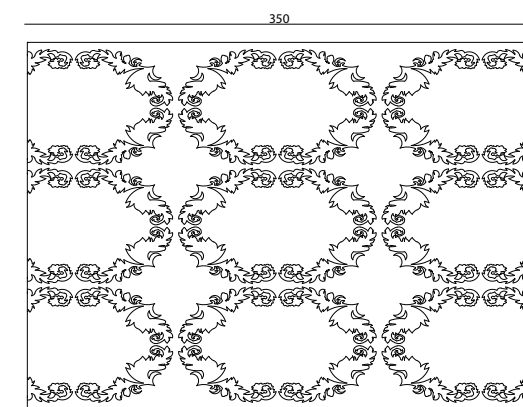


Klingsor

TAPPETO - CARPET
DESIGNED BY ALESSANDRO LA SPADA - SAMUELE MAZZA

Tappeto rettangolare in pura lana vergine tibetana annodata a mano con decori in seta su tramatura in cotone.

Rectangular carpet in pure new Tibetan wool knotted by hand with decorations in silk on woven cotton.

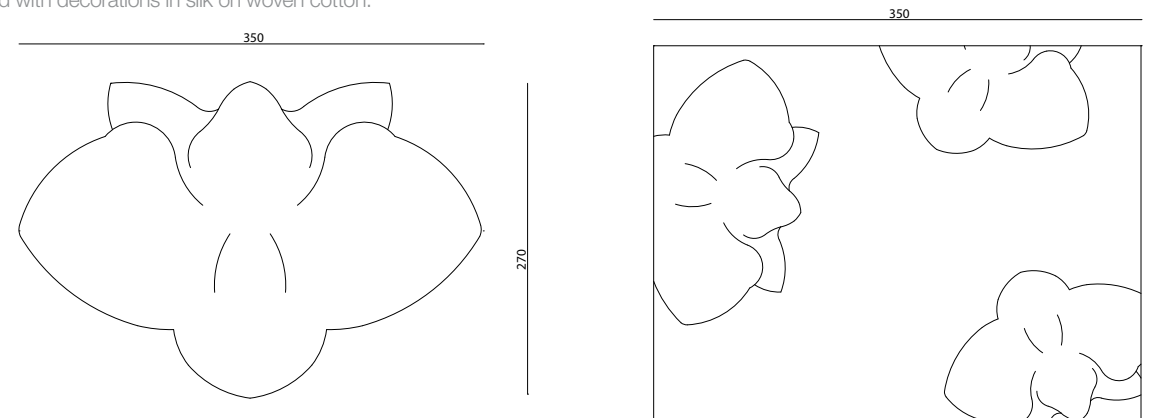


Ophris

TAPPETO - CARPET
DESIGNED BY ALESSANDRO LA SPADA - SAMUELE MAZZA

Tappeto rettangolare (OPHRIS/3) Tappeto sagomato (OPHRIS/1) Tappeto in pura lana vergine tibetana annodata a mano con decori in seta su tramatura in cotone.

Rectangular carpet (OPHRIS/3) Shaped carpet (OPHRIS/1) Carpet in pure new Tibetan wool knotted by hand with decorations in silk on woven cotton.



Accessori - Accessories

Crystalware - Glassware

Vasi e accessori in cristallo e vetro - Vases and accessories in crystal and glass

Arya

GARGOYLE

DESIGNED BY ALESSANDRO LA SPADA - SAMUELE MAZZA

Scultura in vetro artistico di Murano lavorato in massa e a caldo secondo antiche consuetudini del maestro vetraio. Disponibile nella versione cristallo trasparente o colore nero.

Sculpture in Murano artistic glass worked as a hot mass as per antique methods of the master craftsman. Available in the versions transparent crystal or black colour.



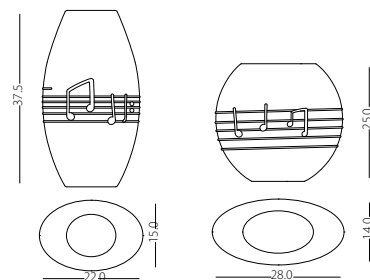
Brahms

VASO PENTAGRAMMA - VASE PENTAGRAM

DESIGNED BY ALESSANDRO LA SPADA - SAMUELE MAZZA

Vaso specchiato in vetro artistico di Murano soffiato a bocca da maestro vetraio in stampo di legno di pero. Sagomatura manuale con successiva applicazione di "morisa" e note. Colore ambra specchiato con fili musica neri.

Mirrored vase in Murano artistic glass blown by mouth by master craftsmen in pear wood mould. Manually shaped with successive application of liquid glass threads and notes. Colour is mirrored amber with black music lines.



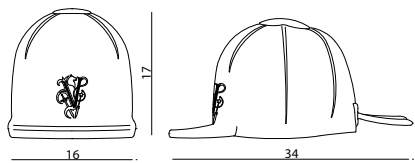
Brom

CAP

DESIGNED BY ALESSANDRO LA SPADA - SAMUELE MAZZA

Scultura in vetro artistico di Murano lavorato in massa e a caldo secondo antiche consuetudini del maestro vetraio. Disponibile nella versione cristallo trasparente o colore rosso.

Sculpture in Murano artistic glass worked as a hot mass as per antique methods of the master craftsman. Available in the versions transparent crystal or red colour.



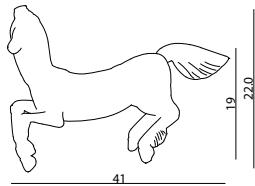
Durza

CENTAURO - CENTAUR

DESIGNED BY ALESSANDRO LA SPADA - SAMUELE MAZZA

Scultura in vetro artistico di Murano lavorato in massa e a caldo secondo antiche consuetudini del maestro vetraio. Disponibile nella versione cristallo trasparente o colore tabacco.

Sculpture in Murano artistic glass worked as a hot mass as per antique methods of the master craftsman. Available in the versions transparent crystal or tobacco colour.



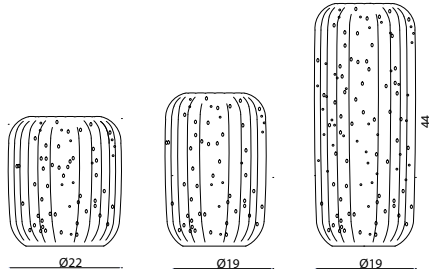
Gideon

VASO A COSTE - VASE WITH RIBS

DESIGNED BY ALESSANDRO LA SPADA - SAMUELE MAZZA

Vaso in vetro artistico di Murano soffiato a bocca da maestro vetraio. Sagomatura manuale con tecnica a coste "ballotton". Disponibile nei colori latte o tabacco.

Vase in Murano artistic glass blown by mouth by master craftsmen. Shape is given manually with the rib technique "ballotton". Available in the colours milk or tobacco.



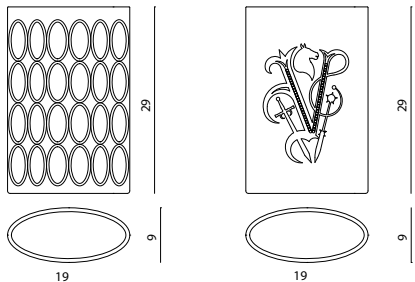
Helmut

VASO OVALE - OVAL VASE

DESIGNED BY ALESSANDRO LA SPADA - SAMUELE MAZZA

Vaso in vetro artistico di Murano soffiato a bocca da maestro vetraio. Sagomatura manuale con tecnica a coste "ballotton". Disponibile nei colori latte o tabacco.

Vase in Murano artistic glass blown by mouth by master craftsmen. Shape is given manually with the rib technique "ballotton". Available in the colours milk or tobacco.



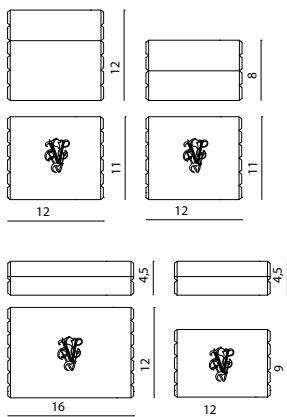
Irma

SCATOLA - BOX

DESIGNED BY ALESSANDRO LA SPADA - SAMUELE MAZZA

Oggetti realizzati in cristallo puro con oltre il 24% di PbO con indice di rifrazione superiore al 1,545, secondo le specifiche CEE 69/43. Il cristallo soffiato a bocca, incamiciato e molato interamente a mano, viene lavorato principalmente con taglio a diamante secondo tecniche e procedimenti della tradizione artigianale del "Made in Italy". Su ogni singolo pezzo viene inciso lo stemma araldico Visionnaire. Il prodotto è conforme alle disposizioni del D.M. 21/3/73, Att. Direttiva 89/109/CEE e sue modifiche in materia di contatto con sostanze alimentari. L'artigianalità di ogni singolo pezzo ne assicura il suo essere "speciale e unico" pertanto le eventuali disuguaglianze riscontrabili sono da considerarsi come peculiarità del prodotto e non difetti.

Objects made in pure crystal with over 24% lead PbO with refractive index superior to 1,545, as per CEE 69/43 specifications. The mouth blown crystal, shaped and grinded entirely by hand, is processed principally by diamond cut as per techniques and procedures of the artisan tradition of "Made in Italy". On every single piece is engraved the Visionnaire coat of arms. The product is in conformity to the disposition D.M. 21/3/73, Act. Directive 89/109/CEE and it's modifications on the subject of contact with food materials. The craftsmanship in every piece guarantees it being "special and unique" so the eventual irregularities are to be considered as peculiarities of the product and not defects.



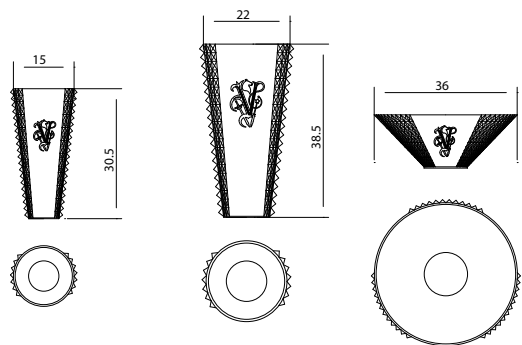
Joska

VASO CONICO, COPPA - CONIC VASE, BOWL

DESIGNED BY ALESSANDRO LA SPADA - SAMUELE MAZZA

Vaso specchiato in vetro artistico di Murano soffiato a bocca da maestro vetraio in stampo di legno di pero. Sagomatura manuale con successiva applicazione di "morisa" e note. Colore ambra specchiato con fili musica neri.

Mirrored vase in Murano artistic glass blown by mouth by master craftsmen in pear wood mould. Manually shaped with successive application of liquid glass threads and notes. Colour is mirrored amber with black music lines.



Kronos

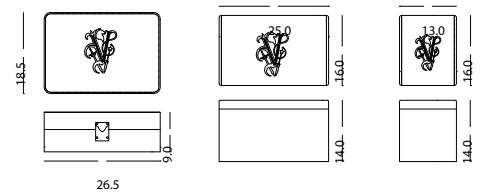
BOX PORTAOROLOGI, BOX PER RICARICA OROLOGI

COVERED IN LEATHER WITH VISIONNAIRE COAT OF ARMS HEAT EMBOSSED

DESIGNED BY ALESSANDRO LA SPADA - SAMUELE MAZZA

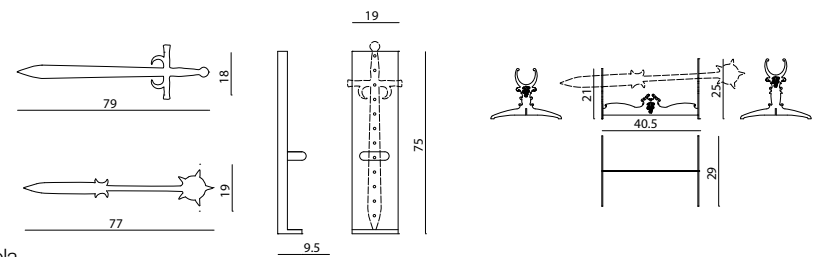
Rivestimento in pelle con stemma araldico Visionnaire stampato a caldo. Foderatura interna in microfibra. Box portaorologi predisposto per contenere fino a un massimo di 8 pezzi. Box per ricarica orologi con meccanismo vibrante disponibile in due formati entrambi per due pezzi. Funzionamento a rete oppure con 3+3 batterie alcaline.

Internal lining in microfibre. Carry watch box prepared to contain up to a maximum of 8 pieces. Box for rewinding watches with vibrating mechanism available in two forms both for two pieces. Function by electricity or with 3+3 alkaline batteries



Eragon

SPADA - SWORD



Murthag

MAZZA - MACE

DESIGNED BY ALESSANDRO LA SPADA - SAMUELE MAZZA

Scultura in vetro artistico di Murano lavorato in massa. Sagomatura a freddo con mola diamantata e a caldo secondo antiche consuetudini del maestro vetraio. Disponibile nella versione cristallo trasparente o colore nero. Opzional: supporto da parete in legno laminato e led oppure da tavolo in acciaio inox taglio laser.

Sculpture in Murano artistic glass worked as a hot mass. Shaped when cooled with diamond tipped grinder and when hot as per antique methods of the master craftsman. Available in the versions transparent crystal or black colour. Optional: wall support in laminated wood and luminous leds or table support in laser cut stainless steel.

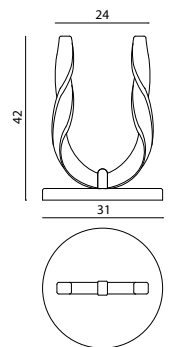
Nibelung

CANDELIERE - CANDELHOLDER

DESIGNED BY ALESSANDRO LA SPADA - SAMUELE MAZZA

Ceramiche artistiche impreziosite da un decoro esterno in oro zecchino o platino, applicato a pennello e cottura a terzo fuoco. Interno colore bianco.

Artistic ceramics externally enriched in fine gold or platinum, applied by brush and fire baked. Internal colour white.



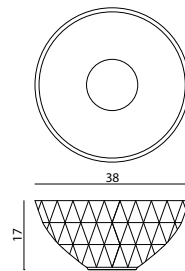
Nibelung

CIOTOLA - BOWL

DESIGNED BY ALESSANDRO LA SPADA - SAMUELE MAZZA

Ceramiche artistiche impreziosite da un decoro esterno, disegno "diamante" in oro zecchino o platino, applicato a pennello e cottura a terzo fuoco. Interno colore bianco.

Artistic ceramics enriched by an external decor, "diamond" design in fine gold or platinum, applied by brush and fire baked. Internal colour white.



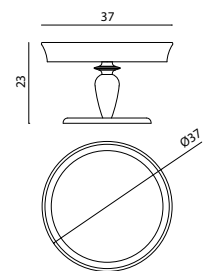
Nibelung

FRUTTIERA - FRUIT VASE

DESIGNED BY ALESSANDRO LA SPADA - SAMUELE MAZZA

Ceramiche artistiche impreziosite da un decoro esterno in oro zecchino o platino, applicato a pennello e cottura a terzo fuoco. Interno colore bianco.

Artistic ceramics externally enriched in fine gold or platinum, applied by brush and fire baked. Internal colour white.

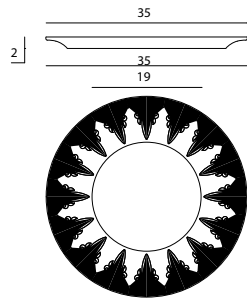


Nibelung

SOTTOPIATTO - UNDERPLATE
DESIGNED BY ALESSANDRO LA SPADA - SAMUELE MAZZA

Ceramiche artistiche impreziosite da una decorazione a rilievo sul bordo, disegno "Visionnaire" in oro zecchino o platino, applicato a pennello e cottura a terzo fuoco. Interno colore bianco.

Artistic ceramics enriched by an embossed decoration on the border, "Visionnaire" logo in fine gold or platinum, applied by brush and fire baked. Internal colour white.

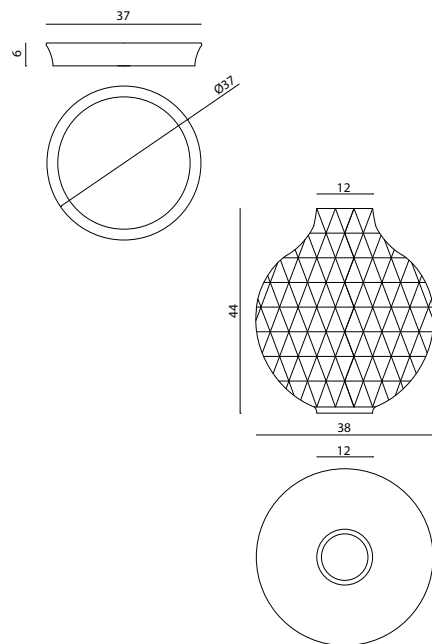


Nibelung

VASSOIO - TRAY
DESIGNED BY ALESSANDRO LA SPADA - SAMUELE MAZZA

Ceramiche artistiche impreziosite da un decoro esterno in oro zecchino o platino, applicato a pennello e cottura a terzo fuoco. Interno colore bianco.

Artistic ceramics externally enriched in fine gold or platinum, applied by brush and fire baked. Internal colour white.

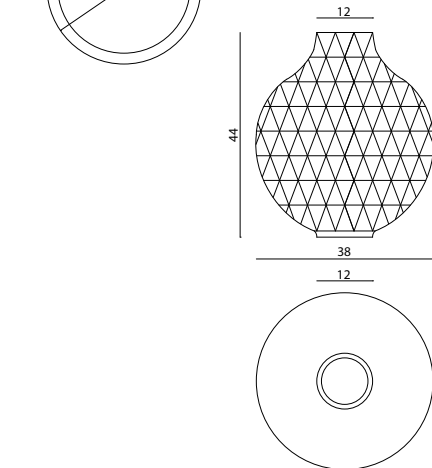


Nibelung

VASO CON COLLO - VASE WITH NECK
DESIGNED BY ALESSANDRO LA SPADA - SAMUELE MAZZA

Ceramiche artistiche impreziosite da un decoro esterno, disegno "diamante" in oro zecchino o platino, applicato a pennello e cottura a terzo fuoco. Interno colore bianco.

Artistic ceramics enriched by an external decor, "diamond" design in fine gold or platinum, applied by brush and fire baked. Internal colour white.

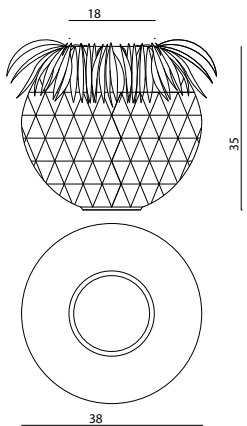


Pinkas

VASO CON PIUME - VASE WITH FEATHERS
DESIGNED BY ALESSANDRO LA SPADA - SAMUELE MAZZA

Ceramica artistica impreziosita da decoro esterno, disegno "diamante" con finitura a smalto, disponibile nella versione: nero lucido (coloritura per immersione) oppure verde (coloritura a pennello). Adornata con piume di gallo italiano in colore nero bronzato.

Artistic ceramics embellished by external decorations, "diamante" design with enamel finish, available in versions: gloss black (coloured by immersion) or green (coloured brush). Adorned with Italian rooster feathers in colour bronzed black.

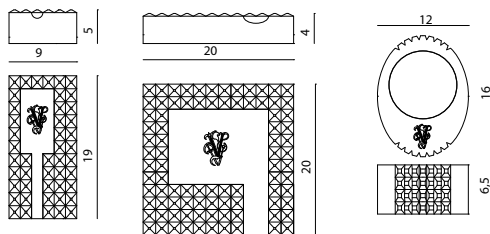


Tazio

POSACENERE - ASHTRAY
DESIGNED BY ALESSANDRO LA SPADA - SAMUELE MAZZA

Realizzato in cristallo puro con oltre il 24% di PbO con indice di rifrazione superiore al 1,545, secondo le specifiche CEE 69/43. Il cristallo soffiato a bocca, incamiciato e molato interamente a mano, viene lavorato principalmente con taglio a diamante secondo tecniche e procedimenti della tradizione artigianale del "Made in Italy". Su ogni singolo pezzo viene inciso lo stemma araldico Visionnaire. Il prodotto è conforme alle disposizioni del D.M. 21/3/73, Att. Direttiva 89/109/CEE e sue modifiche in materia di contatto con sostanze alimentari. L'artigianalità di ogni singolo pezzo ne assicura il suo essere "speciale e unico" pertanto le eventuali disuguaglianze riscontrabili sono da considerarsi come peculiarità del prodotto e non difetti.

Made in pure crystal with over 24% lead PbO with refractive index superior to 1,545, as per CEE 69/43 specifications. The mouth blown crystal, shaped and grinded entirely by hand, is processed principally by diamond cut as per techniques and procedures of the artisan tradition of "Made in Italy". On every single piece is engraved the Visionnaire coat of arms. The product is in conformity to the disposition D.M. 21/3/73, Act. Directive 89/109/CEE and it's modifications on the subject of contact with food materials. The craftsmanship in every piece guarantees it being "special and unique" so the eventual irregularities are to be considered as peculiarities of the product and not defects.

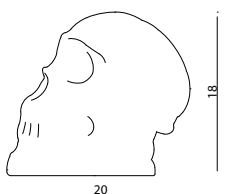


Varden

TESCHIO - SKULL
DESIGNED BY ALESSANDRO LA SPADA - SAMUELE MAZZA

Scultura in vetro artistico di Murano lavorato in massa e a caldo secondo antiche consuetudini del maestro vetraio. Disponibile nella versione cristallo trasparente o colore tabacco.

Sculpture in artistic Murano glass worked as a hot mass as per antique methods of the master craftsman. Available in the versions transparent crystal or tobacco colour.



Accessori - Accessories Pelletteria e Accessori - Leather goods and Accesories

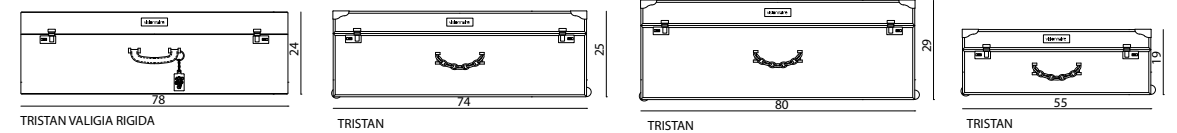
VALIGIE E BORSE - CASES AND BAGS
DESIGNED BY ALESSANDRO LA SPADA - SAMUELE MAZZA

Collezione di articoli e accessori di pelletteria artigianale di lusso, realizzata con meticolosa cura dei dettagli e con selezione di materiali di altissimo pregio. BORSETTERIA E VALIGERIA MORBIDA: realizzati in pelle o tessuto con fodera interna "all over" a ovali Visionnaire. Angolari esterni di protezione in pelle. Placchette in ottone nichelato con incisione logo Visionnaire. Tiralampo in ottone nichelato con stemma araldico Visionnaire. BAULI E VALIGIE RIGIDE: struttura in compensato multistrati con rivestimento esterno in pelle o tessuto. Fodera interna con "all over" a ovali Visionnaire. Angolari esterni di protezione in pelle o in ottone nichelato taglio laser disegno Gothic. Minuteria e impugnature delle maniglie estraibili in resina termoplastica. Maniglie principali in ottone nichelato. ACCESSORI PICCOLA PELLETTERIA: realizzati in pelle con fodera interna "all over" a ovali Visionnaire. Placchette in ottone nichelato con incisione logo Visionnaire. Tiralampo in ottone nichelato con stemma araldico Visionnaire.

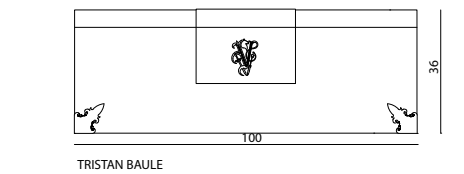
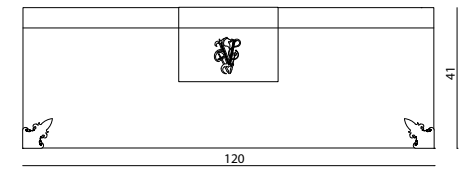
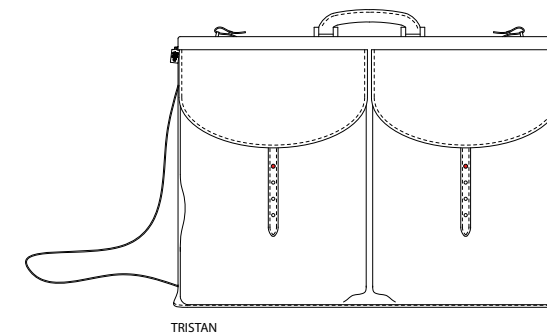
Collection of luxury leather artisan articles and accessories, made with meticulous care for details and with a selection of materials of the highest quality. BAGS AND CASES SOFT: made in leather or fabric with internal lining "all over" with Visionnaire ovals. External corner protection in leather. Brass nickel plates with engraving of Visionnaire logo. Zipper tab in brass nichel with Visionnaire coat of arms. TRUNKS AND CASES RIGID: struttura in multiply wood with external covering in leather or fabric. Internal lining with "all over" Visionnaire ovals. External corner protection in leather or in brass nichel with laser cut Gothic design. Details and hand grips of extractable handles in thermo-plastic resin. Main handles in brass nichel. ACCESSORIES SMALL LEATHER GOODS: made in leather with internal lining "all over" Visionnaire ovals. Brass nickel plates with engraving of Visionnaire logo. Zipper tab in brass nichel with Visionnaire coat of arms.



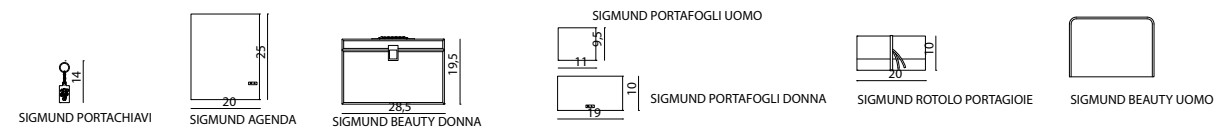
Lucas



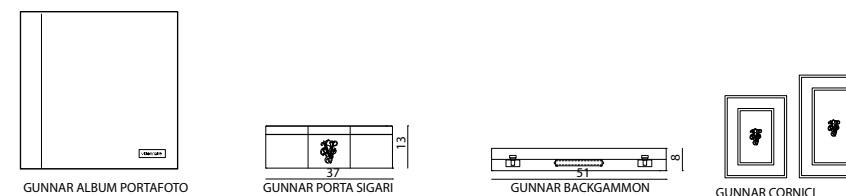
Tristan



Sigmund



Gunnar



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All colors of leather or fabric's covers, lacquered wood and carpets can't be considered as color references.